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:: Antique Connections Cuff
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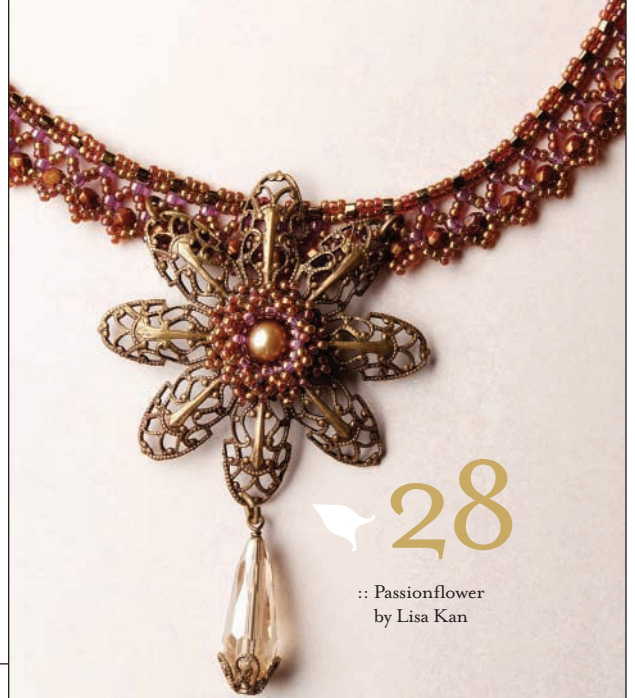
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bonus project!

on the Web at
beadworkmagazine.com

:: Perfect Pinwheels Necklace by Katie Hacker



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:: Passionflower
by Lisa Kan



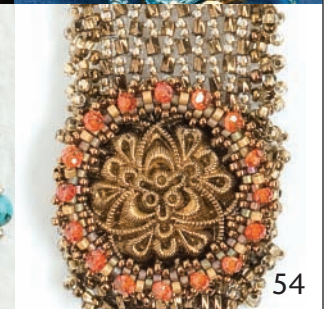
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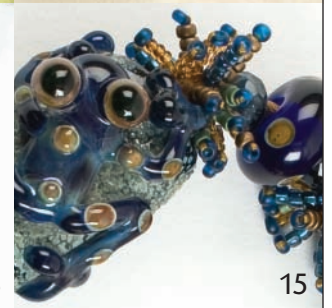
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Just touched down after attending another incredible bead show. Sure there's the great shopping—the pure joy of walking down aisle after aisle of gorgeous artisan beads, pearls, stones, and crystals or discovering an entire side room taken over by a seed-bead vendor—the kind of place where you will often find Beyond Beadery (see page 44 for the entertaining story of Betcey Ventrella's start). But what I love most is the excitement at the heart of the beading community. Attending this year's Tucson bead shows re-

minded me that the beading community is the most friendly, fun, and loyal to be found. During tough economic times, we're pulling together to keep innovating and staying true to what brought all of us together in the first place—beads.

Speaking of community, are you a part of *Beadwork's* Reader Advisory Panel? If so, you may have been among the 1,700+ people who voted on this issue's cover image. Hands down, the winner was Jamie Hogsett's delightful Brass Garland necklace (page 32). In fact, this cover received twice as many votes as the number-two-ranked choice. We agree Jamie's necklace, as well as Lisa Kan's Passionflower necklace (page 28)—an attractive fusion of seed beads and brass—and Scarlett Lanson's lusciously berry-toned Heavenly Hibiscus Bangle (page 24), celebrate the spirit of spring and lighten the mood in these serious times. So do Phyllis Dintenfass's Serengeti Earrings (page 52). Our reader surveys tell us again and again that peyote is your favorite stitch, so you're bound to be amazed by this stitch's versatility when you see how Phyllis's earrings take shape.

I encourage you to find a local bead shop, attend a bead show, gather a group of crafty friends, and chat in a forum (beadingdaily.com is a great place!) to feed your passion for beading and meet new like-minded friends. During trying times, you realize the importance of a strong, supportive community. So turn off the nightly economic news, start a new project, and escape into the world of beads. Be sure to share your new creations with us and those around you—I can't wait to show you how I'll put my recent bead purchases to work in upcoming issues.

Have fun!

Melinda

Melinda Barta :: beadwork@interweave.com

HAPPENINGS

join our community!

Visit beadworkmagazine.com after each new issue is released to vote on your favorite projects, offer feedback, and share what you'd like to see in future issues. To automatically receive the surveys and participate in fun special assignments like voting on covers, visit interweave.com/bead/beadwork_magazine/bwarp.asp to become a member of our Reader Advisory Panel.

Take a Class, Plan a Getaway.

Explore a new seed-bead technique, learn new ways to work with wire, shop 'til you drop, and more—enrollment is now open for classes at Bead Fest Philadelphia, August 21–23, and Bead Fest Portland, September 24–27. Sign up at beadfest.com—many classes sell out fast!

BEADING FOR A CURE. Working from the same kit of beads, designers across the country created works that are now being auctioned on eBay in honor of beader Layne Shilling, who lost her battle with colorectal cancer in 2002. Sponsored by the nonprofit charity Beading For A Cure, the auction will donate all proceeds, minus small operating expenses, to the National Colorectal Cancer Research Alliance. Voting ends April 30; visit www.beadingsforacure.org.

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**WE LOVE
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I love the new design! It's subtle, but artistic, and it just gives the whole magazine a wonderful feel. The photographs are great, and the articles and projects are so interesting! I took the survey and said that the only things I would change about the magazine are add more projects and make it a monthly publication. I could get my fix every month!

JENNIFER VANBENSCHOTEN / JAY, NEW YORK

Take our survey at interweave.com/bead/beadwork_magazine/default.asp to rank our projects and features, tell us what you'd like to see in future issues, and more!

Many of your readers are like me and want to be able to download PDF versions of the magazine so we don't have to store them on bookshelves. They add up. For me, two feet and growing. As we pare down our belongings, this becomes a challenge. But my hard drive is huge! 320 GB. Plenty of space, unlike my bookshelves. I want to keep them, because I find that the next time I page through the magazine, I am attracted to different projects.

SKYE BLAINE / EUGENE, OREGON

Stay tuned! The 2008 issue of Creative Jewelry is already available for download at interweave.com/magazines, and more digital editions are yet to come.

W.O.R.D. WHAT OUR READERS DID



I was immediately inspired by Lori Stroner's Elizabethan Necklace on the cover of your December 2008/January 2009 issue, as beaded beads fascinate me. A frantic rummage through my pearl stash enabled me to begin the project that same day. During the next three days I was able to steal away a few hours to complete the endeavor. Hidden inside my larger beads are vintage Swarovski crystals, which just happened to be the correct size

to be incorporated into this design. I was also inspired to make a flat bracelet using the triangle-right-angle-weave technique, nine units wide, just as in the beginning of the beaded bead.

ROSE MARY JAMESON / LA QUINTA, CALIFORNIA



When I saw the Nautical Star project by Scarlett Lanson (October/November 2008, page 52), it looked like a challenge. I wasn't really sure what I was getting myself into, but once I started and put some of the pieces together I was impressed with the design. I prefer to work with smaller beads, such as the Delicas used in this design, so the project suited just fine. I also wanted something special to wear to a Christmas party and this was it. The only

problem was I then needed to find an outfit to match my new bag; most people do it the other way around. This was the biggest project I have tackled, and I enjoyed the challenge.

SANDRA AUSTIN / BELFIELD, NEW SOUTH WALES, AUSTRALIA

I loved making Phyllis Dintenfass's Triversible Earrings (December 2008/January 2009, page 61) and wanted to make a reversible necklace to match. I decreased the pattern's bead count to make some of the triangles smaller, resulting in a tiered effect. The rest is finished with chain so that the stitched triangles really stand out. The versatility is the best part because if I want a different look, I can just flip the necklace to the other side.

MARY PFEILER / DUBUQUE, IOWA



I have always wanted to make an elaborate piece that looks like it could have been grown, not just beaded. After months of work, I finally completed my *Mystical Flower* necklace that I imagined while sitting in my father's garden in Martha's Vineyard. The necklace is a rope of Delicas worked in herringbone stitch; an embellishment of size 15° seed beads wraps the rope like a vine. The centerpiece and clasp were done in peyote and herringbone stitches. Tiny flowers and leaves appear to dance around the clasp. I was really excited with how it came out, and I feel like a garden fairy when I wear it! I love your magazine! Keep up the great inspiration!

MERI NASH ADERHOLD / WALDWICK, NEW JERSEY



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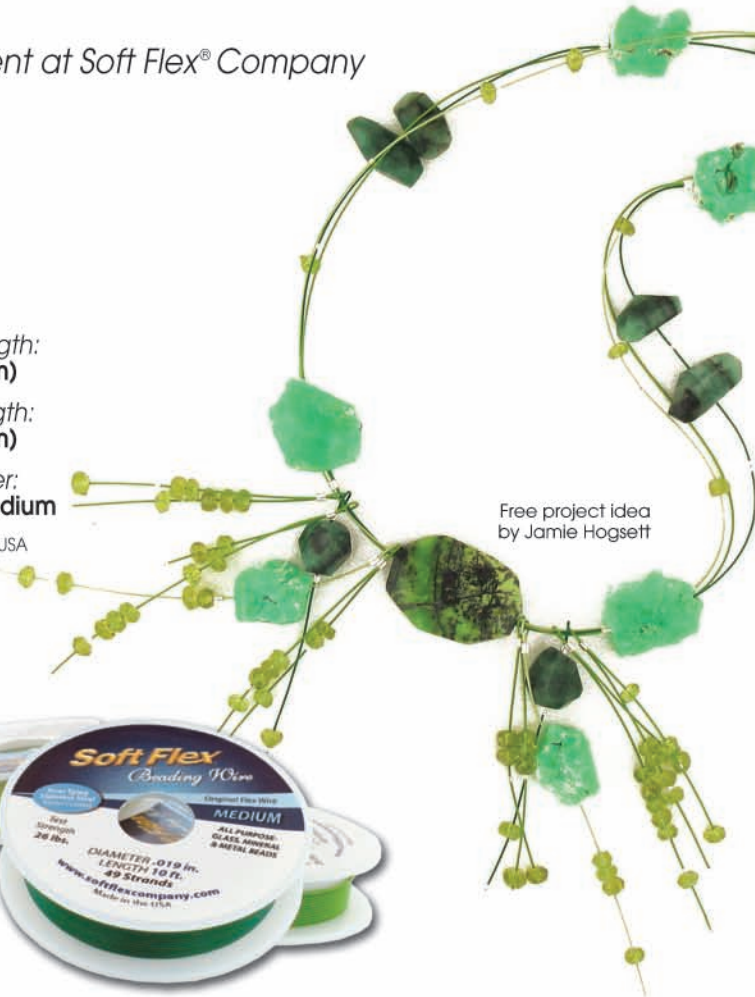
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Free project idea
by Jamie Hogsett



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contributors

What's one material you would never, ever use?



JEAN CAMPBELL.

"I never met a beading material I didn't like! Even cheapo plastic beads have their place. But I'm really a stickler when it comes to glue. I don't use any type of beading glue that's not really strong."



MARCIA DECOSTER.

"Being a lover of all things shiny, I find the majority of my work includes crystal. I tend not to incorporate the more ethnic varieties of beads, but I love the design aesthetic when others use them. For me it's all about that glittery little sparkle!"



PHYLLIS DINTENFASS.

"I can't think of any material I'd never use in beading. I started with macaroni and straws and subscribe to the philosophy: If there is a hole through it, it can be used as a bead. I try to avoid seed beads that aren't colorfast but have learned to accept that just as we age, wrinkle, and lose luster and color, so, too, do some beads."



AMY HAFTKOWYCZ.

"I never use plastic in my beading or jewelry-making projects. I prefer the feel, weight, and sparkle of glass, crystal, and natural stones. However, I do find Lucite flowers very tempting, so I can't say I would never change my mind!"



JAMIE HOGSETT.

"Memory wire! I haven't used it in years and would happily never use it again. Even though I've learned several tricks for how to make it easier to use, I'm not yet sold. The wire ends are just too darn difficult to secure. I'm definitely not against memory wire, as I've seen many cool designs that incorporate it. Still, it's just not for me."



LISA KAN. "There are several materials I don't use but only because of personal preference and beading style. I don't use Nymo, C-Lon, or One-G threads because I prefer

the feel of Silamide and FireLine. I don't use primary or very brightly colored beads because subdued metallic and luster colors evoke my antique/vintage design style. But I never say never; the exploration is half the fun."



SCARLETT LANSON.

"I think every bead has its place. I couldn't say that I would never use any certain bead. I could say that I would never mix certain beads. Most of my work contains seed beads woven with gemstones, crystals, or pearls. That doesn't mean I wouldn't use plastic beads or funky found objects... they can be really fun in the right application. But you can bet I won't be mixing them with my high-quality beads, because I feel that plastic usually distracts from the value of higher-quality beads."



BARBARA RICHARD.

"I guess I have to say, 'Never say never!' I've discovered that certain materials work for particular tasks, and favorite materials may fall out of favor for one reason or another. For example, I hated FireLine to begin with, but its super strength is a definite plus. I didn't think I'd ever use plated findings or wire, but the current economic climate makes them a good alternative right now."



KATHERINE SCHWARTZENBERGER.

"I never use plastics, with the exception of unique sculptural polymer clay. I love the richness, sparkle, and luster you get from stones, crystals, and even glass. It would have to be extraordinary plastic to make it into a piece I make, and I have not found any plastic beads intriguing enough to purchase."



JENNIFER VANBENSCHOTEN.

"The one material I have never, ever used in beading (thus far) is FireLine. I am a Nymo girl through and through! I don't know why I haven't tried FireLine yet—I think it's because I love knowing exactly what to expect from Nymo. I might change my mind once I've tried FireLine, but I have so much Nymo, I can't see buying FireLine just to try it."



KATIE WALL. "I don't think there is anything I haven't beaded with over the years, but I tend to keep away from coral. Even though I love the color and texture, I worry about the

effect harvesting coral has on the environment. I don't plan on changing my mind on this, so I try to find alternatives, like glass and natural stones, that simulate coral's color and feel."



DAENG WEAVER.

"I love so many different materials that it's hard to say. If there is a material that I don't use in my beadwork today, it doesn't mean that I won't use it in the future. I'll try anything."

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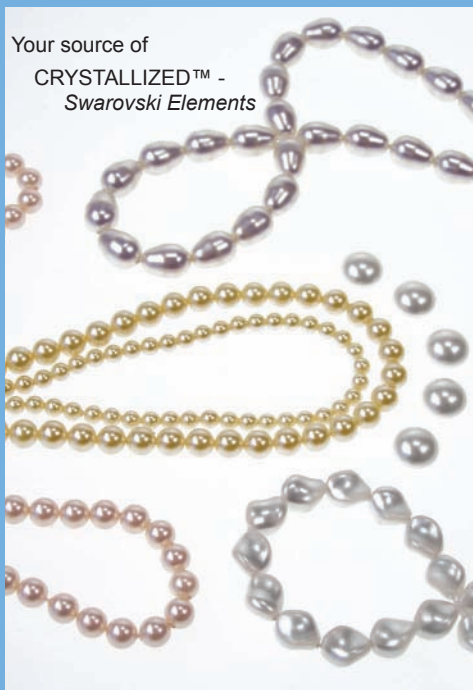
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MATERIALS

1 g nickel-plated size 11° seed beads
28 assorted 5–10×4–15mm wood, porcelain, pearl, stone, and Thai silver ovals, rectangles, chiclets, rondelles, coins, and rounds
1 brown-and-blue 44×42mm porcelain diamond pendant
1 sterling silver 6mm spiral round
1 pewter 12×32mm leaf link
1 silver-plated 17×25mm leaf toggle clasp
4 silver-plated 2mm crimp beads
20" of .019 beading wire

TOOLS

Wire cutters
Chain- or flat-nose pliers

FINISHED SIZE: 16"

- 1) String the pendant to the center of the beading wire. Use each wire end to string 6 seed beads. Use both wires to string the silver spiral round.
- 2) Use 1 wire to string 5 seed beads. String {1 assorted bead and 1–3 seed beads} for 7¼". String 1 crimp bead and the bar half of the clasp; pass back through the crimp bead and flatten it.
- 3) Use the other wire to string 4 seed beads. String {1 assorted bead and 1–3 seed beads} for 1¼". String 1 crimp bead and the bottom hole of the leaf link; pass back through the crimp bead and flatten it. Do not discard the remaining wire after trimming.
- 4) Attach the remaining wire to the top hole of the leaf link using 1 crimp bead. String {1 assorted bead and 1–3 seed beads} for 4½". String 1 crimp bead and the ring half of the clasp; pass back through the crimp bead and flatten it. ♦

DANIELLE FOX is editor of *Stringing* magazine, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of the new book *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass, and More* (Interweave, 2009). She welcomes your feedback at dfox@interweave.com.



MEET THE ARTIST

Danielle will be teaching at Bead Fest Portland, September 24–27.

Use an assortment of leftover earth-toned beads to create a simple strung necklace with a fun asymmetrical leaf-link element.

woodland melody

ARTIST'S TIP

String silver 4mm rounds in place of seed beads on each side of large-holed beads to hold the larger beads in place.

TECHNIQUES

:: stringing
:: crimping

See p. 94 for helpful technique information.

RESOURCES

Check your local bead shop or contact: Pendant: Marsha Neal Studio, www.marshanealstudio.com. Assorted porcelain beads: Clay River Designs, (303) 849-5234, www.clayriverdesigns.com. Wood beads: Zuma Beach Bead Co., (866) 862-3345, www.zuma-beads.com. Seed beads, Thai silver beads, and champagne pearls: FusionBeads.com, (888) 781-3559. Leaf link: Green Girl Studios, (828) 298-2263, www.greengirlstudios.com. Spiral round: Shiana, www.shiana.com. Pietersite coins: Dakota Stones, (866) 871-1990, www.dakotastones.com.

the challenge

Melinda Barta, Doreen David, Danielle Fox,
and Jamie Hogsett

What happens when you give four people matching sets of materials to play with? We work with products we might not have considered using, and our creativity get stretched one more notch.

the rules: We use our favorites from the materials provided and, when necessary, round out projects with our own materials.

the stash: Glass-bead artists John and Tara Roberts of **FORWARD MOTION ART** provided peridot rondelles, blue and amber seed beads, copper bead caps and head pins, pressed-glass leaves, faux-leather cord, and lampworked rondelles and a frog focal bead for each of us.

the source: Forward Motion Art, beads@forwardmotionart.com, WWW.FORWARDMOTIONART.COM.



TAKE A BOW, DOREEN!



Beadwork reader Doreen David of Orland Hills, Illinois, had her name chosen at random from more than 350 entrants and was given the chance to participate in our Challenge. Check out her very creative technique for attaching the lampworked beads to the bracelet's base! Stay tuned for our June/July issue for your chance to participate.



doreen

I WAS SO EXCITED TO LEARN I was chosen at random to be the next *Beadwork* Challenge participant. I could not wait until I received the kit. When I opened the kit, the first thing that caught my eye was the large lampworked frog that appears to be sitting on a stone. It was so cute I just had to use it. But what was I going to make with this large, heavy bead? I finally decided to make a bracelet embellished with the rondelles, bead caps, and chips and finished with fringe and a clasp. When I completed the bracelet, I decided to use the leftover seed beads, chips, and leaves to make a necklace. This was a challenge for me because my usual beading style is more seed beads, crystals, and elegant work.

ONE THING WAS CLEAR when I first opened this kit: I had to use the frog bead. No question about it, he's the star—my own Michigan J. Frog in glass and glitter. Almost as quickly, I decided that I wanted to create multiple necklace strands with the seed beads, leaves, and peridot and use the cord as straps. To make my piece, I attached the ends of seven unique strands of beads to the center of the cord pieces using crimp beads and passing through the wide end of a bead cap. I then folded each cord piece in half, using one to string the frog bead and the other to string five of the lampworked rondelles. I tied overhand knots to hold the glass beads in place and secure one lampworked rondelle near the end of each piece of cord.



jamie



detail



danielle

I LOVE THE COLOR PALETTE in this Challenge kit—and the lampworked beads! While playing around with all the materials in the kit, I started experimenting with the cord and ended up stringing all the lampworked rondelles, tying knots between each. I hadn't intended this to be part of the finished piece, but it just happened to work great. There is a slight color difference between the lampworked beads and the seed beads, peridot, and pressed-glass leaves; I like how the frog bead includes all of the colors and seems to blend the more muted colors of the lampworked rondelles with the bright colors of the leaves and little beads.

MY FROG IS RIGHT AT HOME amongst a bed of earthy-colored fringe-embellished cord. The color palette of the kit's seed beads reminded me what a great pair deep blues and amber make—I just added a touch of green and bronze size 11's to bring out the fun-colored spots of the frog, plus a few Montana blue pressed-glass rondelles to complement the lampworked rondelles. Best of all, I discovered a new approach to bead embroidery—stitching on knots: I created several overhand knots in between the strung beads, and the soft, sturdy faux-leather cord was surprisingly easy to embellish with fringe.



melinda



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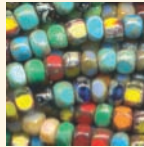
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TIP OF THE MONTH
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custom cool

Melinda Barta

button-up clasp

Although giving the appearance of an ornate beveled button when closed, this budget-conscious clasp is really just a quick-and-easy and totally customizable peyote-stitched loop. This basic finishing technique should be part of every beader's repertoire.

TECHNIQUE

:: circular peyote stitch

See p. 94 for helpful technique information.

1) LOOP. Use circular peyote stitch to form a decorative loop that slips over the button, following Fig. 1:

Rounds 1 and 2: Use 3' of thread to string enough seed beads to form a loop that passes smoothly over the button. *Note:* When adjusting the number of seed beads, be sure to use an even number. As a starting point, use about 26A for a 14mm button and 34A for an 18mm button. Tie a knot to form a circle. Pass through the first 2A strung.

Rounds 3 and 4: Work circular peyote stitch with 1A in each stitch.

Round 5: Work 2C in each stitch.

Round 6: Work 1B (or 1 crystal as shown in the green-and-gold sample above) in each stitch.

2) FINISHING. Attach your new clasp to your necklace or bracelet:

Loop: Attach one end of the necklace or bracelet by stitching through one set of 2C added in Round 5. Secure the thread and trim.

Button: Use 12" of thread to string 6A or 6B (or enough seed beads to cover your thread as it passes through the shank of the button) and the button shank. Pass through the other end of the necklace or bracelet and knot to form a circle. Repeat thread path several times to reinforce. ♦

Notice how using slightly longer cylinder beads in Round 5 caused the beadwork to slightly ruffle?

For an exaggerated ruffle, consider using 3 size 15's in each stitch of this round instead.



MATERIALS

Size 11° Japanese seed beads (A and B)
Size 11° cylinder beads (C)
About 13 crystal 2mm rounds (optional)
1 shank button
Nylon or braided beading thread in color to match beads

TOOLS

Size 12 beading needle
Scissors

ARTIST'S T.I.P.

For a durable clasp, it is time well spent to repeat the thread path of the loop, passing through all rounds a second time.

Melinda Barta is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of the new book, *Mixed Metals* (Interweave, 2009). Visit www.melindabarta.com.

RESOURCES

Check your local bead shop or contact:
Pressed-glass gold star button: Raven's Journey International, www.theravenstore.com.
Swarovski crystals and Nymo nylon and FireLine braided beading threads: FusionBeads.com, (888) 781-3559. Green AB cylinder beads and rose and seafoam green seed beads: Nomad Design, (303) 786-9746, www.nomadbeads.com. All other beads: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com.

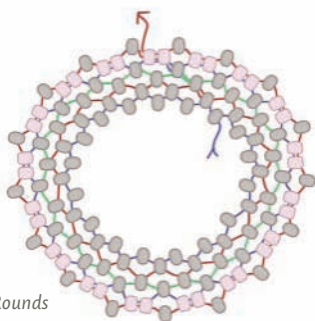


Fig. 1: Rounds 1–6 of the loop

TOO CUTE BEADS

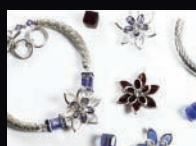
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bead biz

the importance of being eco-chic

Viki Lareau

Nowadays eco-conscious consumers want all things green—or at least somewhat green. As designers, we don't make every element of our jewelry ourselves, so with only limited control, how can we make our jewelry as eco-friendly as possible?

First, we should consider the mining practices used to attain the elements we incorporate into our jewelry. Mining has considerable environmental impacts—the harmful chemicals used to extract raw materials find their way into the air and water. Thankfully, the mining industry is working on ways to lessen these impacts and conserve resources, and there are companies out there finding safe, alternative ways to extract metals and mine stones.

Ask questions of every supplier you buy from. Are their products totally traceable from mine to shelf? If you suspect not, ask for proof. Every importer, including me, has documentation of where the product originated. Consumer demand for this information is the only thing that will drive importers to provide routine sourcing. Many companies already using eco-friendly practices are proud of it and will post the proof liberally.

There are many more ways to incorporate eco-friendly practices into your jewelry. How about using vintage beads and components or already-recycled pieces? Why not use found objects such as shells, watch parts, and dried flowers in your jewelry?

You can also look beyond the jewelry and consider your packaging. With all the “green” paper choices available these days, look at what you can use to make hang tags, earring cards, boxes, bags, tissue, business cards, and even signage for your shows. Do some rubber stamping with eco-friendly inks to customize your designs.

Make sure to keep every scrap of sterling wire and even bits of dust in your polishing papers. You can send it all off to be melted and made into new products, while you get company credit to purchase new items—all in the name of conservation! This practice alone would make a huge impact if every jewelry designer were diligent and committed.

Eco-consciousness is not the wave of the future—it's now. As designers, we're supposed to be on trend when it comes to consumer style, so find ways to jump on this sooner rather than later. You'll not only be eco-friendly, but also eco-chic.

Design by Katie Hacker
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bead biz Q&A

I'm thinking of posting my jewelry on one of those "crafters' websites," but I am concerned that my jewelry will become lost among the thousands of other designers' pieces. Are these sites a good way to go?

—LINDA

Great question! This is something I wish more people would ask themselves before they jump into these crafters' websites. You are right in that you will be swamped with competition. And since most people going to these types of sites are other artists, not buyers, you should not expect to make a substantial amount of money from posting your work on them. But if you are using the website as another way to get your name out there, it can be an ideal choice. My advice is to go ahead as long as there isn't a substantial expense to do so.

Keep those questions coming by writing Viki at beadbiz@thebeadfactory.com!

With the price of sterling silver so high, I am looking for alternative metals and am wondering what you think about the many other options out there. I was recently at a show where I saw a copper product that was sterling plated. Should I trust something like this? And what do I tell my customers about the metal I've used?

—JENNY H.

You are smart to look for alternatives. There are many to choose from, including brass, copper, and pewter. The sterling-plated copper you ask about has been out in the marketplace for about three years now, and I personally think it's great. I have carried it in my store since I first saw it in India, and it has held up really well. Tell your customers the truth: You are using this exciting new material that helps keep your jewelry affordable.



VIKI LAREAU owns The Bead Factory in Tacoma, Washington, with her husband, Mark. She has taught business and beading classes nationwide. She also produces the Puget Sound Bead Festival. Her book, *Marketing and Selling Your Handmade Jewelry: The Complete Guide to Turning Your Passion into Profit* (Interweave, 2006), is a best-selling resource.

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nouveau vintage



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hang with style



Rings & Things's new collection of decorative bails and caps for crystal pendants adds an element of intrigue to your creations. Seven signature styles of pinch-in prong bails and six eye-catching cap varieties all fit together, so you can mingle and match to score the perfect look. All designs come in raw brass, silver plate, copper plate, and gunmetal; bails run from \$1 to \$1.35 apiece, while caps cost \$1 to \$2.30 each. For ordering information, visit www.rings-things.com or call (800) 366-2156.

hot plate



We already love Snapeez jump rings for their no-fuss connectivity, but Via Murano revs up its ring offerings with the new Snapeez II Ultraplate line. Available in 4, 6, 8, and 10mm, these übertough jump rings are made of high-quality brass encased in 24k gold, 24k rose gold, 99.9 percent sterling silver, or black nickel. Via Murano also uses the Ultraplate finish on its VeeO Vogue II discs and rings. Pair these elements with DuroPlate chains for resilient, expensive-looking jewelry that won't cost a fortune to create. Visit www.viamurano.com or call (877) 842-6872 to order.





call of the wild



Bring your jewelry to life with Laura Mears's line of nature-inspired porcelain pendants, available at Beyond Beads Gallery of Spokane, Washington. The artist fashions the pendants from her handmade animal-shaped molds, then refines and diligently paints each piece by hand. Along with these two avian designs (shown), Laura's animal pendants include a playful monkey, an ethereal octopus, and an array of colorful butterflies and dragonflies. Cruise Laura's collection at www.beyondbeads.com, stop by the zoo, er, gallery, to peruse in person, or call (509) 891-8653. Pieces in the collection range from \$18.95 to \$143.95.

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katie's beading secrets

LINKS WE LOVE

Links (also called connectors) are an easy way to add new dimension to your jewelry designs. You can enhance beadwork with stylish links as focal pieces or take stringing designs to another level using unique links to transition from one design element to the next or from single to multiple strands. Even the simplest drop earrings can be transformed by adding a link between the ear wire and the beaded dangle (see how below). Move beyond utilitarian findings and incorporate decorative links for an artistic, designer look.



Jennifer Heynen's ceramic pinwheel is a versatile piece, available in a range of earthy colors at \$19.95–\$29.95 [\(\(888\) 781-3559](http://(888) 781-3559), www.fusionbeads.com).



Add a touch of intricacy with a plated link from The MacKay Collection at \$2.40 [\(\(888\) 552-7238](http://(888) 552-7238), www.consumercrafts.com).



project: Visit beadworkmagazine.com for Katie's free Web-exclusive project, Perfect Pinwheels Necklace, featuring Jennifer Heynen's ceramic links in a dramatic asymmetrical design.



Use a "Love is the Key" pewter keyhole link at \$8 from Green Girl Studios [\(\(828\) 298-2263](http://(828) 298-2263), www.greengirlstudios.com) for an intriguing pendant or a fun embellished key fob.

Two-hole buttons or sew-on stones can do double-duty as interesting links; try adding a little glitz with a crystal diamond leaf sew-on stone at \$2.49 from Jewelry Supply [\(\(916\) 780-9610](http://(916) 780-9610), www.jewelrysupply.com).



Taina Hartman's resin and sterling cherry-branch bird connector at \$25 [\(\(510\) 540-5815](http://(510) 540-5815), www.beadtrust.com) makes a charming focal point for beadwork or multiple strands.

Earring makeover

Add pizzazz to basic earrings in minutes: Attach an eye-pin loop to an ear wire. String one 4mm crystal and form a simple loop that attaches to the top loop of the flower link. Use a head pin to string one briolette crystal and form a wrapped loop that attaches to the bottom loop of the flower link. (See page 94 for helpful technique information).

before

Basic Drop Earring



after

Enhanced Drop Earring with Link

Crystallized Swarovski Elements from Jewelry Supply, (916) 780-9610, www.jewelrysupply.com.

Beadalon link and findings from Great Craft Works, (610) 431-9790, www.greatcraftworks.com.

MEET THE ARTIST
Katie will be teaching at Bead Fest Portland, September 24–27.

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KATIE HACKER presents "Beadworking Lessons" on each episode of the public television show *Beads, Baubles, and Jewels*. She is also the author of many beading books, including *Hip to Bead* (Interweave, 2006).

Read her blog and sign up for her monthly newsletter at www.katiehacker.com.

scarlett's style

Scarlett Lanson



TECHNIQUES

- :: tubular right-angle weave
- :: tubular peyote stitch
- :: fringe

See p. 94 for helpful technique information.

Woven around a malleable copper-wire core with a beaded hibiscus bloom poised at each end, this innovative bangle bracelet allows the wearer to adjust the fit while keeping the solid structure.



ARTIST'S TIPS

- When forming the shape of the wire armature, keep in mind that it will become thicker, and therefore tighter on the wrist, when you add the right-angle-weave cover.
- Test the fit of the armature before you begin beading and be sure to first file the ends smooth, as they can be very sharp.

heavenly hibiscus bangle

A little trial and error

Engineering new types of woven flowers is one of my favorite ways to play with beads. I've been anticipating this April/May issue to share one of these creations with you! Originally with this design, I hadn't set out to make a flower at all; I was just covering crystals with seed beads to create different sorts of beaded beads. I was working with yellow size 15°s and, unknowingly, I formed this really cute little bead that looked just like a lemon. I kept playing with the lemon beads until I realized that five of them with a spray of fringe in the middle can be transformed into a hibiscus flower!

Once I had adapted this design into a larger version, I needed a bold way to display the flowers. Since I hadn't yet featured a bracelet project in this department, I felt it was time . . . but I wasn't going to settle for a plain bracelet. Then I ran into a glitch. Every time I lined up five or six of these flowers, they just lost their impact. I thought hard about an innovative solution, which ultimately led me to the hardware store—where all good projects end up! I discovered just the wire to create the bangle form I'd been dreaming of. There was quite a bit of trial and error, as it can be challenging to manipulate the copper wire into a suitable shape. I actually stitched an entire bracelet before realizing that the coating of beads thickened the wire so much that the bracelet no longer fit. I tried other stitches, only to find that the beads were so close together you couldn't bend the wire to slip it on and off. All the toiling paid off, though—I hope you can all reap the benefits of my experiments by creating your own Heavenly Hibiscus Bangle without a hitch!

MATERIALS

1 g matte 24k gold-plated iris size 15° seed beads (A)
5 g 24k gold-plated size 15° seed beads (B)
3 g frosted matte pink size 11° cylinder beads (C)
3 g metallic berry size 11° cylinder beads (D)
1 g 24k gold-plated size 11° hex-cut cylinder beads (E)
1 g 24k gold-plated size 11° seed beads (F)
10 Siam 8mm crystal rounds
Smoke 6 lb braided beading thread
12" of 3mm copper wire

TOOLS

Size 12 beading needles
Scissors
Heavy-duty wire cutters
Bracelet mandrel or other solid, round form
Metal file

FINISHED SIZE: ADJUSTABLE



A spray of fringe makes a majestic stamen.

1) BEADED-BEAD PETALS. Use 2' of thread to cover a crystal round with cylinder beads:

Base: String 1C, 1 crystal round, and 1C, leaving a 4" tail. Pass back through the crystal and first C. Tie a knot with the working and tail threads. Pass through the crystal and second C again (Fig. 1).



Fig. 1: Working the base of the beaded beads

Round 1: Working off of the last C strung, use C to work 4 units of right-angle weave. String 1C; pass through the base C at the other side of the crystal. String 1C; pass through the last C exited on the fourth unit and the next 2 beads (Fig. 2). Repeat to work a total

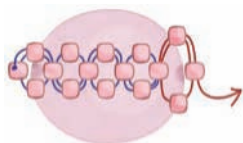


Fig. 2: Completing the first half of Round 1

of 5 units on the other side of the crystal using C and D, following the color pattern in Fig. 3. Weave through the beads to exit from a bead on the bottom of the first unit.

Key  = C
 = D

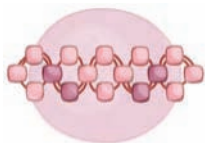


Fig. 3: The second side of Round 1

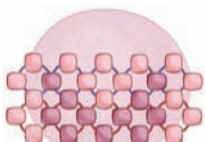


Fig. 4: The second side of Round 2

Round 2 (bottom): Use cylinder beads to work a round of right-angle weave as before, following the color pattern in Fig. 4 when working the second side.

Round 3 (bottom): Stitching into the top bead of every other unit, work tubular peyote stitch with 1 bead in each stitch in this order: 1C, 1C, 1C, 1D, and 1D. Pass through all the beads in this round and pull the thread tight to join them into a ring.

Bottom point: Stitch 1F so it's centered within the circle of Round 3 beads (Fig. 5).



Fig. 5: Adding the bottom point

Petal top: Weave through beads to exit from an edge bead in Round 1. Repeat Rounds 2 and 3 using all C. Repeat instructions for the bottom point to create a top point. Secure the thread and trim. Set aside.

Repeat entire step four times for a total of 5 beaded-bead petals; do not cut the thread on the fifth beaded bead.

2) CONNECTING THE PETALS. Weave the tail of the fifth beaded bead through beads to exit the bottom point and use it to connect all of the beaded beads:

Round 1: Holding the beaded bead so that the D beads are facedown, string 1A and the bottom point of the next beaded bead, again holding the second beaded bead with the D beads facedown. Repeat to connect all 5 beaded beads. String 1A and pass through the first beaded bead's bottom point to form a circle and tie a knot (Fig. 6).

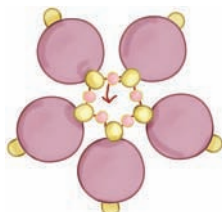


Fig. 6: Joining the beaded-bead petals



Fig. 7: Working the center of the flower

Round 2: Work a round of circular peyote stitch using 1A in each stitch (Fig. 7). Repeat the thread path to reinforce.

Flower center: Stitch 1F so it's centered within the circle of Round 2 beads. Secure the thread and trim.

Stabilizers: Work right-angle-weave units between adjacent beaded-bead petals to stabilize them and help hold them in place: Start 2' of thread that exits from Round 3 at the bottom of the first petal, through a bead that sits between this and the second petal. String 1A; pass through the adjacent Round 3 cylinder bead that sits at the bottom of the second petal from front to back. String 1A; pass through the last cylinder bead exited from the first petal (Fig. 8). Pull tight and repeat the thread path to secure. Repeat around to connect and stabilize all the petals.

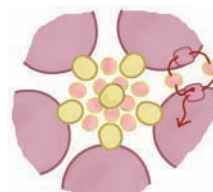


Fig. 8: Stabilizing the flower by joining the petals

3) STAMEN. Weave through beads to exit from the F at the center of the flower. String 11C, 1E, and 1A creating the core of the stamen; pass back through the E and last C strung.

Fringe: String 1E and 1A and pass back through the E and next C, toward the flower center; repeat four times. String 2E and 1A and pass back through the 2E and next C, toward the flower center; repeat four times. Pass through the F at the center of the flower. String 2E and 1A and pass back through the 2E; pass through the next cylinder bead of the fringe (Fig. 9).

ARTIST'S TIPS

- The inside of metal size 11° seed beads can be very sharp, so be careful not to force the stitches when joining the 5 gold-plated size 11°s of the petals into the flower shape. To avoid cutting the thread against the edges, carefully nudge the beads into position while reinforcing the join.
- You may find it easier to remove the tubular-right-angle-weave armature cover while stitching. However, be sure to occasionally test its fit by slipping it over the armature.



Fig. 9: Working the first pass of the stamen

Repeat fringe instructions to work a second pass, working in reverse so that the longer fringes are near the bottom of the stamen; omit the last 2 fringes to create a natural, tapered look. Weave through beads to the center of the flower; secure the thread and trim.

4) SECOND FLOWER. Repeat Steps 1–3 for a second flower, making the following modifications:

Beaded-bead petals: Switch the colors when working the petals, using D in place of C and C in place of D.

Stamen: Use D in place of C when working the core of the stamen.

5) BANGLE. Work right-angle weave over the copper wire to form the bangle:

Armature: Measure your wrist and add 1½"; cut the wire to this measurement. Use the mandrel to manipulate the wire into a smooth circle. Open the ends laterally (like opening a jump ring) so they are ¾" apart.

Armature cover: Use 4' of thread and B to work a strip of right-angle weave 4 units long and 1 unit high. Exiting down through the final unit's end bead, string 1B and pass up through the end bead of the first unit. String 1B; pass down through the first end bead exited to join the strip into a ring, creating a fifth unit. Pass through the nearest top bead. Slip the ring over one end of the armature. Work tubular right-angle weave with 5 units in each round for the length of the armature until it is covered, using firm tension to prevent the wire from showing through. *Note:* Do not force the beadwork to stretch; it is best to have additional rows that are scrunched up than to be short a few rows. Finish each end of the wire by passing through the 5 end beads twice, pulling tightly as you go. Secure the thread and trim.



6) ASSEMBLY. Sew 1 flower to the top of each end of the bangle by tacking down the underside of each petal that comes in contact with the armature cover; be sure to follow previous thread paths to prevent new threads from showing. *Note:* It is normal for the flowers to move around the cuff with the armature cover; this allows for easy on and off when donning the bracelet. ♦

At just eighteen, **SCARLETT LANSON** has discovered many new and ingenious ways to stitch with seed beads. Her creative uses of crystals, gemstones, and pearls in tandem with woven beadwork make her designs stand out. She intends to publish an inspirational book for beaders and run her own bead store in the future. Visit her website at www.thebeadersmuse.com and contact her at scarlatte424@yahoo.com.

INTERWEAVE
Bead
FEST
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MEET THE ARTIST

Scarlett will be teaching at
Bead Fest Portland, September 24–27.

RESOURCES

Check your local bead shop or contact:
Kits: Scarlett Lanson, scarlatte424@yahoo.com, www.thebeadersmuse.com.

project

DESIGNER
of the YEAR
LISA KAN



PERFECT
COMBO—
SEED BEADS
AND BRASS

TECHNIQUES

- :: peyote stitch
- :: chevron stitch
- :: picot

See p. 94 for helpful
technique information.

passionflower

Evoking late nineteenth-century jewelry design, this antique-hued, lacy netted necklace is tastefully paired with brass filigree to create a romantic, Victorian look.

ABOUT THE ARTIST

Lisa Kan is a bead and lampwork artist who channels her creative energy into a wide variety of mediums that challenge her. She enjoys designing elegant and feminine beadwork that has a vintage feel. With an eye for color and textural balance, she often combines crystals, pearls, and tiny seed beads with basic beading stitches to build complex designs. This project was inspired by the romanticism of late nineteenth-century Victorian filigree jewelry. Her use of luster-finish seed beads in subdued colors adds a touch of antiquity and harkens back to a bygone era. Lisa is the author of *Bead Romantique: Elegant Beadweaving Designs* (Interweave, 2008).



Visit her website, www.lisakan.com, to see more of her work and read her blog at www.lisakan.blogspot.com.



MATERIALS

7 g amethyst AB size 15° Japanese seed beads (A)
 3 g amethyst gold luster size 11° Japanese seed beads (B)
 1 g bronze 1.5mm Japanese cubes
 1 golden shadow 7.5×19mm crystal teardrop
 79 copper iris 3mm fire-polished rounds
 2 champagne 6mm pearls
 1 natural brass 45mm filigree 8-petal flower
 3 natural brass 5mm jump rings
 1 natural brass 7.5×5mm filigree bead cap
 1 natural brass 1½" head pin
 Smoke 6 lb braided beading thread

TOOLS

Scissors
 Size 12 beading needles
 Round-nose pliers
 Chain-nose pliers
 Wire cutters

FINISHED SIZE: 16 ¾"

1) COLLAR. Use 8' of thread, chevron stitch, picot embellishment, and one- and two-drop peyote stitch to work the collar:

Unit 1: String 1B, 2A, 1B, 3A, 1B, and 2A.

Pass back through the first B strung to form a triangle.

Unit 2: String 1A, 1 fire-polished round, 1A, 1B, and 2A. Pass back through the last B added in the previous unit.

Unit 3: String 3A, 1B, and 2A. Pass back through the 1B of the previous unit (Fig. 1).

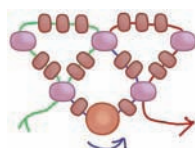


Fig. 1: Working Units 1-3 in chevron stitch

Repeat Units 2 and 3 seventy-eight times.

Picots: Weave through beads to exit from the end A bead next to the last fire-polished round added, toward the beadwork. String 5A and pass back through the A bead on the other side of the same fire-polished round and the A bead next to the following fire-polished round. Repeat across the collar to make a total of 79 picots below each fire-polished round (Fig. 2).

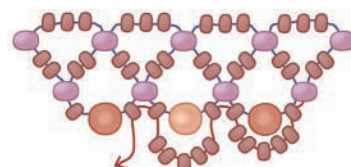


Fig. 2: Adding picots along the bottom of the collar

The collar will begin to curve. Secure the thread and trim.

Top edging: Start a 3' length of thread that exits from the first 3A at the top of the collar, toward the beadwork, leaving a 12" tail. String 1 cube and pass through the next 3A. Repeat across, continuing in one-drop peyote stitch. Work back along the collar in the other direction in three-drop peyote stitch, using 3A in each stitch between the cubes (Fig. 3). Secure the working thread and trim; do not trim the tail thread.

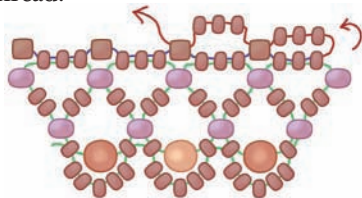


Fig. 3: Adding the cubes (blue thread) and sets of 3A (red thread)

2) FLOWER CLOSURE. Use 3' of thread, tubular peyote stitch, and picot embellishment to make a flower for the clasp:

Rounds 1 and 2: String 1 pearl, leaving a 6" tail. String 6B and pass through the pearl again; repeat to add 6B to the other side of the pearl (Fig. 4a). Pass through the first 6B; string 2B and pass through the second set of 6B. String 2B and pass through the adjacent 1B (Fig. 4b).

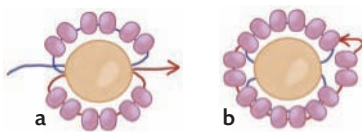


Fig. 4: Rounds 1 and 2 of the flower closure

Round 3: Work one round of tubular peyote stitch off the beads surrounding the pearl, using 1B in each stitch. Step up.

Top picots (Round 3 embellishment): String 3A; pass through the next 1B to form a picot (Fig. 5). Repeat around to add a total of 8 picots. Exit from Round 2.

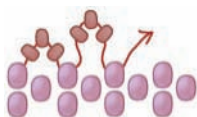


Fig. 5: Embellishing Round 3 with the top picots

Center picots (Round 2 embellishment): String 5A; pass through the next 1B in Round 2 (Fig. 6). Repeat around to add a total of 8 picots. Exit from Round 1.

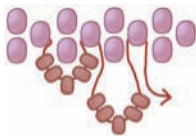


Fig. 6: Embellishing Round 2 with the center picots

Bottom picots (Round 1 embellishment): String 7A; pass through the next 1B in Round 1 (Fig. 7). Repeat around to add a total of 8 picots. Exit from Round 1.

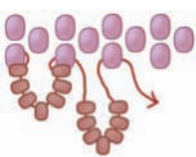


Fig. 7: Embellishing Round 1 with the bottom picots

Connection: String 2A. Pass through the top end B bead on the non-tail end of the collar, pass back through the 2A just strung, and through the last B exited in Round 1. String 1A and pass through the next B in Round 1, toward the bottom of the collar. String 2A. Pass through the collar's bottom end B, pass back through the 2A just strung, and through the last B exited in Round 1. Repeat the thread path to reinforce. Secure the working and tail threads, then trim.

3) LOOP. Weave the collar's tail thread through beads to exit an end B and string 37A. Pass through the opposite 1B at the end of the collar to form a loop. Work peyote stitch around the loop using 1A in each stitch. Secure the thread and trim.

4) PENDANT. Embellish the filigree flower to create a pendant for the collar:

Center: Repeat Step 2 to make a second beaded flower, this time omitting the connection portion and leaving the tail thread intact. Pass the tail thread through the filigree flower from front to back, just left of its center. String 8B and pass through the flower from back

ARTIST'S TIPS

- If increasing or decreasing the length of the collar, figure 10 units of chevron stitch are equal to about 1".
- Any 6mm bead can be used for the center of the flowers. If using a different-size bead, you may need to modify the size of the button loop—just be sure to still use an odd number of beads in the first round.

to front, just right of its center. Pass through the beaded flower's pearl and the 8B just added (Fig. 8). Repeat the thread path to reinforce. Secure the thread and trim.

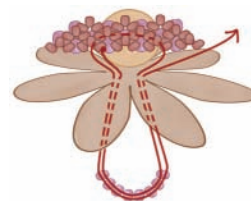


Fig. 8: Attaching the beaded center to the filigree flower

Dangle: Use the head pin to string the bead cap (narrow end first) and the teardrop; form a wrapped loop. Use 1 jump ring to connect the dangle to the tip of the filigree flower's bottom petal.

Connection: Lay the filigree flower on the collar so the upper-right and upper-left petal tips touch the thirty-seventh and forty-fourth chevron units. Use jump rings to attach the petal tips to the beadwork at those points. ♦

RESOURCES

Check your local bead shop or contact:

Pearls: Lisa Kan Designs, lisakandesigns@yahoo.com, www.lisakan.com. Seed beads: Out On A Whim, (800) 232-3111, www.whimbeads.com. Seed beads, cubes, Swarovski crystal teardrop, and fire-polished rounds: San Gabriel Bead Co., (626) 447-7753, www.beadcompany.com. Natural brass flower: Vintaj Natural Brass Co. (wholesale only), (815) 776-0481, www.vintaj.com. Fire-Line braided beading thread: Bass Pro Shops, (800) 227-7776, www.basspro.com.



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DESIGNER
of the YEAR

JAMIE
HOGSETT



ARTIST'S TIP

Mixing all four colors of seed beads and using them at random will yield a uniquely patterned yet equally beautiful necklace.

ON THE
COVER!

TECHNIQUES

- :: square stitch
- :: fringe

See p. 94 for helpful
technique information.

brass garland

Delicate seed beads and bold brass rings combine to make a harmonious necklace of square-stitched flowers.



ABOUT THE ARTIST

Jamie Hogsett is a jewelry designer and freelance editor. She is the author of *Stringing Style* (Interweave, 2005) and coauthor of the *Create Jewelry* series: *Pearls, Crystals, Stones, and Glass*. Jamie enjoys combining seed beads with just about all other beads and findings and finds that circular square stitch is pretty much the perfect stitch. She wishes she had a chandelier dripping with flowers like the ones in this necklace. **Contact Jamie via www.jamiehogsett.com.**



MATERIALS

20 g silver-lined blue cedar size 11° seed beads (A)
 15 g mint-lined amber size 11° seed beads (B)
 15 g bronze-lined light olivine AB size 11° seed beads (C)
 15 g matte silver-lined chartreuse size 11° seed beads (D)
 13 teal 5mm pressed-glass cathedral beads
 13 natural brass 25mm rings with floral design
 1 natural brass 11×24mm hook clasp
 Beige nylon beading thread
 Thread conditioner

TOOLS

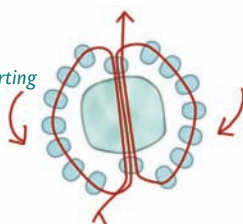
Scissors
 Size 12 beading needle
 2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 19 1/4"

1) FLOWER 1. Use 6' of conditioned thread, seed beads, and a cathedral bead to make a flower:

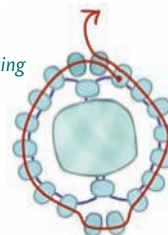
Round 1: String 1A, 1 cathedral bead, and 8A, leaving a 4" tail. Pass through the first 3 beads strung so the seed beads wrap around one side of the cathedral bead. String 7A; pass through the first 3 beads strung in this step so the seed beads wrap around the other side of the cathedral bead (Fig. 1). Repeat the thread path to reinforce. Exit from one set of 7A.

Fig. 1: Starting Round 1



String 2A; pass through the second set of 7A on the other side of the cathedral bead. String 2A; pass through all the seed beads in the ring around the cathedral bead to reinforce (Fig. 2).

Fig. 2: Completing Round 1



Round 2: Work the round in circular square stitch, using 2A in the first stitch and 1A in the second and third stitches; repeat around in the established pattern (Fig. 3). Pass through the beads again to reinforce.

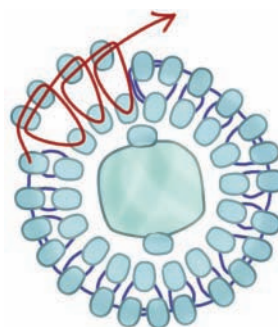


Fig. 3: Working circular square stitch in Round 2

Round 3 (outer petals): String 8A; pass back through the seventh bead just strung. String 6A; pass through the last Round 2 bead exited and the next 2A in the round to make a petal (Fig 4). Repeat around for a total of 12 petals.

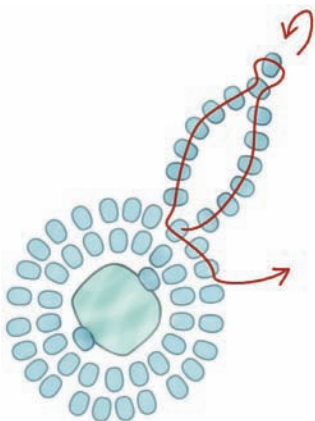


Fig. 4: Making Round 3's first outer petal

Round 4 (inner petals): Weave through beads to exit from a Round 1 bead. Repeat Round 3 using C beads for a total of 9 petals. Weave through beads to exit from the back of the flower through the first 1A added in this step. Do not cut the threads; set aside.

2) FLOWERS 2–13. Repeat Flower 1 twelve times using the following colorways for a total of 13 flowers:

Flower 2: Switch the placement of the A and C beads.

Flower 3: Replace A beads with B beads, and C beads with D beads.

Flower 4: Replace A beads with D beads, and C beads with B beads.

Flowers 5–9: Repeat Flower 1, except when working Round 4, alternate between B, C, and D beads to form 3 inner petals of each color.

Flower 10: Repeat Flower 1, except when working Round 3, alternate A- and C-bead outer petals; and when working Round 4, alternate B- and D-bead inner petals.

Flower 11: Use C beads for Rounds 1 and 2; when working Round 3, alternate A- and C-bead outer petals; and when working Round 4, alternate B- and D-bead inner petals.

Flower 12: Use B beads for Rounds 1 and 2; when working Round 3, alternate B- and D-bead outer petals; and when working Round 4, alternate A- and C-bead inner petals.

Flower 13: Use D beads for Rounds 1 and 2; when working Round 3, alternate B- and D-bead outer petals; and when working Round 4, alternate A- and C-bead inner petals.

3) ASSEMBLY. Link the flowers and rings, arranging the colorways as desired:

Necklace: Use the working thread from 1 flower to string 8A and 1 ring. Pass back through the 1A, cathedral bead, and 1A at the center of the flower (Fig. 5). String 8A and 1 ring; pass back through the 1A, cathedral bead, and 1A

at the center of the flower. Repeat the thread path to reinforce. Use the working and tail threads to tie a surgeon's knot and trim.

Set aside 1 flower to use as the focal.

Repeat as before to connect all the rings and remaining flowers in a pleasing order, using seed beads that match the Round 1 and 2 beads.

Focal: Weave the working thread of the remaining flower through beads to exit the tip of a Round 3 outer petal. String 9A (or color that matches the petal); pass through the center ring of the necklace and the seed bead at the tip of the petal. Repeat the thread path several times to reinforce, then weave the thread into the base of the flower. Tie the working and tail threads into a surgeon's knot and trim.

Clasp: Open the small loop at the end of the hook clasp as you would a jump ring, attach 1 ring at one end of the necklace, and close the loop. ♦

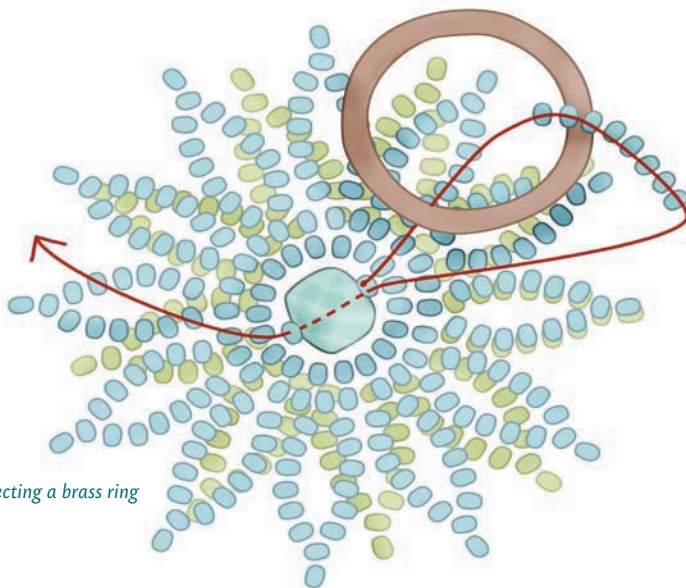


Fig. 5: Connecting a brass ring

RESOURCES

Check your local bead shop or contact: Seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Sonoko nylon beading thread: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com. Natural brass clasp and rings: Vintaj Natural Brass Co. (wholesale only), www.vintaj.com. Cathedral beads: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.

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DESIGNER
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is the secret behind
the square links in this
exuberant bracelet strung
on stretch cord.

TECHNIQUES

:: right-angle weave
:: stringing

See p. 94 for helpful
technique information.

ARTIST'S TIPS

- You may find it helpful to use a short (also called a sharp) needle when working the top layers of the squares.
- As configured here, this bracelet fits a small wrist. You can adjust the size by changing the size and/or quantity of the accent beads strung between the squares. For a large wrist, you might also want to make a seventh square.

DESIGNER *of the* YEAR

RICHARD THACKER



ABOUT THE ARTIST

Marcia DeCoster is a beadweaving artist who lives in beautiful San Diego. She loves to share her designs through teaching and publication. Many of her designs utilize right-angle weave, which she finds to be an incredibly versatile stitch for realizing her visions. The stitch's capacity to be structural, fluid, shaped, and embellished is the

subject of her forthcoming book, *Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right-Angle Weave* (Lark Books, 2009). In this issue's project, right-angle weave is layered to add texture, color, and strength. Marcia considers herself to have the perfect job—sharing her knowledge with others, meeting interesting beaders, and playing with beads.

Visit Marcia's website, www.marciadecoster.com, or read her blog at www.maddesignsbeads.blogspot.com.

MATERIALS

1 g each of matte aqua, white-lined lime, fuchsia-lined clear AB, hot pink, frosted lavender, and frosted lime size 11° seed beads
1 g each of silver-lined lime and gold size 15° seed beads
20 each of amethyst AB2X, light amethyst AB2X, blue zircon AB, turquoise AB2X, and dark red coral AB2X
3mm crystal bicones
44 light Siam AB 3mm crystal bicones
12 mottled turquoise 6×4mm fire-polished rondelles
White 4 lb braided beading thread
20" of clear 1mm stretch elastic cord
Jewelry cement

TOOLS

Scissors
Size 12 sharp needle
Wide-eye needle
Pointed tweezers

FINISHED SIZE: 6"

1) LAYERED SQUARE. Use doubled thread and right-angle weave to make a layered square:

Layer 1: Use frosted lavender size 11°s to work 1 square, 7 units wide and 7 rows long.

Layer 2: Exit the left (horizontal) side bead of the bottom-right unit, toward the center of the beadwork. String 1 matte aqua size 11° and pass up through the next horizontal bead in the column of right-angle-weave units. Work 5 more stitches with 1 matte aqua size 11° in each to complete Column 1, adding a total of 6 matte aqua size 11°s. Weave through beads to exit down through the horizontal bead at the top of the next column of units. String 1 matte aqua size 11° and pass down through the next horizontal bead in the column. Repeat as before to complete Column 2, adding a total of 6 matte aqua size 11°s. Repeat this step to add 4 more columns of matte aqua size 11°s (Fig. 1). Use fuchsia-lined clear AB size 11°s to create right-angle-weave

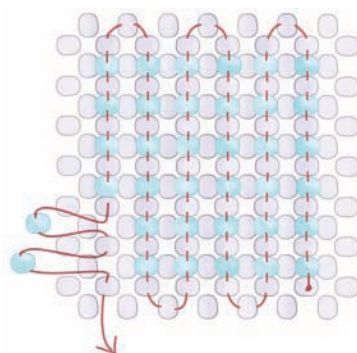


Fig. 1: Adding Layer 2 vertical beads

units that incorporate the beads added in Columns 1–6 (Fig. 2). *Note:* Each unit consists of matte aqua side beads and fuchsia-lined clear AB top and bottom beads.

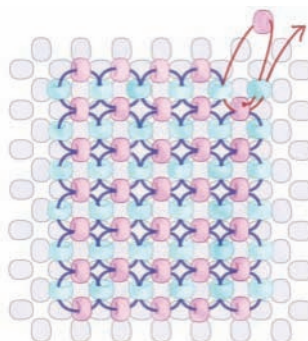


Fig. 2: Completing the Layer 2 right-angle-weave units

Layer 3: Following the method used in Layer 2 and excluding the first and last rows, stitch white-lined lime size 11°s between the vertical fuchsia-lined clear AB beads to work five 4-bead-wide rows on top of Layer 2. Use turquoise bicones to complete the right-angle-weave units (Fig. 3).

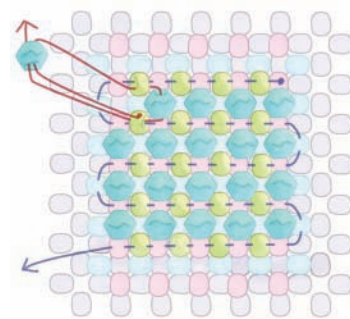


Fig. 3: Working the Layer 3 rows (blue thread) and completing the units with bicones (red thread)

Embellishment: Stitch 1 gold size 15° between each bicone (Fig. 4). Weave through beads to exit an edge bead of Layer 1. Do not cut the thread; set aside.

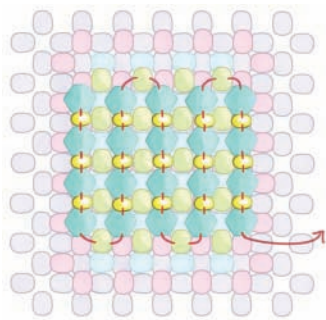


Fig. 4: *Embellishing Layer 3*

2) BASES. Use right-angle weave and matte aqua size 11°s to work 1 square, 7 units wide and 7 rows long. Secure the thread and trim; set aside. Repeat using hot pink size 11°s for a second base.

3) SQUARE ASSEMBLY. Join the layered square, matte aqua base, and hot pink base using right-angle weave:

Base connections: Match the layered square and the matte aqua base; use the working thread of the layered square to string 1 white-lined lime size 11°; pass through the matching edge bead of the matte aqua square. String 1 white-lined lime size 11°; pass through the last bead exited on the layered square to form a right-angle-weave unit. Pass through the next 3 beads in the unit and the next edge bead on the layered square. Continue around the square, using size 11°s to complete right-angle-weave units that connect the layered square and matte aqua base (Fig. 5).

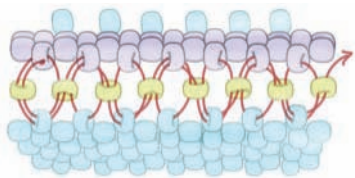


Fig. 5: *Connecting the layered square to the matte aqua base*

Use the same method and white-lined lime size 11°s to join the edges of the hot pink base to the matte aqua base.

Embellishment: Weave through beads to exit an edge bead of the layered square. String 1 gold size 15° and pass through the next edge bead. Repeat around the layered square. Use the same method and lime size 15°s to embellish the

edges of the hot pink base. Secure the thread and trim. This completes Square 1.

4) SQUARES. Repeat Steps 1–3 five times for a total of 6 squares using the following colors of size 11°s and bicones in Step 1; continue to embellish Layer 3 and the edge of the layered square with gold size 15°s as before:

Square 2: Work Layer 1 with matte aqua.

For Layer 2, work Columns 1 and 6 with frosted lavender and Columns 2–5 with white-lined lime; complete the right-angle-weave units with frosted lavender. Work the Layer 3 rows with fuchsia-lined clear AB and complete the right-angle-weave units with dark red coral bicones. *Note:* For this square, use frosted lavender size 11°s instead of matte aqua for the base between the layered square and hot pink base.

Square 3: Work Layer 1 with fuchsia-lined clear AB. For Layer 2, work Columns 1 and 6 with white-lined lime and Columns 2–5 with frosted lavender; complete the right-angle-weave units with white-lined lime. Work the Layer 3 rows with matte aqua and the right-angle-weave units with light Siam bicones.

Square 4: Work Layer 1 with frosted lavender. For Layer 2, work Columns 1 and 6 with fuchsia-lined clear AB and Columns 2–5 with matte aqua; complete the right-angle-weave units with fuchsia-lined clear AB. Work the Layer 3 rows with frosted lime and the right-angle-weave units with amethyst bicones.

Square 5: Work Layer 1 with fuchsia-lined clear AB. For Layer 2, work Columns 1 and 6 with hot pink and Columns 2–5 with frosted lime; complete the right-angle-weave units with hot pink. Work Layer 3 rows with frosted lavender and the right-angle-weave units with zircon bicones.

Square 6: Work Layer 1 with matte aqua. For Layer 2, work Columns 1 and 6 with fuchsia-lined clear AB and Col-

EDITOR'S TIP

Instead of finishing the bracelet with elastic cord, use .018 beading wire, crimping pliers, and 2mm crimp tubes, to secure the beads to a 2-strand clasp.

umns 2–5 with frosted lavender; complete the right-angle-weave units with fuchsia-lined clear AB. Work Layer 3 rows with frosted lime and the right-angle-weave units with light amethyst bicones. *Note:* For this square, use frosted lavender size 11°s instead of matte aqua for the base between the layered square and hot pink base.

5) BRACELET ASSEMBLY. Use 10" of elastic cord to string 1 light Siam bicone, 1 rondelle, and 1 light Siam bicone. Place a wide-eye needle at the end of the elastic and pass through the side of one square in the space between the second and third white-lined lime size 11°s that join the bases. Exit between the corresponding beads on the opposite side. Remove the wide-eye needle. Repeat entire step five times to connect all 6 squares. Repeat entire step, passing through the square between the sixth and seventh white-lined lime size 11°s that join the bases.

Tie the ends of the first cord together using a tight overhand knot as close to the beads as possible; repeat using the second elastic. Secure the knot with a drop of cement and allow to dry. Use tweezers to push the knots into the squares' interiors. ♦

RESOURCES

Check your local bead shop or contact:
Seed beads and Swarovski crystals: Out On A Whim, (800) 232-3111, www.whimbeads.com. Rondelles: York Novelty Imports, (800) 223-6676, www.yorkbeads.com. Stretch Magic elastic cord and G-S Hypo jewelry cement: Michaels, (800) 642-4235, www.michaels.com.

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DESIGNER
of the YEAR
JEAN
CAMPBELL



TECHNIQUES

- :: brick stitch
- :: peyote stitch
- :: right-angle weave
- :: fringe
- :: wireworking

See p. 94 for helpful technique information.

ARTIST'S TIP

Be sure to use clear thread for this project as dark thread will show through the crystals.

fiori necklace



This sparkling design, which uses right-angle weave, brick stitch, peyote stitch, and fringe techniques, resembles a blooming garden of crystals to grace the neck.



ABOUT THE ARTIST Jean Campbell is a beadwork designer and writer who lives with her husband and two kids in Minnesota. Her Fiori Necklace was spurred on by a challenge from Swarovski's Nicole Harper to design a necklace with nearly all crystal components. See more of Jean's work in her most recent book series (cowritten with Judith Durant): *Beadwork Inspired by Art: Impressionism and Art Nouveau* (Creative Publishing International, 2008).

Find out more about what's on Jean's beading mind in her weekly blog on beadingdaily.com and on her website, www.jeancampbellink.com.

MATERIALS

1 g purple size 15° seed beads (A)
 2 g metallic fuchsia size 11° seed beads (B)
 10 g metallic silver size 11° seed beads (C)
 1 foil-backed crystal 10×14mm crystal oval rivoli
 16 amethyst 8mm crystal rounds
 84 amethyst 6mm crystal rounds
 49 violet opal 4mm crystal bicones
 ½" of silver french wire
 1 sterling silver 7×12mm lobster clasp
 1½" of sterling silver 6×8mm oval extender chain
 1 sterling silver 2" head pin
 Clear 6 lb braided beading thread

TOOLS

Scissors
 Size 12 beading needle
 Chain-nose pliers
 Round-nose pliers
 Wire cutters

FINISHED SIZE: 17"
 (ADJUSTABLE TO 19¾")

1) FOCAL BEZEL. Use 4' of thread, right-angle weave, and peyote stitch to make a bezel for the rivoli:

Round 1: Use right-angle weave and C to work a strip 13 units long and 1 unit high. String 1C; pass through the end bead of the first unit. String 1C; pass through the end bead of the last unit (Fig. 1). Pull tight to form a ring. Exit from the first bead of this round.



Fig. 1: Joining the ends of Round 1

Round 2 (back): String 1A; pass through the next up bead of Round 1 (Fig. 2).

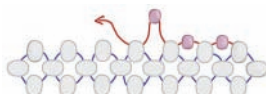


Fig. 2: Working Round 2 with A beads

Repeat around with 1A in each stitch to peyote-stitch a total of 14A. Step up by passing through the first bead of this round.

Round 3 (back): Work peyote stitch using 1A in each stitch for a total of 14A. Step up.

Round 4 (back): String 1A; pass through the next 2 up beads of the previous round to make a decrease, and pull tight. Repeat around to add a total of 7A (your last stitch will be a decrease). Step up (Fig. 3).

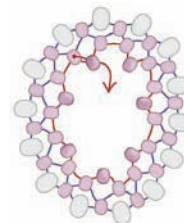
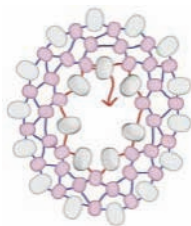


Fig. 3: Stepping up for Round 5

Round 5 (back): String 1C; pass through the next up bead of the previous round. Repeat around to add a total of 7C (Fig. 4). Weave through these beads again to reinforce.

Fig. 4: Completing Round 5



Round 6 (front): Weave through beads to exit from 1C on the other side of Round 1. Work peyote stitch using 1C in each stitch to add a total of 14 beads. Step up.

Round 7 (front): Repeat Round 6.

Round 8 (front): Place the rivoli in the beadwork, face side up. Work peyote stitch using 1A in each stitch. Pull tight to secure the rivoli.

2) FOCAL FRINGE. Weave through beads to exit from Round 6. String one 8mm round and 1C; pass through the 8mm round and the last Round 6 bead exited. Pull tight to form a fringe. String 1B; pass through the next 1C in Round 6. Pull tight so the 1B sits toward the center of the flower and the fringe falls toward the back. String 1 bicone and 1C; pass back through the bicone and through the last Round 6 bead exited. Pull tight to form a fringe (Fig. 5). Repeat around,

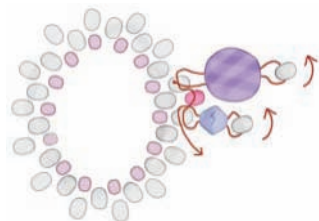


Fig. 5: Adding fringe to the focal

adding a total of 14 alternating fringes and 14B. Repeat the thread path to reinforce the beadwork. Secure the thread and trim. Set aside.

3) MEDIUM FLOWERS. Brick-stitch seed beads around a crystal to make a beaded base ring, then add fringe:

Base: Use 1½' of thread to string one 8mm round. Tie a square knot so the thread lies on the outside of the bead. Pass through the crystal again so you have 2 strands of thread lying on top of each other on one side of the bead. Repeat on the other side of the bead. These are base threads.

Ring: String 2C; pass under the base thread and back through the second bead to make a brick stitch (Fig. 6).

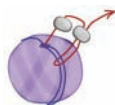


Fig. 6: Starting the brick-stitch ring

Repeat around, adding a total of 14C. After stitching the final bead, pass down into the first bead of the round and up through the final bead to connect them.

Fringe: String one 6mm round and 1C; pass back through the round, down through the last 1C exited on the ring, and up through the next 1C. String 1 bicone and 1C; pass back through the bicone, down through the last 1C exited on the ring, and up through the next 1C (Fig. 7). Repeat around to add a

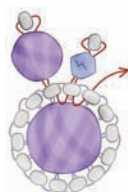


Fig. 7: Adding fringe to the ring

total of 14 crystal fringes. Secure the thread and trim. Set aside. *Note:* For a dimensional look, push all of the bicone fringe toward the front side of the 8mm round and all of the round fringe toward the back.

Repeat entire step for a second medium flower.

4) SMALL FLOWERS AND CONNECTIONS.

Stitch 4 small flowers that connect the medium and focal flowers, beginning with the right side of the necklace:

Base and ring: Repeat as for the medium flowers using 1' of thread.

Fringe: String 1B; pass down through the last C exited on the ring, and up through the next C. String 1 bicone and 1C; pass back through the bicone, down through the last C exited on the ring, and up through the next C. Repeat around to add a total of 5 bicone fringes and 6 B fringes, exiting up through the next 1C.

Small-flower/medium-flower connection:

String 1 bicone and pass through one of the 1C/6mm round/1C fringe legs of 1 medium flower. Pass under the base thread and back through the medium flower's fringe leg, the bicone just strung, and the adjacent C. Pass up through the next C in the small flower's ring. String 1B; pass back through the last C exited and up through the following C. Repeat to connect to the next 1C/6mm round/1C fringe leg of the medium flower in the same manner (Fig. 8a). Secure the thread and trim. *Note:* You'll have a professional-looking necklace if you orient the holes of the 8mm flower centers so they're parallel to one another.

Small-flower/focal connection (right side of necklace):

Repeat entire step to create a second small flower that connects to the opposite side of the same medium flower and the upper-right 8mm round focal fringe; leave 1 unattached fringe between connection points on the left side of the medium flower, causing the beadwork to curve toward the left (Fig. 8b). *Note:* When working the fringe of the small flower that's opposite the 2 fringes that connect to the medium flower, string the bicone and 1C as before but before passing back through the bicone, string one 6mm round and pass through the C at the tip of one of the focal's 8mm round fringes; pass back through the new beads just strung and the small flower's new fringe.



option

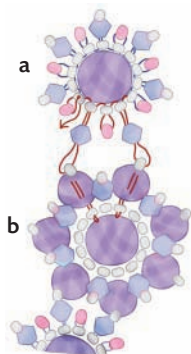


Fig. 8: Connecting the small flower to the medium flower

Small flowers and connections (left side):

Repeat entire step to connect the remaining medium flower to the upper left focal fringe, leaving one 8mm round fringe between the connection points at the top of the focal (this will give the necklace a V shape) and stitching the flowers to mirror the first side of the strap.

5) STRAPS. Use 6mm crystal rounds, seed beads, and right-angle weave to make straps that attach to the small flowers, beginning with the right side of the necklace:

Unit 1: Start a 4' length of doubled thread that exits from 1C at the tip of a bicone fringe on the rightmost small flower that is farthest from the focal. *Note:* To maintain the curve in the beadwork, leave 1 unattached fringe between connection points on the left side of the small flower (Fig. 9a). String one 6mm round, 1C, and one 6mm round; pass down through the tip of the flower's next bicone fringe leg, into the brick-stitched ring, under the base thread, and back up through the ring and

ARTIST'S TIPS

- Use a small paintbrush and Future acrylic floor polish to give the beadwork several light coats; allow to dry on paper towels. The acrylic will keep the fringe in place and will strengthen the thread.
- If you're having trouble keeping the rivoli in place while you bead the last few rounds, stick a tiny piece of double-sided craft tape to the edge of the rivoli before you place it in the bezel. The tape will act as a third "hand" and will be neatly hidden within the beadwork once you're done.

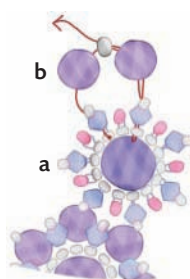


Fig. 9: Starting the right strap

fringe. Pass through the third and second beads added in this step to exit from the C just strung (Fig. 9b).

Units 2–8: String {one 6mm round and 1C} three times. String one 6mm round. Pass through the last 1C exited and the first 4 beads added in this step (Fig. 10). Repeat to make a strap 8 units long.

Clasp connection: String one 8mm round, 1C, 1/4" of french wire, and the clasp; pass back through the 1C, the 8mm crystal, and the last 1C exited at the end of the strap (Fig. 11). Weave through the beads of the strap, secure the thread, and trim.

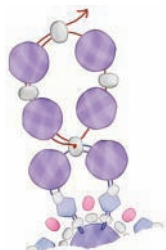


Fig. 10: Completing Unit 2 of the strap



Fig. 11: Attaching the clasp



Repeat entire step to complete the other side of the necklace, once again positioning the strap on the remaining small flower to maintain the previously established curve and making the clasp connection on an end link of the extender chain.

6) DANGLE. Use the head pin to string one 8mm round; form a wrapped loop that attaches to the free end of the extender chain. ♦

INTERWEAVE
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MEET THE ARTIST

Jean will be teaching at
Bead Fest Portland, September 24–27.

RESOURCES

Check your local bead shop or contact:
Swarovski bicones and rounds, seed beads, and FireLine braided beading thread: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Swarovski rivoli: Jean Campbell, www.jeancampbellink.com. Findings: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.



it started
with brick stitch!

BETCEY VENTRELLA'S ROAD TO BEADS

MARLENE BLESSING

Many bead-ers around the country have stepped into Betcey Ventrella's Beyond Beadery "experience" at a major bead show—and stayed far longer than planned. Her virtual store is such a prime destination that big finger-pointing road signs may be in order. *Color, variety, and sparkle* are the words that best describe this tantalizing bead emporium. Snaking toward the sales counter is a never-ending line of happy bead-ers with trays overflowing with seed beads and crystals. Standing behind the counter ringing up sales, the dramatic-looking woman with long dark hair and wearing a crystal-rich necklace is Betcey.



Betcey recalls that at fourteen she told her mother her life dream was to drive around the country in a van selling her beaded jewelry. “My mom was always my number-one fan,” she says. In truth, although the dream took a little while to materialize fully—another eleven years—Betcey eventually found her life in beads. However, the gypsy part of her fantasy began to take shape when she was eighteen. She became a “Dead Head,” following the Grateful Dead to concerts from one city to the next.

She taught herself how to bead, making and selling brick-stitched earrings that eventually financed her cross-country treks with the legendary band. In the early eighties, she sold her glittering earrings, layered with crystals, for \$50 to \$60 a pair. While she was still following the Dead tours, she would also buy a kilo of beads and sell strands of them to fellow “beadies.” Beads have a way of weaving themselves into one’s heart, and before long Betcey’s bead obsession took over her life.

Colorado was the next stop on one Dead tour, and Betcey liked what she saw when she arrived in the Rockies. She stayed for a couple of years, living in the mountain community of Nederland (not far from her home today). The brief visit gave her a taste for the state’s beautiful mountains, clean air, and blue skies—attributes that would draw her back in later years.

Next Stop—Woodstock!

Betcey’s continuing success in selling both her finished beadwork and strands of seed beads was the germ of an even bigger idea. When she traveled across the country to a Grateful Dead show in Georgia, she met some friends who were living in Woodstock. Their reports of what a wonderful place the famous upstate New York town was eventually led twenty-something Betcey to make a long detour into a new life. This



charming hippie community, only two hours from New York City, was ideal for the budding bead entrepreneur.

In the spring of 1987, while she was working in a local food co-op, Betcey met a surprise benefactor. The man asked her how much money she needed to realize her dream of opening her own bead store. She told him \$5,000, and he loaned her the money immediately. There weren’t many bead stores in the late eighties. Locals were skeptical and told her the store wouldn’t survive. “You have to sell a lot of beads to make a living,” Betcey admits. When she first opened her doors, she had hanks of beads in only about two dozen colors—a far cry from the four tons of beads in all colors and finishes that she and her husband, Mark, now haul to each bead-show exhibit.

But Betcey proved the skeptics wrong, and the store became a destination bead store in the decade that followed. Here, she met her future husband, Mark Bondy, a fellow artist who created leather bags, belts, and other accessories, as well as deer-antler artifacts and primitive art. Before long, she was embellishing his leatherwork with her distinctive beadwork, the first signs of a personal relationship quickly morphing to include a business partnership.

SNAPSHOTS FROM THE ROAD



Betcey’s first bead shop in Woodstock.



Betcey and Mark: partners in art.



Betcey and Mark today—the heart and soul of Beyond Beadery.



Her bead-store customers included such developing artists as Sherry Serafini and Laura McCabe (Laura was a high school student when her first visit to a bead store was to Betcey's). "It wouldn't have been a success if I didn't have an artist's eye," Betcey explains. Not only does that come naturally to this bead queen—she came from a family in which both her mother and father were artists—but she also attended The Art Institute of Atlanta, where she studied fashion illustration. This visual gift has allowed her to create the beauty and atmosphere of a regal nomad's jeweled tent in her bead-show exhibits—it takes a full day of hard work to set up and a genius for fast packing during the tear-down phase.



AN EXAMPLE OF BETCEY'S FANCIFUL BEAD EMBROIDERY.

Beading in the Rockies

After ten successful years of selling beads and artwork in Woodstock, Betcey felt it was time to sell the Woodstock bead store and move back to Colorado, a relocation that included nine-year-old daughter, Taija; Mark; and ultimately her mother (who often pitches in to help with the business). Before long, they settled in Rollinsville, a community of only 258 residents. The initial plan was to start a mail-order bead business. But Betcey missed the energy and exchange of dealing with her customers face to face, bead to bead.

From her mountain perch (her home sits at roughly 9,000 feet elevation and has panoramic views), Betcey says, "I'm watering my plants and looking at the Continental Divide right now." During our conversation she tells me she's beading (this time, she's "em-bezeling" rivoli stones, a combo of embellishing + bezeling) but confesses, "I probably bead less than anyone I know." The price of success!

The traveling bead seller says she is always surprised by how many people tell her they dream of owning their own bead store. Such dreams only succeed, she says, if one chooses this road for the love of beads, not for money. The bead temptress extraordinaire mentions in passing that her basement and garage are a vision in beads. It's clear that love of beads has been and continues to be Betcey Ventrella's true inspiration and the reason she's celebrating twenty-two years of following her bead bliss this spring. {To see Betcey's show schedule, go to www.beyondbeadery.com or call (800) 840-5548.} ♦



A BAG BY MARK EMBELLISHED BY BETCEY'S BEADWORK.

MARLENE BLESSING is the editorial director for *Beadwork* and coauthor of the four *Create Jewelry* books—*Pearls*, *Crystals*, *Stones*, and *Glass*.



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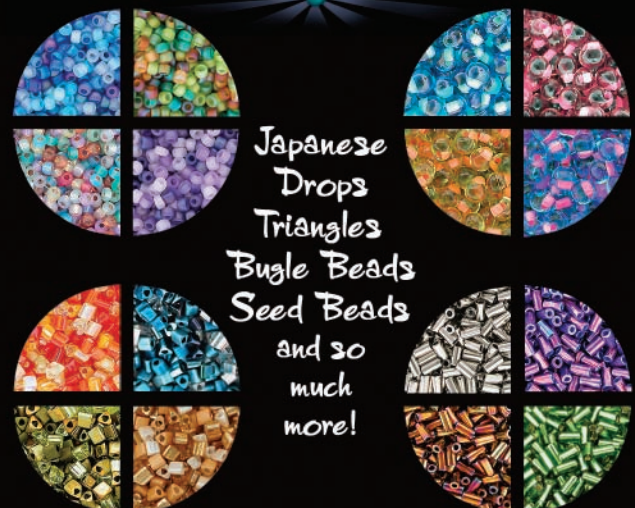
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antique connections cuff

MELINDA BARTA

With a nod to art deco, this attention-grabbing cuff boldly mixes unique brass findings with lustrous seed beads and pearls using circular square stitch and ladder stitch. Snaps are hidden inside a custom clasp for a clean finish.



TECHNIQUES

:: ladder stitch
:: circular square
stitch

See p. 94 for helpful
technique information.

ARTIST'S TIPS

- You may find it helpful to use a short needle when attaching the caps and snaps.
- If the ladder-stitched strip won't fit in the openwork of the filigree, use chain-nose pliers to gently manipulate the brass.



1) SEED-BEAD CONNECTOR BASE.

Work the base of the connectors using seed beads and circular square stitch:

Round 1: Use 4' of conditioned size O thread to string 8A. Tie a knot to form a tight circle. Pass through the first bead strung.

Round 2: String 2A; pass through the last bead exited and the 2 just strung. String 2 beads and pass through the next bead in the previous round and the 2 beads just strung (Fig. 1); repeat around for a total of 16A. Pass through all of the beads in this round.

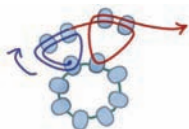


Fig. 1: Beginning Round 2

Round 3: Work 2 stitches with 1A in each, then work 1 stitch with 2A. Repeat four times for a total of 20A. Work the last stitch with 2A (Fig. 2). Pass through all

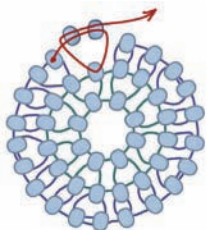


Fig. 2: Working Round 3's final stitch with 2A

the beads and pull tight to cause the beadwork to slightly cup. Secure the thread but do not trim; set aside. Repeat entire step twice for a total of 3 circles.

Joining: Use the thread of one circle to square-stitch 2A of Round 3 to 2A of a second circle's Round 3; secure the thread and trim. Connect the remaining circle in the same manner, stitching through the 2A opposite those already joined so that the circles form a straight column (Fig. 3).

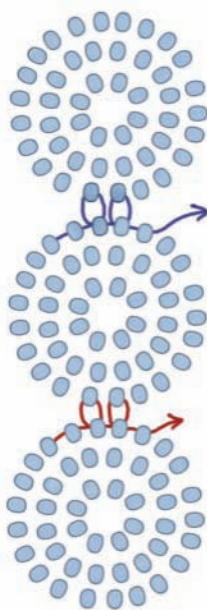


Fig. 3: Connecting the circles

2) ROUND 4 (OUTLINE). Square-stitch contrasting seed beads (B) around the three circles of the connector base:

Top: Thread the needle with the remaining thread and weave through beads to exit the right side of the middle circle's 2A that connect to the top circle. String 1B; pass through the next 1A of the top circle and the 1B just strung.

MATERIALS

12 g white-lined dark green teal size 11° seed beads (A)
5 g transparent dark amber gold luster size 11° seed beads (B)
12 gold-lined teal size 6° seed beads (C)
240 bronze 2mm seed pearls
5 antique brass 13×48mm filigree connectors
15 antique brass 9mm bead caps
Sizes O and B nylon beading thread in color to match beads
3 metal 8mm snap sets
Thread conditioner

TOOLS

Size 13 beading needle
Scissors

FINISHED SIZE: 17/8" × 67/8"

Repeat around the edge of the top circle, stitching 1A or 2A as necessary to keep the work flat (Fig. 4).

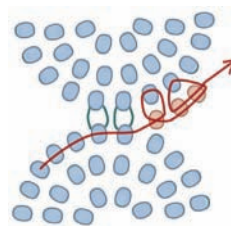


Fig. 4: Starting the outline

Middle (first half): Pass through the 4A that join the top and middle circles in a counterclockwise direction to set up for the next outline. Square-stitch the last 1B added to the nearest 1A of the middle circle. Repeat around as before (Fig. 5) until you reach the connection of the middle and bottom circles.

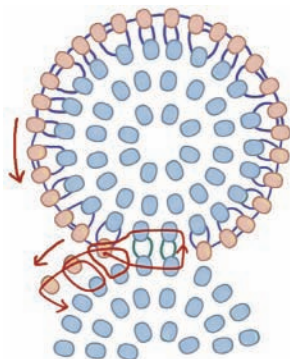


Fig. 5: Starting to outline the middle circle

Bottom: Repeat as for the first half of the middle, but this time continue stitching all the way around the circle. When you reach the next connection point, pass through the 4A that join the bottom 2 circles, once again in a counter-clockwise direction (Fig. 6). Square-stitch the last 1B added to the nearest 1A of the middle circle.

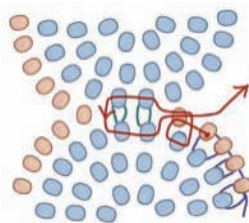


Fig. 6: Completing the bottom circle's outline

Middle (second half): Continue stitching around to complete the outline, passing through the 4A that join the top 2 circles as before to secure the connection.

3) BEAD CAPS. Embellish each circle of the seed-bead connector base with bead caps and seed beads:

Use 2' of conditioned size B thread to string 1C; tie several knots to secure. Pass up through the center of a circle. String 1 bead cap (back side first) and 1B; pass back through the bead cap, circle, and the 1C (Fig. 7). Pull the thread tight so that the bead cap fits snugly in the circle (Round 3 will cup around the cap's edges). Holding the cap in place, repeat the thread path several times. Secure the thread and trim. Repeat entire step twice to embellish the 2 remaining circles.

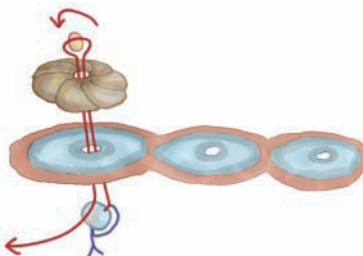


Fig. 7: Attaching a bead cap

Repeat Steps 1–3 three times for a total of 4 bead-cap embellished seed-bead connectors.

4) CLASP. Make additional seed-bead connectors for a concealed clasp:

Top half: Repeat Steps 1 and 2. Repeat Step 3 using size O thread and omitting the 1C, stitching into Round 1 when securing the bead caps. Stitch the male half of 1 snap to the back of each circle, passing through Round 2 when securing the 4 holes of the snaps. Repeat the thread paths several times.

Bottom half: Repeat Steps 1 and 2. Repeat Step 3 using size O thread and the female half of the snaps instead of the bead caps, omitting the C and stitching into Rounds 2 and 3 when securing the 4 holes of the snap. Repeat the thread paths several times.

5) ASSEMBLY. Join the seed-bead and brass filigree connectors using strips of embellished ladder stitch:

Ladder-stitched loop: Start 2' of conditioned size O thread that exits near the top right of a seed-bead connector, 7B up from the 2A that join the top and middle circles. Ladder-stitch a strip 1B high and 6B long (Fig. 8). Pass the nee-

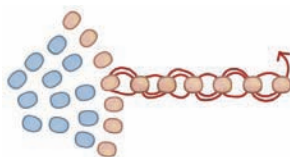


Fig. 8: Forming the ladder-stitched loop

dle and beads through the top-left opening in 1 filigree connector. Ladder-stitch the last 1B of the strip to the last 1B exited on the seed-bead connector to form a loop.

Pearl embellishment: Exit 1B of the connection; string 1 pearl and pass through the next 1B from the same side of the strip. Repeat around the loop twice in a zigzag pattern to add a total of 12 pearls (Fig. 9).

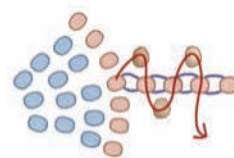


Fig. 9: Embellishing the loop with pearls

Use the same method to attach the bottom right of the seed-bead connector to the bottom left of the filigree connector. Repeat entire step to join the remaining seed-bead and filigree connectors, attaching one half of the clasp at each end and making sure the clasp snaps face each other. Secure the threads and trim. ♦

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Melinda will be teaching at Bead Fest
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MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of a new book, *Mixed Metals* (Interweave, 2009). Visit www.melindabarta.com.

RESOURCES

Check your local bead shop or contact:

Teal seed beads: Luna's Beads & Glass, (970) 668-8001, www.lunasbeads.com. Gold seed beads: FusionBeads.com, (888) 781-3559. Connectors and bead caps: Kabela Design, (610) 459-5816, www.kabeladesign.com. Snaps: Jo-Ann Fabric and Craft, (888) 739-4120, www.joann.com.

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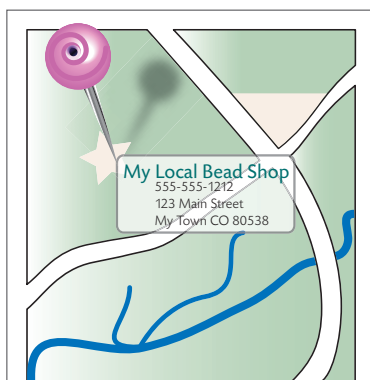
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serengeti earrings

PHYLLIS DINTENFASS

Two peyote-stitched diamonds combine to make this convex-shaped earring design with a theme and color palette inspired by Africa and a clever decrease method inspired by a technique used in domino knitting.



ARTIST'S TIPS

- For a matching pendant, make a larger earring by simply increasing the number of beads strung for Rows 1 and 2 but be sure to start with an odd number.
- For a different texture, try size 11° Czech or Japanese seed beads—the pattern will work for both cylinder and rounder seed beads.

TECHNIQUE :: peyote stitch

See p. 94 for helpful technique information.

1) DIAMONDS. Use 3' of thread and cylinder beads to peyote-stitch a modified diamond shape:

Rows 1 and 2: String 29B, leaving a 4" tail.

Row 3: Work 7 stitches, using 1A in each stitch. Pass through the next 2B.

Work 6 stitches using 1A in each stitch. String 1A; tie a knot with the tail and working threads to place the bead at the end of the row. Step up by passing back through the 1A just strung (Fig. 1).



Fig. 1: Rows 1–3

Row 4: Work 6 stitches, using 1A in each stitch. String 1B (a “divide” bead); pass through the next 1A and work 6 stitches using 1A in each stitch (Fig. 2).



Fig. 2: Working the Row 4 decrease and adding a “divide” bead

Pull tight to snug the beads and adjust the beadwork to form a slight V shape and so the middle B of Row 1 protrudes from the rest of the beadwork.

Row 5: Work 6 stitches, using 1A in each stitch. Weave through the next 4 beads, exiting the nearest A bead of Row 4 on the other side of the divide. Work 5 stitches using 1A in each stitch. *Note:* Since this is odd-count peyote stitch, you’ll need to work a turnaround to add the last bead in every other row: string the last bead of the row (1A), loop around the outside thread that joins Rows 1 and 3, and pass back through the last bead added to step up (Fig. 3).



Fig. 3: End-row turnaround

Rows 6–15: Repeat Rows 4 and 5, decreasing by 1A on each side of the divide and adding 1B (divide bead) as before

in every even row. Row 15 will consist of 2 stitches with 1A in each.

Final B: String 1B and exit the A bead of Row 15 on the other side of the divide (Fig. 4). Do not trim the thread. Set aside. Repeat entire step for a second diamond.

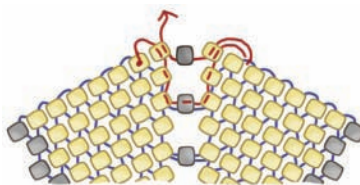


Fig. 4: Working the Row 15 turnaround and adding the final B

2) FINISHING. Join the 2 diamonds and create the hanging loop:

Connection: Use the working thread of one of the diamonds to string 1B. Pass down through the mirror A on the second diamond and up through the next A, pulling very tight. String 2B; pass up through the mirror A on the first diamond and down through the next A. Repeat to connect the straight edges of the beadwork, increasing 1B in each strand. The last strand will connect Row 1 of each diamond and will include 8B (Fig. 5). Secure the thread and trim.

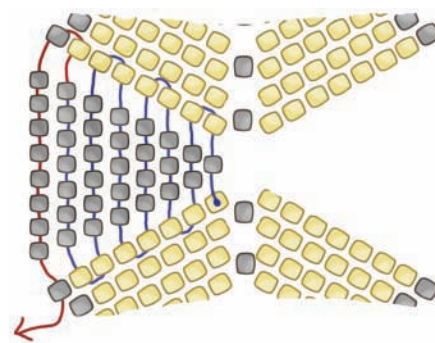


Fig. 5: Connecting the diamonds

Use the working thread of the other diamond to repeat this step to connect the other side of the diamonds. Keep the thread very tight so the earring forms a curve. Before cutting the thread, weave through beads to exit up through Row 1, 1B to left of the tip of the diamond.

Loop: String 3B, 1A, 1B, 1 ear wire, 1B, 1A, and 3B; pass through the mirror

MATERIALS

2 g matte khaki size 11° cylinder beads (A)
2 g matte black size 11° cylinder beads (B)
1 pair of gold-filled ear wires
Black size D nylon beading thread
Thread conditioner (optional)

TOOLS

Scissors
Size 12 beading needles

FINISHED SIZE: 2 1/4"



Fig. 6: Earring loop

1B in Row 1 at the tip of the diamond (Fig. 6). Repeat the thread path to reinforce. Secure the thread and trim.

3) Repeat Steps 1 and 2 for a second earring. ♦

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PHYLLIS DINTENFASS has been beading for decades. She currently teaches around the country and exhibits her work both in the United States and abroad. Check her website for publications and other bead patterns: www.phylart.com.

RESOURCES

Check your local bead shop or contact:
Cylinder beads: Painter Art Beads, (360) 569-2644, www.painterartbeads.com. Findings: Rings & Things (wholesale only), (800) 366-2156, www.rings-things.com.



medici button bracelet

DAENG WEAVER

This ruffled herringbone-stitch bracelet incorporates six different seed-bead stitches, features a glorious vintage-button focal piece, and is finished with a uniquely shaped stitched toggle clasp.

TECHNIQUES

- :: bead embroidery
- :: flat peyote stitch
- :: tubular peyote stitch
- :: ladder stitch
- :: herringbone stitch
- :: brick stitch
- :: picot

See p. 94 for helpful technique information.

ARTIST'S TIP

If you don't have 2×3mm cubic zirconia rondelles, give same-sized gemstones or crystal 3mm bicones a try.



detail

1) BUTTON. Cut the shank off the button using wire cutters. Glue the button to the center of the fabric square; allow to dry. Trim the fabric to $\frac{1}{8}$ " around the button's edge.

2) BEZEL. Use cylinder beads, size 15° seed beads, and tubular peyote stitch to create a bezel for the button:

Rounds 1 and 2: Tie a knot at the end of 6' of thread. Pass down through the fabric near the edge of the button, exiting toward the back of the button (the knot will be partially tucked between the fabric and the button). Use backstitch bead embroidery to work a solid line of matte khaki AB cylinder beads around the base of the button, adding a total of 64 beads. Exit from the second bead added. *Note:* As you work the following rounds, the fabric will fold up along the sides of the button and be sandwiched between the button and the seed-bead bezel.

Rounds 3–5: Work tubular peyote stitch using 1 matte khaki AB cylinder bead in each stitch.

Round 6: Work 1 size 15° in each stitch, pulling tight so the beads cup the button.

Round 7: Work 1 size 15° in every other stitch.

Crystals: Weave through beads to exit from Round 4. String 1 rondelle; pass through the next Round 4 bead. String 1 matte gold cylinder bead; pass through the next Round 4 bead (Fig. 1). Repeat around to add a total of 16 rondelles and 16 gold cylinder beads.

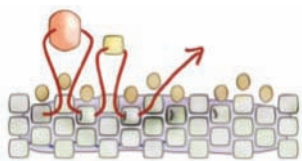


Fig. 1: *Embellishing the bezel with crystals*

Picots: Weave through beads to exit from Round 3. String 3 size 15°s; pass through the next Round 3 bead (Fig. 2). Repeat around to add a total of 32 picots.

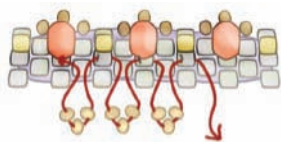


Fig. 2: *Adding picots*

Final round: Weave through beads to exit from Round 1. String 1 size 15°; pass through the next Round 1. Repeat around to add a total of 32 beads (Fig. 3). Pull the thread tight to slightly

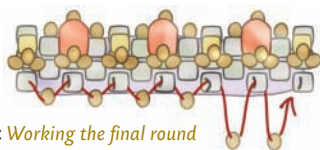


Fig. 3: *Working the final round*

cup the beadwork around the base of the button. Secure the thread but do not trim. Set aside.

3) BAND. Use ladder and herringbone stitches to weave a strip of beadwork:

Row 1: Use 6' of thread and hex beads to work a strip of ladder stitch 10 beads wide and 1 bead high.

Row 2: String 1 hex and 2A; pass down through the next bead of the previous row and up through the following. Repeat to work herringbone stitch across the row. To create a hidden-thread step-up, work the last stitch by stringing 1 hex and 2A as before; pass down through the hex in the previous row and loop around the thread below the hex. Pass back up through the hex and continue up through the last 2A strung (Fig. 4a).

Row 3: String 1 hex and 2A; pass down through the next hex of the previous row and up through the following 2A. Repeat to work herringbone stitch across the row. Step up for the next row as before (Fig. 4b).



Fig. 4: *Rows 1–3 of the band*

Rows 4–53: Repeat Row 3 to work a total of 53 rows or until the band is 1" short of the desired finished length.

MATERIALS

6 g gold-lined clear size 11° seed beads (A)
3 g bronze metallic size 11° seed beads (B)
3 g bronze luster size 11° cylinder beads
3 g bronze/blue size 11° cylinder beads
3 g matte khaki AB size 11° cylinder beads
1 g matte gold size 11° cylinder beads
3 g bronze metallic size 15° seed beads
4 g bronze metallic size 8° hex or twisted hex beads
16 salmon 2×3mm cubic zirconia rondelles
2 topaz 3mm crystal rounds
1 brass 25mm metal shank button
Gray size B nylon or 4 lb braided beading thread
2" × 2" piece of orange Ultrasuede fabric
Acid-free white craft glue

TOOLS

Wire cutters
Scissors
Size 12 beading needle

FINISHED SIZE: 7"

Row 54: Use hex beads to work a row of herringbone stitch. Weave a ladder-stitch thread path through the row to secure the herringbone-stitched columns. Do not trim the thread.

4) CLASP RING. Use bronze luster cylinder beads to brick-stitch a trapezoidal window, creating the ring side of the toggle clasp:

Row 1: String 2 beads; pass under the loop that connects the next 2 hex beads in Row 54 of the band and back through the second bead just added. Continue across in brick stitch, working an extra stitch at the end of the row for a total of 11 beads.

Row 2: Repeat Row 1 to add a total of 12 beads.

Row 3: Repeat Row 2 to add a total of 13 beads.

Row 4, side 1: Repeat Row 1, this time only working 5 beads across.

Row 5, side 1: Work brick stitch across, starting with 1 bead in each stitch and working an extra stitch at the end of the row for a total of 5 beads.

Row 6, side 1: Repeat Row 4.

Rows 4–6, side 2: Weave through beads to exit Row 3 (Fig. 5). Repeat Rows 4–6 to mirror the first column of beads created in Rows 4–6, side 1.

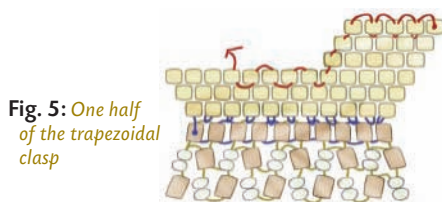


Fig. 5: One half of the trapezoidal clasp

Row 7: Repeat Row 1, this time only working 6 beads across. Work a 5-bead-wide strip of ladder stitch off the row. Repeat Row 5 to complete this row, working off the first column of beads and adding a total of 16 beads (Fig. 6).

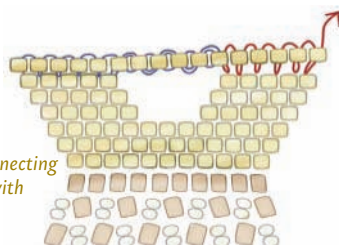


Fig. 6: Connecting the sides with Row 7

Rows 8 and 9: Work brick stitch across, using 1 bead fewer in each row.

Picot row: String 3 size 15°s; pass down through the next bead from Row 9 and up through the following to make a picot. Repeat across to add a total of 7 picots (Fig. 7). Secure the thread and trim. Set aside.

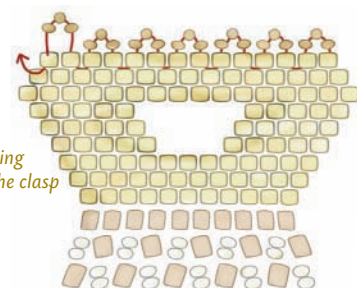


Fig. 7: Adding picots to the clasp

5) CLASP BAR. Use bronze/blue cylinder and seed beads to create the bar half of the toggle clasp:

Tube: Use 4' of thread and cylinder beads to work a square of peyote stitch 12 beads wide and 12 rows long. Zip the first and last rows together to form a tube. Exit from an edge bead.

Tube edging: String 3 size 15°s; pass under the loop that connects the next 2 edge beads and back through the third bead just strung. *String 2 size 15°s; pass under the loop that connects the next 2 edge beads and up through the second bead just strung. Repeat from * three more times. For the last stitch, string 1 size 15°; pass down through the first size 15° added in this step (Fig. 8). Weave through beads to the



Fig. 8: Edging the toggle bar

other edge of the tube; repeat this step. Pass the needle through the center of the tube to exit from the other end.

Tube ends: String 1 round and 1 size 15°; pass back through the round and the center of the tube. Repeat to add 1 round at the other end of the tube. Repeat the thread path several times to reinforce. Weave through the body of the tube to exit the middle, 6 cylinder beads from the edge.

Tube shank: String 9B; pass down through the fifth hex and up through the sixth hex in Row 1 of the band. String 9B; pass through the adjacent bead of the tube. Repeat the thread path twice to reinforce. Embellish Row 1 with 3-bead picots on each side of the shank (Fig. 9).

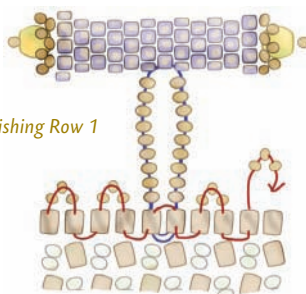


Fig. 9: Embellishing Row 1

6) RUFFLE. Use seed beads and peyote stitch to embellish each side of the bracelet with a ruffle:

Row 1: Start a 6' thread that exits down through a Row 1 of the band end bead. String 1B, 1A, and 1B; pass under the

thread that connects band Rows 2 and 3 and up through the third bead just strung. *String 1A and 1B; pass under the thread that connects the following two rows and up through the last bead just strung (Fig. 10). Repeat from *,

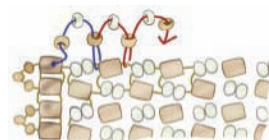


Fig. 10: Working Row 1 of the ruffle

adding a beaded edging along the bracelet's side. Weave through beads to exit the last A just added, toward the body of the bracelet.

Row 2: String 2B; pass through the next A in Row 1. Repeat, working 2-drop peyote stitch down the bracelet's side. Weave through beads to exit the last B just added, toward the body of the bracelet.

Row 3: String 1A; pass through the next B in Row 2. Repeat, working 1-drop peyote stitch down the bracelet's side (Fig. 11).

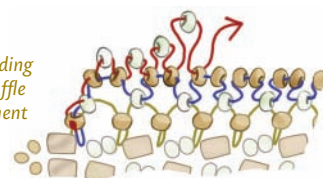


Fig. 11: Adding the final ruffle embellishment

Weave through beads to the other side of the bracelet. Repeat entire step to add a ruffle to the other edge.

7) FINISHING. Using the working thread of the button, stitch around the button to secure it to one end of the band, passing through the herringbone-stitched band beads and the size 15°s of the final round of the button's bezel. Secure the thread and trim. ♦

DAENG WEAVER grew up in Thailand and worked for Thai Airways for twenty-one years. After four years of working in fine jewelry, she is currently at Beads and Beyond in Bellevue, Washington, where she creates beadwork to blend with her fine jewelry by using gemstones and pearls with seed beads.

RESOURCES

Check your local bead shop or contact:
All beads, button, and findings: QuiltWorks Northwest/Beads and Beyond, (425) 453-6005, www.beadsandbeyond-wa.com.

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Summer Preview 2008

TECHNIQUES

- :: peyote stitch
- :: stringing
- :: oxidizing
- :: crimping

See p. 94 for helpful technique information.

urban chic

BARBARA RICHARD

Weave peyote-stitched bezels for three pyrite ovals, then string them into a simple necklace to create an understated but versatile look for day or evening wear.



1) OXIDIZING. If desired, oxidize the silver beads, charms, and toggle using liver of sulfur (see sidebar below).

2) BEZEL. Use 3' of thread to work a peyote-stitched bezel:

Rounds 1 and 2: String 42 cylinder beads or enough to fit snugly around one of the ovals. Tie a knot to form a circle, leaving a 4" tail.

Rounds 3–6: Work 4 rounds of peyote stitch using 1 cylinder bead in each stitch. *Note:* For a striped bezel pattern, use the same color 11's in each row.

Round 7: Work 1 round of peyote stitch using 1 size 15° in each stitch (Fig. 1). Pull tight after each stitch so the beadwork cups. Fit one of the pyrite ovals into the beadwork to see if this round of size 15's will be sufficient to hold the stone. If not, work one more round of size 15's.

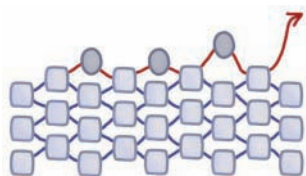


Fig. 1: Working Round 7

Weave through the beadwork to exit from Round 1. With the pyrite oval inside the beadwork, work 1 or 2 rounds of peyote stitch using size 15's to create a bezel for the stone. Secure the thread and trim. Set aside.

Repeat entire step twice for a total of 3 bezeled ovals.

3) STRINGING. Use the beading wire to string 1 crimp tube, the first hole of 1 wireguard, the ring half of the clasp, and the second hole of the wireguard; pass back through the crimp tube. Snug the wire against the wireguard and use chain-nose pliers to flatten the crimp tube. String 2 Bali silver tubes. String {1 oval, 1 spacer, 1 oval, and 1 shell} twice. String 1 oval, 5 charms, and 1 oval. String {1 spacer and 1 oval} four times. String 2 spacers, 1 oval, and 3 charms. String {1 bezeled oval and 1 spacer} three times.

Note: When stringing the bezeled ovals you may find it helpful to use a sewing pin to gently open a small space between seed beads to accommodate the beading wire. String 1 oval, 1 shell, 1 oval, 2 spacers, 1 oval, 5 charms, 1 oval, 1 spacer, 1 oval, 2 Bali silver tubes, 1 crimp tube, the first hole of the remaining wireguard, the bar half of the clasp, and the second hole of the wireguard; pass back through the crimp tube. Snug the beads and the wire; flatten the tube. ♦

BARBARA RICHARD has been beading for four years and teaches at bead stores in Connecticut. She specializes in bead crochet and beadweaving.

RESOURCES

Check your local bead shop or contact:
All silver beads, charms, and clasp: Singaraja Imports, (800) 865-8856, www.singarajaimports.com. Seed beads and findings: Artbeads.com, (866) 715-2323. Liver of sulfur: Rio Grande, (800) 545-6566, www.riogrande.com.

MATERIALS

1 g total mix of size 15° seed beads in black, gray, and silver
2 g total mix of size 11° cylinder beads in black, gray, and silver
19 pyrite 15×19mm flat ovals
13 Thai silver 2mm cube charms
14 Thai silver 5×2mm spacers
3 Thai silver 14mm shells
4 Bali silver 5×14mm tubes
1 Bali silver 17mm toggle clasp with 3/8" of 4.5mm round chain
2 sterling silver 2×3mm twisted crimp tubes
2 sterling silver 4×4.5mm wireguards
Black beading thread
25" of .018 flexible beading wire
Oxidizing materials (optional)

TOOLS

Scissors
Size 10 or 12 beading needle
Chain-nose pliers
Wire cutters
Sewing pin (optional)

FINISHED SIZE: 2 2"

How to Oxidize Silver with Liver of Sulfur

Most metal will change color over time since oxidation is the natural aging that occurs when metal is exposed to air. To speed this process, you can chemically alter the color of sterling silver using liver of sulfur.

WHAT YOU NEED

Vinyl or latex gloves
Liver of sulfur nuggets
Disposable container (glass or plastic)

Thread or plastic spoon
Water
Clean cotton or paper towel
Polishing cloth and steel wool for finishing (optional)

HOW TO

Always wear gloves, work in a well-ventilated area (liver of sulfur has an unpleasant odor that quickly dissipates), and carefully read manufacturer's directions when using chemicals. Wash all metal to be colored with soap and water. For ease of dipping, use 12" of beading or sewing thread to string the finding(s) or bead(s) you wish to oxidize; tie the ends in an overhand knot. If coloring small items that cannot be strung (such as crimp covers), you will need to drop them in the solution and then quickly scoop them out with a plastic spoon. Another method to color small items is to place them on a paper towel and brush them with the solution; this method, however, often results in uneven coloring.

Mix nuggets in hot (not boiling) water according to manufacturer's directions in a disposable container; mix a weak solution for a light color with warm hues, and a strong solution if dark colors are

desired (for a medium solution, most suggest mixing 1 pea-size nugget for about every 1 cup of water).

Once the desired color is achieved, rinse off the pieces in cold water. To stop further oxidation, dip the pieces in a weak solution (1:4) of baking soda and water.

Don't be afraid to dip the metal pieces several times in the solution; they can always be lightened later by buffing or polishing, and sometimes unexpected colors, including purple, will appear after several dips.

Begin the finishing process by removing any threads you used to suspend the pieces. If desired, use a polishing cloth to buff the pieces and to lighten the color. If you wish to remove a large amount of color, polish with #0000 (extra fine) steel wool.

Adapted from the new book *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass, and More* by Melinda Barta and Danielle Fox (Interweave, 2009).

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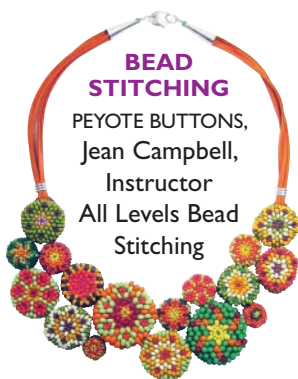
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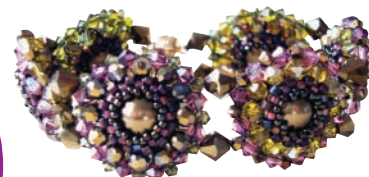
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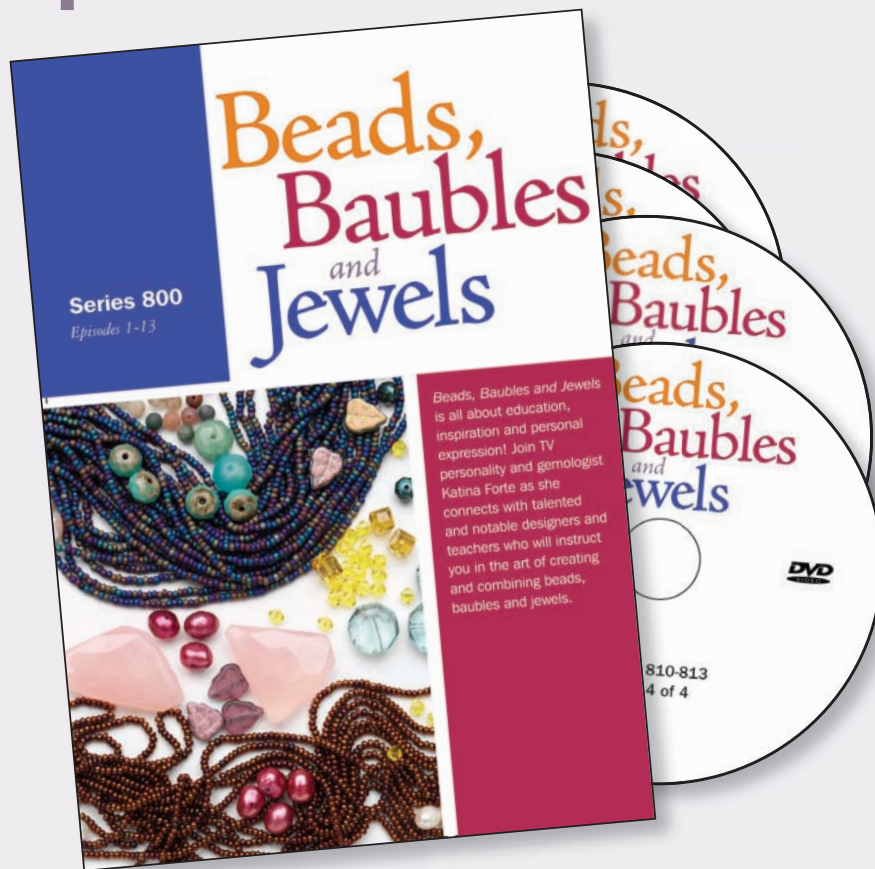
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project

Use lustrous bugle, seed, and crystal beads to make a three-dimensional ribbon of two-needle ladder stitch embellished with several layers of picots.

gilded lattice

KATHERINE SCHWARTZENBERGER

ARTIST'S TIPS

- If adjusting the size of the bracelet, add or subtract rows from the base in increments of six.
- Inspect your bugles. Try to use only those of the same length. If a bugle has an end that is angled, discard it because it could cut your thread.

TECHNIQUES

:: ladder stitch
:: picot

See p. 94 for helpful technique information.



options

1) BASE. Work the base using two-needle ladder stitch: Place a needle on each end of 8' of thread. Use one needle to string 1 aqua bugle, 1D, and 1 aqua bugle. Slide the beads to the center of the thread. *Use one needle to string 1 aqua bugle, 1D, and 1 aqua bugle; pass the other needle back through the last 3 beads strung and pull tight (Fig. 1). Repeat from * seventy-seven times for a total of 79 rows. Secure the thread and trim.

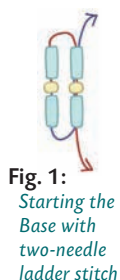


Fig. 1: Starting the Base with two-needle ladder stitch

2) EDGING. Work rows of bugle- and seed-bead picots by passing back and forth along the base:

Row 1, Pass 1: Start 4' of thread that exits from an end base-row bugle with the needle pointing away from the beadwork. String 1C, 1 gold bugle, 1A, 1E, 1A, 1 gold bugle, and 1C. Skip 5 bugles on the base's edge, pass down through the sixth bugle from the last one exited, and weave through beads to the other side of the base. Repeat down the length of the base to add a total of 13 alternating picots to each side, keeping the tension tight as you go (Fig. 2).

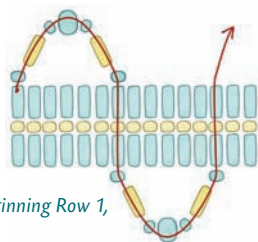


Fig. 2: Beginning Row 1, Pass 1

Row 1, Pass 2: String 1C, 1 gold bugle, 1A, 1E, 1A, and 1 gold bugle (Fig. 3a); pass up through the C of the nearest picot on the bottom of the base, the adjacent bugle/D/bugle set of the base, and the C of the picot on top of the base. String 1 gold bugle, 1A, 1E, 1A, and 1 bugle (Fig. 3b). Pass down through the C of the next picot at the top of the base, through the adjacent bugle/D/bugle set of the base, and the C of the picot at the bottom of the base for a total of 13 alternating picots. Repeat

down the length of the base. To complete the last picot, string 1 gold bugle, 1A, 1E, 1A, 1 gold bugle, and 1C; pass up through the bugle/D/bugle set at the end of the base (Fig. 3c). Secure the thread and trim.

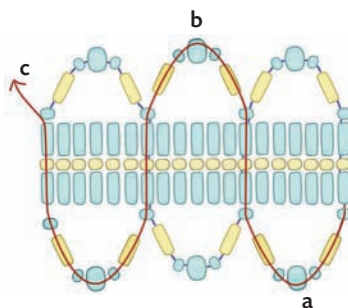


Fig. 3: Working Pass 2 back along Row 1

Row 2: Repeat Row 1, this time starting the new thread at the fourth bugle from the end and making picots with 1D, 1 aqua bugle, 1B, 1F, 1B, 1 aqua bugle, and 1D. When working this row, be sure the picots lie on top of the Row 1 picots (Fig. 4).

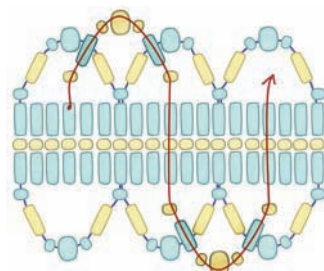


Fig. 4: Starting Row 2

Row 3: Start 4' of thread that exits an end D of the base row. String 1 bicone, 1 gold bugle, 1A, 1E, 1A, 1 gold bugle, and 1 bicone. Skip 5D on the base and pass down through the sixth D from the last one exited. String 1 bicone, 1 gold bugle, 1A, 1E, 1A, 1 gold bugle, and 1 bicone. Skip 5D on the base and pass up through the sixth D from the last one exited (Fig. 5). Repeat back and forth down the base for a total of

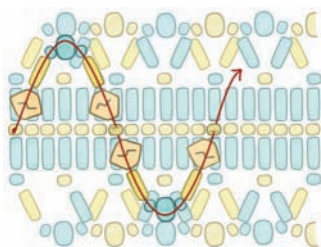


Fig. 5: Working Row 3

MATERIALS

1 g silver-lined aqua size 15° seed beads (A)
1 g silver-lined gold size 15° seed beads (B)
1 g silver-lined aqua size 11° seed beads (C)
1 g silver-lined gold size 11° seed beads (D)
2 g silver-lined aqua size 8° seed beads (E)
2 g silver-lined gold size 8° seed beads (F)
6 g each of size 1.5mm bugle beads in silver-lined aqua and silver-lined gold
52 metallic gold 4mm crystal bicones
1 aqua-and-gold 18mm glass shank button
Clear 6 lb braided beading thread

TOOLS

2 size 12 beading needles
Scissors

FINISHED SIZE: 7 1/4"

26 picots. Exit from a C at the end of the base, away from the beadwork.

3) CLASP. String 44A and the button; pass through the end C on the opposite edge of the bracelet and the adjacent bugle/D/bugle set to form a loop (Fig. 6). Repeat the thread path to reinforce; secure the thread and trim.

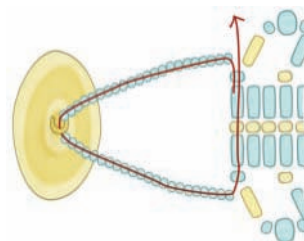


Fig. 6: Adding the button half of the clasp

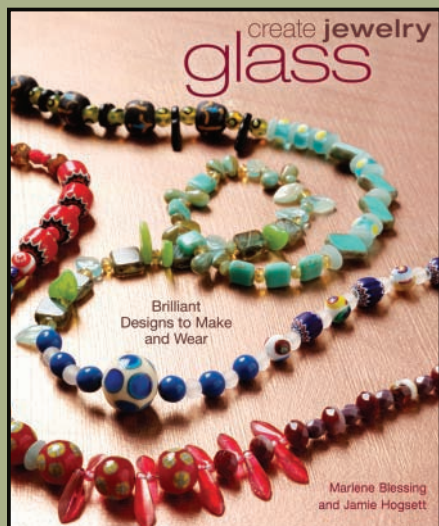
Loop: Start 8" of thread that exits a C at the other end of the bracelet. String 45A; pass through the end C at the opposite edge of the bracelet and the adjacent bugle/D/bugle set to form a loop. Repeat the thread path to reinforce; secure the thread and trim. ♦

KATHERINE SCHWARTZENBERGER's art background includes just two years as a bead artist, during which time she has been completely immersed in the beading world at her family's bead store, Stony Creek Bead & Gallery, in Ypsilanti, Michigan.

RESOURCES

Check your local bead shop or contact: All beads and findings: Stony Creek Bead & Gallery, (734) 544-0904, www.stonycreekbead.blogspot.com.

book excerpt



Adapted from *Create Jewelry: Glass, Brilliant Designs to Make and Wear* by Marlene Blessing and Jamie Hogsett (Interweave, \$22.95), available at your favorite bead shop or bookstore or by calling (800) 272-2193 or visiting interweavebooks.com.

They've done it again! From the final installment in the *Create Jewelry* book series by Marlene Blessing and Jamie Hogsett comes a spectacular selection of projects that stylishly highlight the shine, variety, and versatility of glass beads. This book dishes up twenty-one tasteful new designs that incorporate such favorites as precisely crafted artisan lampworked beads, affordable pressed-glass beads, and intricately woven seed beads. Projects feature a range of stringing, wireworking, and beadweaving techniques, including the wonderfully textured peyote-stitched-and-strung Rhumba bracelet that follows.



MATERIALS

About 5 g amber/rust matte lined size 11° seed beads
About 5 g amber white lined size 11° seed beads
About 5 g lemon-lime opaque size 11° seed beads
About 5 g light olive matte metallic size 11° seed beads
About 5 g chartreuse matte size 11° seed beads
About 5 g light yellow-green matte metallic iris size 11° seed beads
About 5 g olive opaque size 11° seed beads
About 5 g olive matte size 11° seed beads
About 5 g dark purple lined size 11° seed beads
About 5 g grape transparent size 11° seed beads
About 5 g alexandrite matte lined size 11° seed beads
About 5 g fuchsia matte lined size 11° seed beads
32 light olivine/bronze lined AB size 8° seed beads
5 assorted orange, yellow, red, purple, dark pink, and brown 16–30mm lampworked glass beads
1 gold-filled 23mm toggle clasp
2 gold-filled 2mm crimp tubes
2 gold-filled 3.4mm crimp covers
11" of antique brass .024 beading wire
Crystal clear size D, 6lb test FireLine braided beading thread

TOOLS

Scissors
Size 12 beading needle
Thread burner
Wire cutters
Crimping pliers

FINISHED SIZE

8"

Rhumba by Jamie Hogsett

Twelve colors of peyote-stitched seed-bead discs pay tribute to beadmaker Sarah Moran, who used these colors when making this set of lampworked glass beads. Cheerful colors and the visual movement of the seed beads put one in the mood to dance. With its ruffles and sassy colors, this sumptuous bracelet is really just a celebration of the beads!

1 Use 1 color of size 11° seed beads and flat peyote stitch to form a disc:

Rounds 1 and 2: String 10 seed beads. Pass through the beads again to form a circle. Tie an overhand knot. Pass through 1 bead.

Round 3: String 2 seed beads. Skip 1 bead (in Round 1) and pass through 1 bead (in Round 2). Repeat around with the thread exiting the first bead of this round (Figure 1).

Round 4: String 1 seed bead. Pass through 1 bead in the previous round. Repeat around with the thread exiting the first bead of this round (Figure 2).

Round 5: Repeat Round 3.

Round 6: Repeat Round 4. Weave in thread ends, knotting between several beads, and trim ends with thread burner.

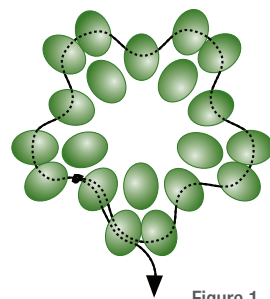


Figure 1

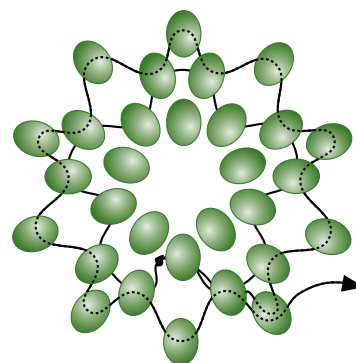


Figure 2

2 Repeat Step 1 twenty-three times, making 2 discs of each color of seed bead.

3 Use the beading wire to string 1 crimp tube and the ring half of the clasp. Pass back through the tube and crimp. Cover the tube with a crimp cover.

4 String 1 size 8° seed bead, 1 light olive matte metallic disc, 1 size 8° seed bead, 1 fuchsia matte lined disc, 1 size 8° seed bead, 1 olive opaque disc, 1 size 8° seed bead, 1 alexandrite matte lined disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 olive matte disc, 1 size 8° seed bead, 1 amber/white lined disc, 1 size 8° seed bead, 1 light olive matte metallic disc, 1 size 8° seed bead, 1 dark purple lined disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 chartreuse matte disc, 1 size 8° seed bead, 1 grape transparent disc, 1 size 8° seed bead, 1 amber/rust matte lined disc, 1 size 8° seed bead, 1 light yellow-green matte metallic iris disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 lemon-lime opaque disc, 1 size 8° seed bead, 1 amber/rust matte lined disc, 1 size 8° seed bead, 1 dark purple lined disc, 1 size 8° seed bead, 1 olive matte disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 lemon-lime opaque disc, 1 size 8° seed bead, 1 grape transparent disc, 1 size 8° seed bead, 1 fuchsia matte lined disc, 1 size 8° seed bead, 1 chartreuse matte disc, 1 size 8° seed bead, 1 lampworked glass bead, 1 size 8° seed bead, 1 olive opaque disc, 1 size 8° seed bead, 1 alexandrite matte lined disc, 1 size 8° seed bead, 1 amber/white lined disc, 1 size 8° seed bead, 1 light yellow-green matte metallic iris disc, and 1 size 8° seed bead.

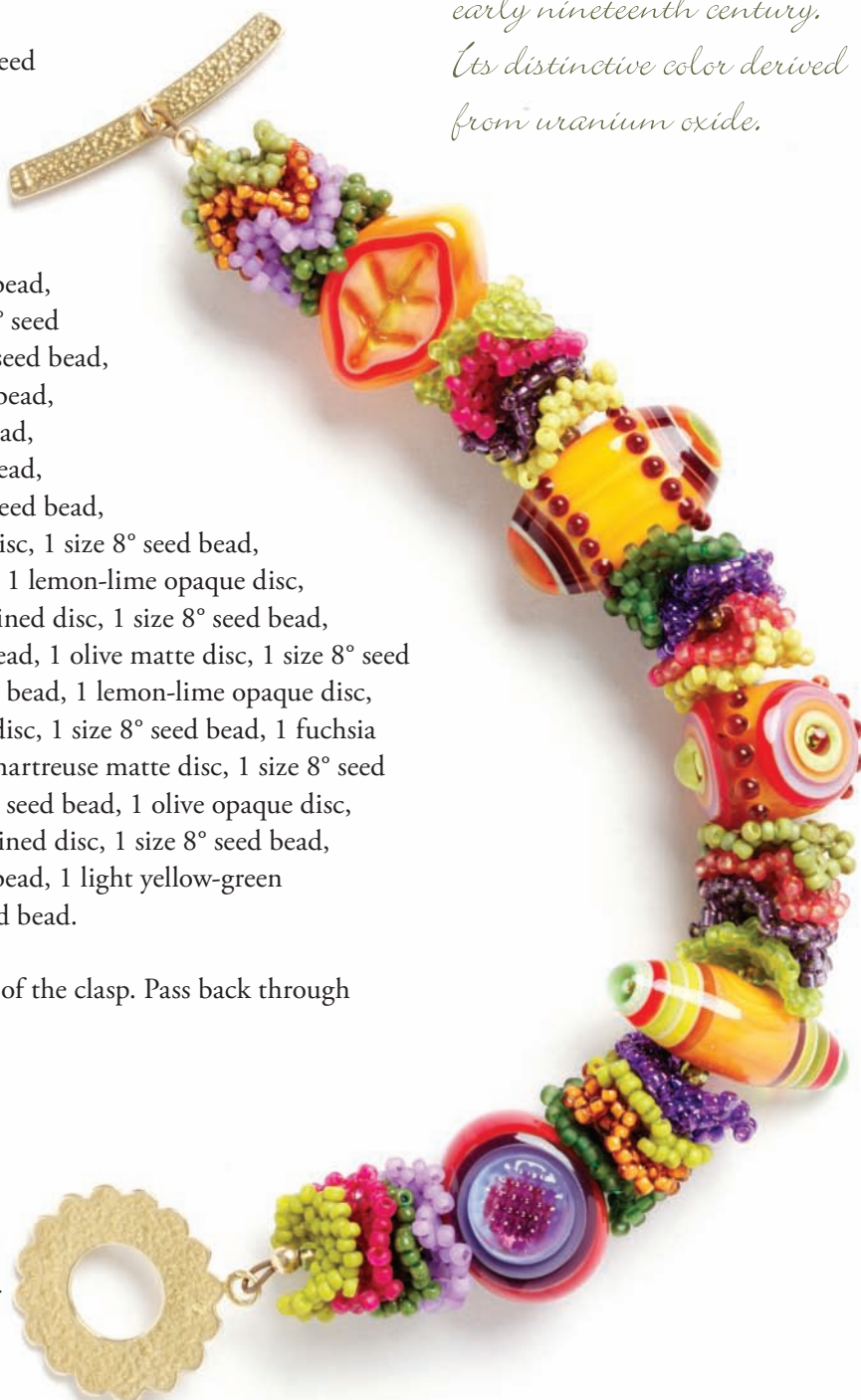
5 String 1 crimp tube and the bar half of the clasp. Pass back through the tube; crimp and cover.

Resources

Check your local bead shop or contact: Lampworked bead by Sarah Moran: Z-beads, www.z-beads.com. Seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Clasp: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Beading wire and findings: Soft Flex Co., (866) 925-3539, www.softflexcompany.com.

TINY GEMS

Uranium glass, typically yellow or yellowish-green in color, originated in the early nineteenth century. Its distinctive color derived from uranium oxide.



Bead Fest Video Workshops

Filmed at Bead Fest in August, the Bead Fest Video Workshops bring the classroom right into your own home. There are four to choose from. Choose one. Choose them all.

Beaded Viking Knit Bracelet

Create a one-of-a-kind Viking knit bracelet embellished with beads with editor, author, and jewelry designer Denise Peck. You will learn the ancient art of knitting wire without needles using a few simple tools. Finish this stunning bracelet with a handmade clasp. Easy-to-follow techniques are shown and discussed in detail.

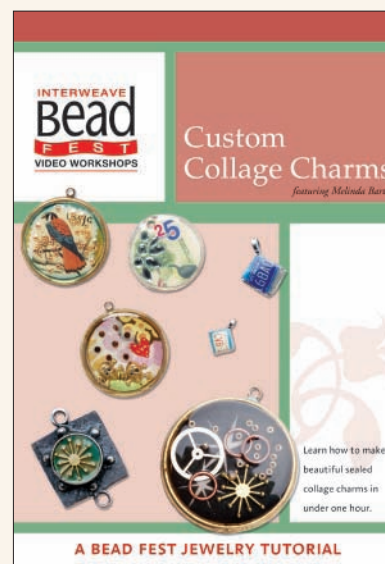
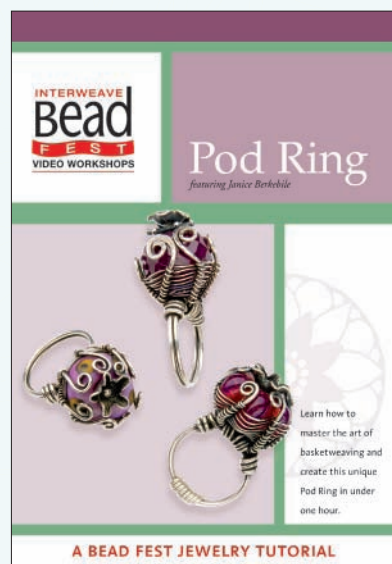


Riveted Earrings

You'll have a great time with popular teacher and wire artist Tracy Stanley as you learn how to cut and texture a metal sheet, shape and wrap wire, then add rivets to your pieces. Learn the basics of metalsmithing and wirework and how to use the tools and techniques that will help you create quality pieces you can be proud of.

Pod Ring

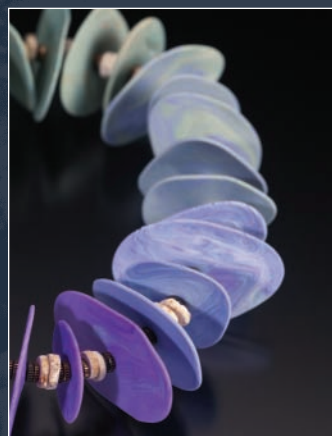
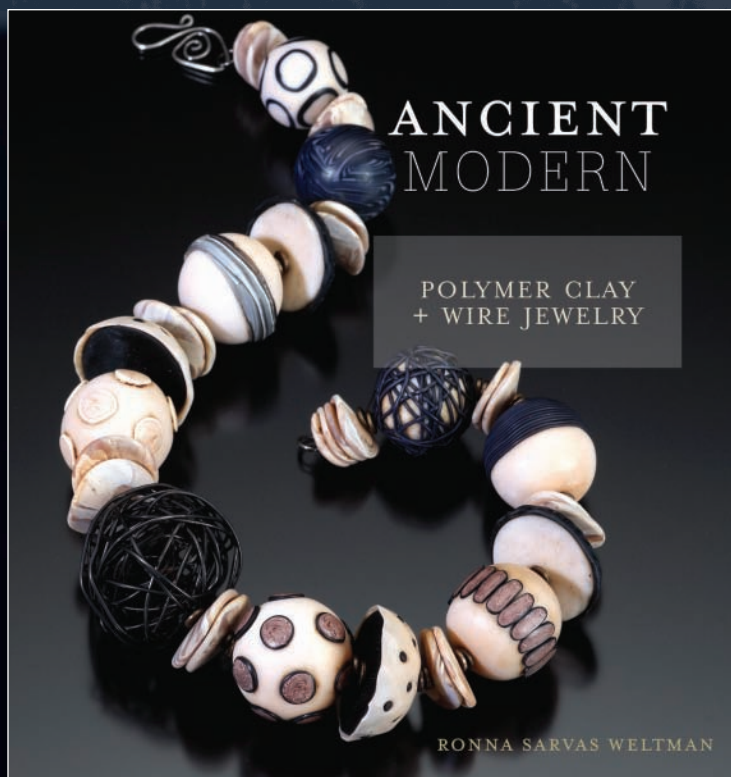
Follow along as master wire-artist Janice Berkebille teaches you step-by-step how to transform wire and beads into a stunning piece of jewelry using wire-weaving and wire-wrapping techniques to make her signature Pod Ring.



Custom Collage Charms

Join mixed media and jewelry artist Melinda Barta as she shows you how to create these custom collage charms. They are much easier to make than you think and require only a few supplies. Lovers of mixed media will delight in telling stories with charms embellished with maps, beads, and scrapbook papers.

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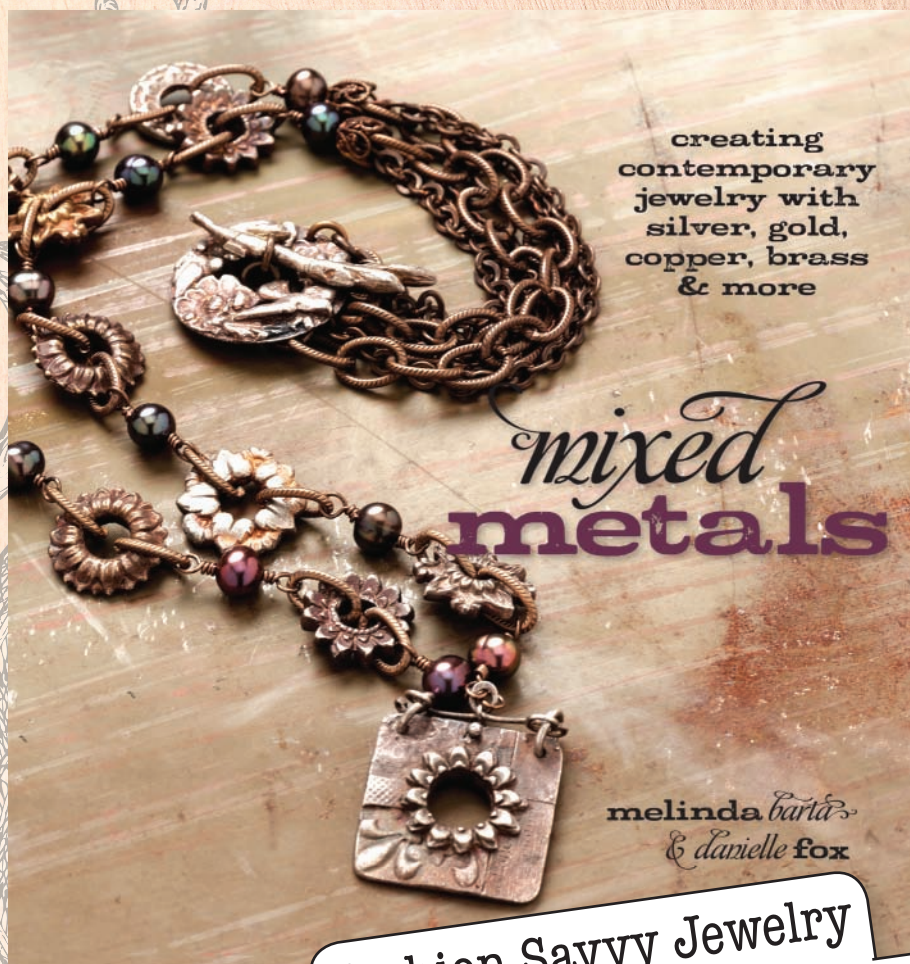
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road to rio KATIE WALL

Tropical colors and summer gardens inspired Katie to make this vibrant garden-themed bracelet of fringe. Without an intricate pattern to follow, randomly placing the beads makes this project a breeze to stitch.



TECHNIQUES

- :: stringing
- :: crimping
- :: fringe

See p. 94 for helpful technique information.

EDITORS' TIP

Create your own clasp by making a fringe with one 12×4mm buttercup for the bar half of clasp and a loop of size 11°s for the ring half of the clasp.

1) CORE. Use the beading wire to string 1 crimp tube and one half of the clasp; pass back through the tube and crimp. String enough light aqua size 8°s to reach the desired length of your bracelet, 1 crimp tube, and the other half of the clasp. Leaving $\frac{3}{8}$ " of slack on the wire, pass back through the tube and crimp (Fig. 1). *Note:* The slack will be taken up after the fringe is stitched. Set the core aside.

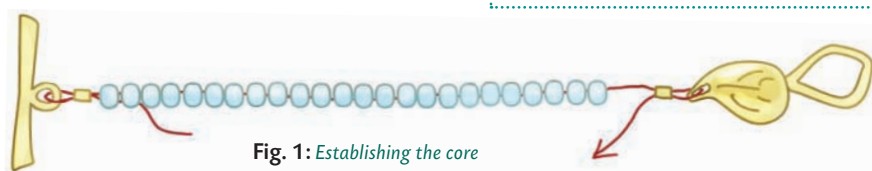


Fig. 1: Establishing the core

2) FRINGE. Tie a knot at the end of 3' of doubled thread. Pass through 1 end core bead twice to secure the thread. Glue the knot and allow to dry.

String 1 size 8° and 1 size 11°; pass back through the size 8° and through the next core bead to form a fringe. String 1 pressed-glass bead and 1 size 11°; pass back through the pressed-glass bead and

ARTIST'S TIP

You may choose to create a pattern with the leaves and flowers, or you may weave them at random as shown, spacing them out to ensure that the bracelet is evenly weighted. To achieve the greatest visual contrast, do not make fringe that uses the same-colored size 8° and size 11° beads together. Likewise, pair contrasting-colored size 11° seed beads with the pressed-glass beads.

through the next core bead to form a fringe (Fig. 2). Repeat down the core, randomly mixing the colors of seed beads and pressed-glass beads. *Note:* When

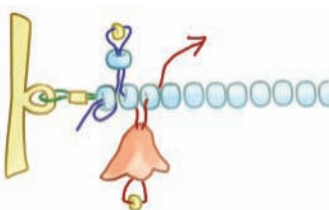


Fig. 2: Embellishing the core

using a button, simply string it as there is no need to string a size 11° or pass back through the button.

Repeat entire step twice (or until you reach the desired fullness), working back and forth down the length of the core. ♦

KATIE WALL has been a beadworker for fourteen years. She works at Fusion Beads in Seattle, Washington.

MATERIALS

- 5 g opaque aqua size 11° Japanese seed beads
- 5 g matte opaque olive size 11° Japanese seed beads
- 7 g opaque spring green size 8° Japanese seed beads
- 7 g opaque light aqua size 8° Japanese seed beads
- 4 yellow-orange opal 6×8mm pressed-glass 5-petal flower buttons
- 3 yellow-orange opal 6×8mm pressed-glass 5-petal daylilies
- 4 orange opal 6×8mm pressed-glass 5-petal daylilies
- 2 chartreuse 6×8mm pressed-glass 5-petal daylilies
- 6 seafoam green opal 6×8mm pressed-glass 5-petal daylilies
- 5 orange-red 12×8mm pressed-glass 5-petal daylilies
- 4 orange opal 9×4mm pressed-glass 5-petal buttercups
- 6 chartreuse 9×4mm pressed-glass 5-petal buttercups
- 7 mint green satin 9×4mm pressed-glass 5-petal buttercups
- 4 yellow-orange opal 12×4mm pressed-glass 5-petal buttercups
- 5 dark orange opal 12×4mm pressed-glass 5-petal buttercups
- 5 chartreuse 5×9mm smooth pressed-glass leaves
- 5 yellow-orange opal 5×9mm smooth pressed-glass leaves
- 5 yellow-orange satin 7×12mm pressed-glass leaves
- 7 chartreuse 7×12mm pressed-glass leaves
- 1 vermeil 12×26mm leaf toggle clasp
- 2 gold-filled 2mm crimp tubes
- Gold size D nylon beading thread
- 12" of .014 flexible beading wire
- Jewelry cement

TOOLS

- Crimping pliers
- Wire cutters
- Scissors
- Size 12 beading needle

FINISHED SIZE: 8 $\frac{1}{4}$ "

RESOURCES

Check your local bead shop or contact: G-S Hypo jewelry cement, Nymo beading thread, and all beads and findings: FusionBeads.com, (888) 781-3559.

turquoise couture

JENNIFER VANBENSCHOTEN

Inspired by high-end earrings found on the pages of a fashion magazine, these easy-to-make right-angle-weave earrings are the perfect addition to any fashion-forward wardrobe.



ARTIST'S TIPS

- To strengthen and stabilize the earrings, weave as much of the extra working thread as possible into the beadwork before trimming. Be careful not to break any beads—if it feels tight when you insert the needle into a bead, don't force it.
- When working with two needles, stash the extra needle to prevent tangling the thread or losing the needle. If using a padded work surface, weave the needle into the padding; if working on a hard surface, use a small piece of clear tape to secure the needle.
- This pattern is extremely versatile. Try replacing the turquoise rounds with 3mm gemstone, fire-polished, or crystal rounds, or size 8° seed beads.

TECHNIQUES

:: one- and two-needle right-angle weave

See p. 94 for helpful technique information.



For a bold look, use carnelian 3mm rounds instead of turquoise.

option

1) CENTER. Use 5' of conditioned thread and two-needle right-angle weave to work the center strip of the earring:

Row 1, Unit 1: Place one needle on each end of the thread. Use the right needle to string {1 size 15° and 1 turquoise round} four times. Slide the beads to the middle of the thread and pass the left needle through the last turquoise round strung to form a circle.

Row 1, Units 2–8: Use each needle to string 1 size 15°, 1 turquoise round, and 1 size 15°. Use the left needle to string 1 turquoise round; pass the right needle back through it to complete the unit. Repeat to make a strip 8 units long (Fig. 1).

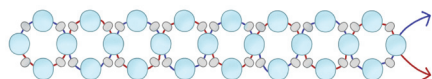


Fig. 1: Row 1, the center strip

2) SIDE 1. With the beadwork horizontal and the working threads to the right, use single-needle right-angle weave to create one half of the earring:

Row 2, Unit 1: Using the needle that is currently pointing up, weave through beads to exit the right side of the top turquoise round of the seventh unit in Row 1. String {1 size 15° and 1 turquoise round} three times and 1 size 15°; pass through the last turquoise round exited and the first 6 beads just added to form 1 unit (Fig. 2).

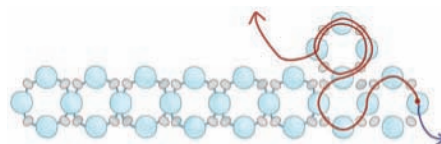


Fig. 2: Side 1, Row 2, Unit 1

Row 2, Unit 2: String 1 size 15° and pass through the top turquoise round of the sixth unit in Row 1. String 1 size 15°, 1 turquoise round, 1 size 15°, 1 turquoise round, and 1 size 15°; pass through the adjacent side bead of the previous Row 2 unit and the first 4 beads of this unit (Fig. 3).

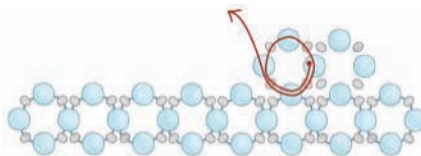


Fig. 3: Side 1, Row 2, Unit 2

Row 2, Unit 3: String 1 size 15°, 1 turquoise round, 1 size 15°, 1 turquoise round, and 1 size 15°; pass through the top bead of the fifth unit in Row 1. String 1 size 15° and pass through the adjacent side bead of the previous Row 2 unit; weave through beads to exit from the top bead of Row 2, Unit 2 (Fig. 4).

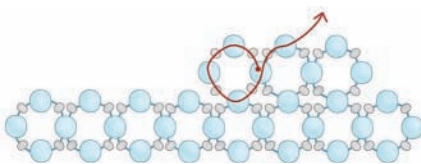


Fig. 4: Side 1, Row 2, Unit 3

Points: String {1 size 15° and 1 turquoise round} three times and 1 size 15°; pass through the last bead exited to form 1 unit (Fig. 5a). Weave through beads to exit from the top bead of the third unit in Row 1. Work 1 unit as before (Fig. 5b). Set the needle aside.

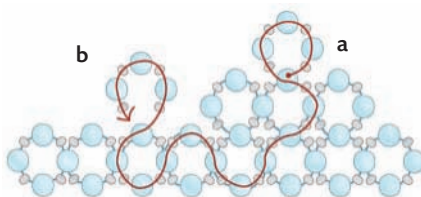


Fig. 5: Adding the points

3) SIDE 2. Flip the work over and repeat Side 1 using the other needle.

4) LOOP. Weave both needles through beads to exit from opposite ends of the side bead at the start of Row 1. Use each needle to string 5 size 15°s. Use both needles to string 1 turquoise round. Use the left needle to string 11 size 15°s; pass back through the beads just strung with the right needle to form a loop. Weave each needle through the beadwork to reinforce (Fig. 6). Secure the thread and trim.

MATERIALS

1 g metallic silver size 15° seed beads
104 turquoise 3mm rounds
1 pair of sterling silver ear wires
White size B nylon beading thread
Thread conditioner (optional)

TOOLS

Scissors
2 size 10 beading needles
2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 3"

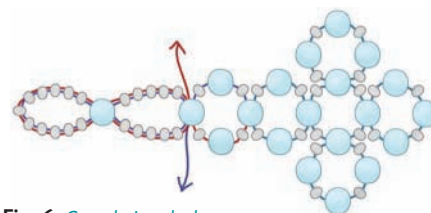


Fig. 6: Completing the loop

Open the loop of 1 ear wire as you would a jump ring, attach it to the seed-bead loop, and close the ear-wire loop.

5) Repeat Steps 1–4 for a second earring. ♦

INTERWEAVE
Bead
FEST
beadfest.com

MEET THE ARTIST

Jennifer will be teaching at Bead Fest Philadelphia, August 21–23.

JENNIFER VANBENSCHOTEN lives in the Adirondack Mountains of New York with her husband, infant son, and various critters. You can see more of her work at www.vanbeads.com or purchase kits for this and other projects at www.vanbeads.etsy.com.

RESOURCES

Check your local bead shop or contact:

Turquoise: Beads World, (212) 302-1199, www.beadsworldusa.com. Ear wires: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com. Seed beads: Out On A Whim, (707) 664-8343, www.whimbeads.com.

vintage charm

AMY HAFTKOWYCZ

*Gracefully combine right-angle-weave beaded
beads with brass findings, beads, and chain to make
a captivating neo-Victorian charm bracelet.*

detail



TECHNIQUES

- :: right-angle weave
- :: netting
- :: wireworking

See p. 94 for helpful
technique information.

ARTIST'S TIP

Assembling and attaching the jump-ring dangles is the most liberating part of this project—you can add the elements with reckless abandon! Attach dangles to both sides of the chain; this will result in wonderful visual texture and movement. After each addition, hold up the bracelet to see which areas need to be filled in and keep adding dangles until you are happy with the fullness and spacing.

1) BEADED BEADS. Use netting and right-angle weave to make Beaded Bead 1 with seed beads and fire-polished rounds:

Base: Use 3' of thread to string 1 indigo 4mm round, 1C, 1 indigo 4mm round, and 1C, leaving a 6" tail. If desired, pass through all beads again, tie two overhand knots to form a tight circle, and exit the first bead strung. String 1C, 1 indigo 4mm round, and 1C and pass through the last 4mm round exited and the first 2 beads just strung; repeat to form a strip of right-angle weave 3 units long (Fig. 1).

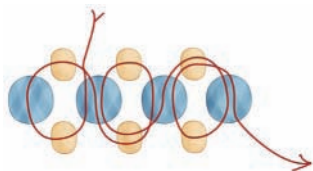


Fig. 1: Right-angle-weave base

Fold the beadwork in half. String 1C and pass up through the 4mm round at the end of the first unit. String 1C; pass down through the 4mm round at the end of the third unit to form a ring and complete the fourth unit (Fig. 2).

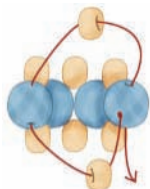


Fig. 2: Connecting the ends of the base

Netting: String 2A, 1 mauve 3mm round, and 2A; pass down through the last 4mm round exited and the first 3 beads just strung (Fig. 3). String 2A;

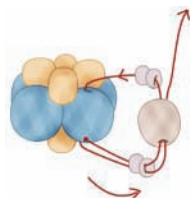


Fig. 3: Adding the netted embellishment

pass down through the next 4mm round on the base. String 2A; pass up through the first 3mm round added in this step. Weave through the beads to exit down through the next 4mm round on the base (Fig. 4). Repeat around to embellish every base unit in the same manner.

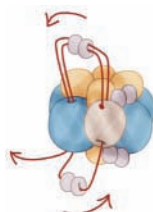


Fig. 4: Adding more nets

Finishing: Weave through beads to exit from 1C at the top of the base. String 1B and pass through the next C at the top of the base; repeat around the top of the base, pulling very tight (Fig. 5).

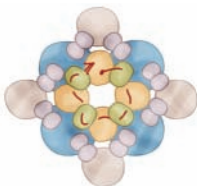


Fig. 5: Finishing the top of the bead

Pass through the beads again to reinforce. Finish the bottom of the base in the same manner. Secure the thread and trim.

Repeat entire step four times for a total of 5 beaded beads using the following colored beads in place of the mauve 3mm and indigo 4mm and rounds: olivine 3mm and topaz 4mm rounds for Beaded Bead 2; light topaz 3mm and ol-

MATERIALS

2 g silver-lined amethyst size 15° Japanese seed beads (A)
 2 g silver-lined pale gold size 11° Japanese seed beads (B)
 2 g silver-lined amber size 8° Japanese seed beads (C)
 24 total assorted 3mm crystal bicones in natural colors, including at least 6 olivine and 4 topaz
 17 total assorted 4mm crystal bicones, including topaz, topaz AB, erinite, olivine, light peach, and light Siam satin
 22 total assorted 3mm fire-polished rounds in natural colors, including 8 transparent olivine AB and at least 4 each of mottled opaque mauve, light topaz AB, and transparent indigo AB
 28 total assorted 4mm fire-polished rounds in natural colors, including at least 4 each of transparent indigo AB, topaz, transparent olivine AB, mottled opaque tan, and mottled opaque mauve
 4 olivine AB 6mm fire-polished rounds
 2 light blue 8×6mm fire-polished rondelles
 6 natural brass 3mm melon rounds
 5 natural brass 5mm dimpled rounds
 8 natural brass 8×12mm filigree flat drop charms
 2 natural brass 14×18mm leaf charms
 4 natural brass 6×2–3mm assorted bead caps
 2 natural brass 9×5mm 5-petal decorative bead caps
 1 natural brass 17mm decorative toggle ring
 1 natural brass 5×30mm decorative toggle bar
 34 natural brass 2" head pins
 16 natural brass 7mm 18-gauge jump rings
 6⅝" of natural brass 4–5×5–10mm (29 links) long-and-short oval chain
 Smoke 6 lb braided beading thread

TOOLS

Scissors
 Size 10 or 12 beading needle
 Round-nose pliers
 Chain-nose pliers
 Wire cutters

FINISHED SIZE: 7 1/2"

ivine 4mm rounds for Beaded Bead 3; indigo 3mm and tan 4mm rounds for Beaded Bead 4; and olivine 3mm and mauve 4mm rounds for Beaded Bead 5.

2) CLASP. Use 1 head pin to string 1C and the toggle bar; form a simple loop. Use 1 jump ring to attach the simple loop to 1 link at one end of the chain (this will hereafter be called Link 1). Use 1 jump ring to attach the clasp ring to the other end of the chain.

3) FINISHING. Make a variety of dangles to add to the chain:

Beaded-bead dangles: Use 1 head pin to string 1 olivine 3mm bicone, Beaded Bead 2, and 1 olivine 3mm bicone; form a wrapped loop that attaches to Link 2. Repeat using Beaded Bead 1, attaching it to Link 9. Repeat using Beaded Bead 4, attaching it to Link 22. Repeat using topaz 3mm bicones in place of the olivine 3mm bicones

and using Beaded Bead 3, attaching it to Link 16. Repeat using topaz 3mm bicones in place of the olivine 3mm bicones and using Beaded Bead 5, attaching it to Link 27. Set the chain aside.

Mixed-bead dangles: Excluding all the seed beads but a few C, mix all of the remaining beads. Use 1 head pin to string 1–4 beads; form a simple loop. Repeat twenty-seven times using the remaining head pins, beads, and bead caps for a total of 28 dangles.

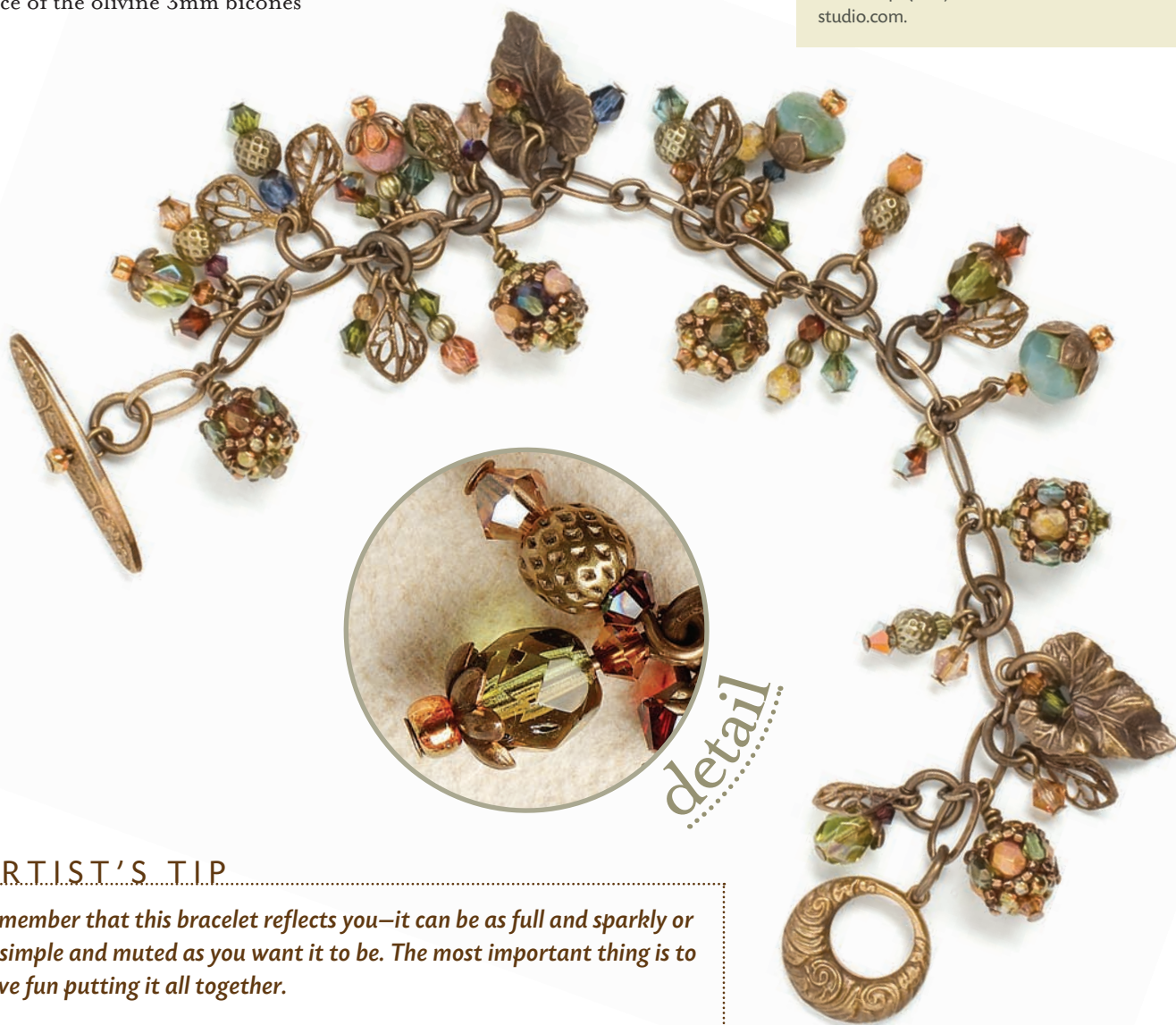
Note: Use the 9×5mm bead caps with the rondelles.

Jump-ring dangles: Use 1 jump ring to attach 2–3 dangles or charms to one link of the chain. Repeat thirteen times to attach clusters of the remaining charms and dangles to the chain at even intervals across the bracelet. ♦

Co-owner of Artful Beads Studio and Workshop, **AMY HAFKOWYCZ** is a self-taught and -published lampworker as well as a certified PMC artisan. More recently, Amy's beading ventures have turned to beadweaving projects, opening yet another exciting world to explore! She lives in Pennington, New Jersey, with her husband and six cats.

RESOURCES

Check your local bead shop or contact: All beads and findings: Artful Beads Studio and Workshop, (609) 737-1077, www.artfulbeadstudio.com.



ARTIST'S TIP

Remember that this bracelet reflects you—it can be as full and sparkly or as simple and muted as you want it to be. The most important thing is to have fun putting it all together.

BEADS & FINDINGS

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Rio Grande

www.riogrande.com
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Shipwreck Beads

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(800) 950-4232

Stormcloud Trading (Beadstorm)

www.beadstorm.com
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Toho Shoji (NY) Inc.

www.tohoshoji-ny.com
tohoshoji@nyc.rr.com
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Twisted Sistah Beads and Fibers

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We specialize in unique quality beads and components. Extensive selection of Swarovski, semiprecious, and silver. We also have many gorgeous freshwater pearls and funky glass beads. Come check out our inspiring classes or come and have a beading party. Tue-Thu 10-6, Fri 10-5, and Sat 11-5.
313 Main St. (707) 446-1014

COLORADO

Breckenridge Bead Gallery—Breckenridge

The best bead selection in the High Country! We carry a wide variety of beads, including Delicas, bone, sterling, wood, semiprecious, and glass. We also carry buttons and fine-art supplies. Open 7 days a week.
224 S. Main St. (970) 453-1964

Jackie's Bead Boutique Inc. —Colorado Springs

All the best beading goodies, focal beads, Delicas, seed beads, Swarovski, and semiprecious. Classes by local and visiting artists for all experience levels, PMC, fusing, wirewrapping, and stringing and beading basics. Mon-Sat, 10-6.
207-F West Rockrimmon Blvd. (719) 599-3800

Beadstringers—Denver-metro area www.beadstringers.com

Gemstone beads, pearls, Czech glass, Swarovski crystals, sterling silver, gold-filled findings, chain, and wire. Bali, Thai, and Israel silver. Sterling silver charms and block letters, Venetian and cane glass. Colorado's best selection and prices.
7735 W. Long Dr., #14, Littleton (303) 703-4679
16621 N. Washington St., Thornton (303) 920-9525

Let It Bead—Englewood

Superior service and selection is what you'll find. Precious and semiprecious gems, pearls, Czech glass, Swarovski, gemstone and silver pendants. GF and SS, gunmetal, brass and copper findings. Chain, Delicas, seeds. Tools, books. Classes offered.
821 Englewood Pkwy. (303) 788-1466

South Park Pottery & Back Room Beads —Fairplay www.backroombeads.com

BUNCHES of beads—lampwork, raku, Czech, Delica, gemstones, and more. Seven days 9-5.
417 Front St. (719) 836-2698

Bead Cache—Fort Collins www.beadcache.net

Northern Colorado's most exciting bead store! Full selection of vintage and contemporary beads, findings, and jewelry-making supplies. Open 7 days a week. Selection, atmosphere, inspiration.
3307 S. College Ave., #105 (970) 224-4322

Luna's Beads & Glass—Frisco www.lunasbeads.com

Vast assortment of beads and supplies. Delicas, seed beads, triangles, cubes, drops, bugles, lampwork, Swarovski, Czech glass, semiprecious, Bali and sterling silver, findings, books, tools, hemp, wire. Friendly, knowledgeable assistance.
416 Main St. (5th and Main) (970) 668-8001

Old West Leather Co.—Greeley www.oldwestleather.com

Wide selection of beads! Czech hanks size 11°, Delicas, 15° Miyuki, glass, bone, Swarovski crystals, triangles, hexes, TOHOs, and more! Books, findings, charms, and stringing supplies. Authorized Tandy Dealer. Classes available. Mon-Fri 9-5:30, Sat 9-2.
102 18th St. (970) 356-7673

Sompong's Beads & Jewelry—Lakewood

New store! Large selection and best price in gemstone, beads, seed beads, Swarovski, freshwater pearls, silver findings, and much more. Welcome to beautiful jewelry made by Sompong.
10-6, 7 days a week. sompongsdesigns@yahoo.com.
8791 W. Colfax Ave. (303) 232-1811

Bead Bling Bead Company—Loveland

A designer's haven! Fabulous selection of stone, pearl, glass, African strands, Czech, vintage, semi and precious, crystals, sterling silver, findings, copper, gold-filled and plated, wire, chain, cord, tools. Great monthly sales, quantity discounts, and oh-so-much more. Friendly and knowledgeable. Locally crafted sterling and glass-blown pendants. Instruction, classes. Be Inspired! Just west off of Hwy. 34. Tue-Sat 10:30-5:30.
907 Van Buren, #150 (970) 667-3087

Alley Cat Beads—Northglenn www.alleycatbeads.com

Exciting inventory of gemstones, Czech glass, seed beads, pearls, lampwork, tools, Swarovski crystals, Bali silver, findings, dichroic glass, handmade clay, and one of the largest selections around of different pendants/focal beads. We have wonderful bead-stringing and -weaving supplies at great prices, plus we're adding new items all the time! Classes and parties available.
11928 N. Washington (303) 451-1900

Fran's Beads—Pueblo www.franibeadshoppe

Where people and beads come together. Serving southern Colorado—Tue-Fri 10-5:30; Sat 10-4; Closed Sun and Mon; Japanese seed beads—Delicas—Czech—Swarovski—kits—patterns—tools—semiprecious—pearls—sterling—gold-filled—classes—parties. Beading soothes the soul.
1000 W. 6th St., Ste. J (719) 583-BEAD (2323)

CONNECTICUT

Bead World LLC—East Hartford www.abeadsworld.com

A fantastic selection of beads, supplies, and handcrafted jewelry at great prices! Classes, parties, jewelry repair, and work area available. Thu-Sat 11-4,
115 Wickham Dr. (860) 983-2357
Toll-free (866) 916-6550

The Bead Hive—Guilford www.beadhivect.com

Exceptional, ever-changing selection of semiprecious and glass beads, silver, findings, seed beads, Delicas, pendants, charms, pearls. Classes and individualized lessons. Daily 10-6; Sun 12-5. ej52@aol.com. (Strawberry Hill)
1250 Boston Post Rd. (203) 453-6681

Sugarbeads—Ridgefield www.sugarbeads.com

An elegant bead store with free, open studio, specializing in high-quality beads and "the unusual" at very competitive prices. Extensive collection of sterling and vermeil beads and findings, semiprecious, great pearls, Swarovski, Czech glass, gem-quality precious stones, handmade, vintage. Not just a store; a destination.
113 Danbury Rd. (203) 431-6655

DELAWARE

Sparkles BEAD SHOP!! and Gallery—Newark www.sparklesbeadshop.com

Featuring sparkling Swarovski crystals and vintage Swarovski, Czech glass, pressed glass, and semiprecious gemstone beads. Sterling and Bali silver beads, tools, supplies, and whatnot. And Sparkles is an authorized Marah Lago Larimar dealer of beads and jewelry. Classes available, see our website!
#2 Liberty Plaza (302) 368-3944

DISTRICT OF COLUMBIA

Beadazzled—Washington D.C. www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!
1507 Connecticut Ave. NW (202) 265-2323

FLORIDA

Celestial Beading—Madeira Beach (Gulf Coast) www.celestialbeading.com

Large inventory of semiprecious gemstones, Swarovski, Czech glass, Miyuki seed beads, hill tribe, findings, pearls, and more. Expansive showroom with private crafting room. Classes for all experience levels. Open 7 days. Celestial Beading at John's Pass.
154 129th Ave. W. (727) 398-3910

The Beading Boutique—Altamonte Springs

3,100 sq. ft. of fabulous beading magic. Largest collection of Toho and Delica seed beads in Central Florida. Extensive selection of beads, findings, pearls, crystals, etc. A beader's dream come true. Must see to believe. Instruction offered daily. Parties, Girls' Night Out, and so much more. Come in and relax at gourmet coffee bar while choosing a new creation to make and take. Spend the morning, afternoon, or entire day. Open 7 days/week.
1046 Montgomery Rd. (407) 574-7164

All Strung Out—Cocoa Beach

www.allstrungout.us

Beads, buttons, baubles, yarns, fibers! Exceptionally exquisite, inspirational items. Great ideas and free instruction—fantasy environment. 10% off purple on rainy days. Come have fun with us.

46 N. Brevard Ave. (321) 783-4550

A Bead Store—Delray Beach

www.adrianasbeadstore.com

Fun, full-service bead store. Voted most unique store in Delray Beach. Choose from seed beads, Czech glass, Swarovski, semiprecious stones, pearls, and findings. Classes and parties available. Join us for Monday Beading Night. Mon 10–9, Tue–Sat 10–6, Sun closed.

153 NE 4th Ave. (561) 243-6440

Dunedin Beads—Dunedin

Beads? Tons! Gemstones, Swarovski crystals, Bali sterling, glass, pearls, Delicas, and much, much more. Stop in; take a class; our friendly, experienced staff is here to help you.

716 Main St. (727) 738-9000

Bead Need—Ft. Lauderdale (Davie)

www.claspon-claspoff.com

Voted best bead store in south Florida. Largest selection of natural stones, freshwater pearls, Bali and Thai silver, crystals, Czech glass, seed beads. Extensive classes with patient teachers. Centrally located. New 3,200 sq. ft. facility.

5735 S. University Dr. (954) 880-0880

Golden Monkey Bead Merchant LLC

—Ft. Lauderdale (Tamarac)

Passing through? Live nearby? Come in—see why—we're #1 when it comes to fun! Natural stones, Swarovski, silver, pendants, and more! Fun and excitement await! E-mail us at goldenmonkeybeads@comcast.net.

8049 W. McNab Rd. (954) 726-4367

Avalon Bead Store/Gifts of Avalon

—Gainesville

www.avalonbeadstore.com

North Florida's oldest and largest bead store! 2,500 sq. ft. and 16 years of experience. Complete selection of all types of beads and supplies, online catalog. Classes in wire wrap, art clay, metal-smithing, seed-bead weaving, basics, and more. Knowledgeable, friendly staff, great prices! Near I-75. Open 7 days.

4205 NW 16th Blvd. (800) 337-3844

Bead & Art—Lighthouse Point (Pompano)

www.beadandart.com

South Florida's friendliest bead store. Tons of semiprecious, pearls, Czech, Swarovski, sterling, tools, supplies. Original lampworked beads. Classes and kits. Check out our website for store location and class schedules.

5034 N. Federal Hwy. (954) 418-3390

Beads Etc.—Maitland

www.beadstoreorlando.com

Orlando's finest full service bead store. Featuring a wide selection of gemstones, pearls, Swarovski crystals, silver gold-filled findings, Lampwork, Czech, Venetian and more. Customer service #1! Classes for all levels. (one on one). Great parking.

429 S. Orlando Ave. (407) 339-2323

Baskets by Baker—Merritt Island

Fun new full-service bead store. Complete selection of quality beads. Sterling, silver, glass, tools, books, fusing, and lampwork. Friendly staff. Classes available for kids of all ages. Mon–Fri 10–5:30; Sat 12–5. Closed Sun.

743 N. Courtenay Pkwy. (321) 453-1101

The Bead Strand—Ocala

www.thebeadstrand.com

Come visit Ocala's hidden treasure! Offering a wide selection of gemstones, Swarovski crystals, seed beads, silver and gold findings, classes, and so much more. Located 3 miles west of I-75 in Jasmine Square.

6146 SW Hwy. 200 (352) 620-2323

Flamingo Beads—Orange City

www.FlamingoBeads.com

"A New Florida Attraction." (Just north of Orlando and west of Daytona.) Quality gemstones, pearls, Czech beads, seed beads, marcasite, findings, Swarovski, and much more. Plus Florida's largest selection of 2-hole slider beads. Sunday 11–4.

1141 S. Volusia Ave. (386) 774-4555

Bead Bar® Full-Service Bead Stores—Orlando

www.beadbarbead.com

Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. A must-see in Orlando. Online catalog, newsletter, retail, wholesale.

1319 Edgewater Dr. (407) 426-8826

Beading Elements Inc.—Sarasota

www.beadingelements.com

Elements for your beading creations. Gemstones, pearls, Swarovski, dichroics, Bali, sterling silver, gold-filled, marcasite, lampwork, Delicas, seed beads, findings, books, threading material, cords, and tools. Special orders and classes. Mon–Fri 10–6; Sat 12–6. Town and Country Shopping Center—Courtyard.

501 N. Beneva Rd., Ste. 620 (941) 331-4333

AA Beads & More—Sebastian

Certified PMC studio; large selection of pearls, stones, and glass beads; findings; sterling and gold-filled wire; PMC; tools; jewelry-making supplies; books; and dichroic glass. Classes in PMC, fusing, chain mail, wire wrapping, and beading. Wabasso Plaza. We're worth the drive!

8802 U.S. Hwy. 1 (772) 581-0515

Buttons, Bangles, and Beads—St. Pete Beach

www.buttonsbanglesandbeads.com

Huge selection of unique and unusual beads with extensive line of findings, books, gold-filled, and sterling silver wire. Full line of seed beads. Beginner and advanced classes offered. Mon–Fri 11–6, Sat 10–4.

409 Corey Ave (727) 363-4332

Beadz by Blue Abaco—Tallahassee

www.blueabaco.com

Fun atmosphere! Friendly staff. A beader's paradise! Miyuki, Czech, Bali sterling, semiprecious, charms, lampworked beads, parties, classes, and so much more! Mon–Sat 10–6:30.

1690 Raymond Diehl Rd., Ste. 5A (850) 325-2323

BEADS!—Tampa

www.ebeads.com

Voted "Best New Business 2007"—*Tampa Tribune*. Huge selection of Swarovski crystals, gemstones, freshwater pearls, dichroic glass pendants, lampworked beads, seed beads, over 750 Delica colors. Check our hours and class schedule online.

1543 S. Dale Mabry Hwy. (866) 357-2323

(813) 258-3900

Tampa Bead Café—Tampa

www.tampabeadcafe.com

Largest selection of Delicas and seed beads in Tampa; wide variety of semiprecious stones and Czech glass; the only shop in Tampa for PMC classes and supplies. Enjoy a cup of java while you bead!

4117A Gunn Hwy. (813) 374-9099

Bead Bar® Full-Service Bead Stores

—The Villages (Sumter County)

www.beadbarbead.com

Sister store to our popular Orlando location. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. Online catalog, newsletter, retail, wholesale. Located in the Lake Sumter Landing Market Square.

1039 Canal St. (352) 259-8406

Raintree Craft and Design Corp.—Titusville

Complete bead shop. Large selection of beads—glass, porcelain, crystals, turquoise, sterling, novelty, charms, findings, wire, and books. Classes and workshops daily, including crocheting and knitting with wire and beads. Sears Town Mall.

3550 S. Washington Ave., Ste. 15 (321) 383-1556

Crystal Creations/Beads Gone Wild

—West Palm Beach

www.beadsgonewild.com

Go wild in 2,300 sq. ft. of beads. Florida's largest, most complete bead shop. Leaders in beading education. Over 100 professional classes. Excellent guest/teacher workshops. See why people say Crystal Creations is one of the best bead shops. Now shop online or e-mail Info@beadsgonewild.com.

4058 Forest Hill Blvd. (561) 649-9909

GEORGIA

Bead Boutique—Alpharetta

www.beadboutiqueusa.com

Bead Boutique is a beader's paradise to beadazzle you. We are a full-service bead store that offers a wide selection of beads and designer products that you can buy or make. Beginning to advanced classes. beadboutique@att.net.

11585 Jones Bridge Rd., Ste. 610 (678) 867-0303

BEADiful LLC—Cumming

North Georgia's favorite, full-service bead store. Great variety of beads and findings. Also offer classes, parties, repair, gift certificates, DIY kits, and unique handcrafted gift items. Mon 12–5, Tue–Fri 10–6, Sat 10–5.

5912 Bethelview Rd., Ste. D (678) 455-7858

On the Rocks—Dacula (Hamilton Mill)

www.ontherocks.biz

Northeast Georgia's premier jewelry arts center, just 3 miles from Mall of Georgia. Semiprecious, seed beads, Czech glass, Swarovski crystals. Classes in weaving, wire, chain mail, metalwork, etc. Check our classes, kits, and free projects online. Mon–Fri 10–6, Sat 10–5.

2760 Braselton Hwy., #102 (770) 904-6310

Atlanta Bead Market—Gwinnett Co.

www.atlantabeadmarket.com

A large, diverse variety of beads and oh-so-many seeds and Delicas. Full-service bead store and gathering place for all bead-ers. Friendliest staff in town. Located off I-985, exit 8 Friendship Rd., 10 minutes from Mall of Georgia. Tue–Fri 10–6, Wed 10–8, Sat 10–4.

922 Gainesville Hwy. (Buford Hwy.) (678) 714-8293

Beads by Design—Marietta

www.BeadsbyDesign.US

Atlanta area, full-service bead store. Wonderful selection of loose beads, Czech fire polish, Bali silver, pearls, gemstones, Swarovski crystals, findings, Delicas, books, and patterns. Classroom instruction. Glass beadmaking supplies and more.

585 Cobb Pkwy. S., Ste. L (770) 425-3909

HAWAII

The Bead Gallery—Honolulu

www.thebeadgallery.com

Just minutes away from sunny Waikiki beach and Ala Moana shopping center. A dazzling array of beads, findings, and staff! We help take the "work" out of beadwork.

250 Ward Ave., Ste. 200 (808) 589-2600

IDAHO

Pandora's Baubles and Beads—Idaho Falls

www.pandorasbaublesandbeads.com

Area's largest selection of German vintage beads, Tibet and silver, Czech glass, trade beads, Japanese and Czech seed beads in all sizes. New beads in daily. Classes available for beginner to advanced. Tue–Sat 11–5:30.

440 Park Ave. (208) 529-3696

ILLINOIS

The Bead Parlor—Bloomington

www.thebeadparlor.com

Bloomington–Normal's 1st full-service bead store. Est. 2001. Excellent selection of beads from around the world. Your favorite seed beads. Worktable, onsite assistance. Classes. Mon–Fri 10–6; Wed 10–8; Sat 10–5.

318 N. Main St. (309) 827-7708

Caravan Beads of Chicago—Chicago

www.caravanchicago.com

Largest selection of Miyuki Delicas and Japanese seed beads in Chicago area! Crystals, semiprecious, Czech glass, Bali sterling, books, tools, etc. Mon, Tue, Thu, Fri 11–7; Wed 12–7; Sat 11–6; Sun 11–5. info@caravanchicago.com.

3361 N. Lincoln Ave. (773) 248-9555

String-A-Strand On Wells—Chicago

www.string-a-strand.com

Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931; contact us via e-mail at stringstrand2@sbcglobal.net.

1444 N. Wells St. (Old Town) (312) 335-1930

Studio Beads—Deerfield

www.studiobeads.com

We carry a great assortment of all sizes of seed beads, freshwater pearls, "BASHA" and other nationally known lampworked beads, semiprecious beads, and finished jewelry from artists across the country. We have a great assortment of vintage purses and jewelry. We offer classes and workshops with nationally recognized teachers. Visit us online for more information. Mon, Tue, Wed, Fri 10–5; Thu 10–8, Sat 10–4.

816 Waukegan Rd. (847) 607-8702

bodacious beads—Des Plaines

Best selection and lowest prices! 260 colors of Swarovski, Japanese, and Czech seed beads. Pearls and stone. Vintage, tribal, and Bali. Chain, findings, and tools. Books. Mon-Sat 10-6. Tue till 8. Near O'Hare airport.
1942 River Rd. (847) 699-7959

Ayla's Originals Bead Bazaar—Evanston www.aylasoriginals.com

Time stands still when you enter our sumptuous world of beads. Extraordinary colors, shapes, and creative possibilities await. We welcome you with genuine service and helpful hands. Come and let your imagination run free. Catalog available.

(877) 328-AYLA
1511 Sherman Ave. (847) 328-4040

Briolette Beads and More—Forest Park www.briolettebeadsandmore.com

Let your imagination run wild in our beautiful, new full-service bead store! Explore our large selection of semiprecious, glass, crystals, sterling silver, and many more beads from around the world. Sit at our "crystal bar" and design your own jewelry. Our friendly, knowledgeable staff will be happy to assist you. Great selection of classes taught by nationally recognized teachers, including PMC classes and certification.

7322 Madison St. (708) 366-8318

Galena Beads "serving creativity"—Galena www.galenabeads.com

Visit the bead divas in historic Galena, Illinois. A must-stop bead shop! An amazing selection of "Made in Galena Jewelry," unique beads, Vintaj Natural Brass findings, specialty bead mixes, jewelry kits, wire-crochet supplies, walk-in workshops, and friendly service. Creativity awaits!

109 N. Main St. (815) 777-4080

Chicago Bead Inc.—Glen Ellyn www.chicagobead.com

Premium, full-service bead store and jewelry design studio! Finest in sterling, Bali, GF, copper findings, Swarovski, Miyuki, gemstones, pendants, charms, pearls, Czech glass, cubic zirconia, lampwork, books, tools, supplies. Classes, parties, design services, repairs. Friendly/knowledgeable staff. Designer originals! Gift certificates and frequent-shopper discounts. Tue and Thu 11-8; Wed and Sat 11-6; Fri. and Sun 12-6.

491 Roosevelt Rd. (630) 858-2626

Pumpkin Glass—Morton www.pumpkinglass.com

Dazzling original lampwork, crystals, Bali Silver, seed beads, wire and findings. Lampwork glass rods, tools and supplies for bead-makers. Finished Art Jewelry. Lots of Classes!
2059 S. Main St. (309) 266-7884

Goldie's Beads, Findings, Buttons & Crafts —Oak Lawn

Customer quotes: "best prices," "beautiful store," "biggest selection, just awesome." Classes available. Swarovski crystals and pearls, seed beads, Czech, Bali, semiprecious, gemstones, sterling silver initials, books, charms, bone, wood, sterling silver wire, chain. Mon, Tue, Wed, Fri 11-7; Thu, Sat 11-6; Sun 12-5.

4909 W. 95th St. (708) 952-0603

Bead in Hand—Oak Park www.beadinhand.com

An extraordinary selection of beads and beading supplies. Birthday parties and classes. Mon, Tue, Fri 10-6, Thu 10-7, Sat 10-5, Sun 1-5, closed Wed. Exit off 290 at Austin Blvd.
145 Harrison St. (708) 848-1761

Bead World—Palatine www.beadworldbeads.com

Jewelry and gift items from around the world, specializing in ancient and new Indonesian glass beads, (Indonesian glass beads available wholesale) and recycled glass beads. Jewelry repair—books—findings—body jewelry—piercing.

8 S. Broadway (847) 776-BEAD (2323)

Free to Bead—Peoria Heights www.freetobead.com

The only full-service bead store in the Peoria area. We have silver, Bali, semiprecious, crystals, pearls, glass, seed beads, supplies, tools, and classes. Everything you need and more. Come bead with us.

1311 E. Seiberling Ave. (309) 682-2323

La Bead, Oh!—Springfield www.labeadoh.com

Large selection of gemstones, Czech glass, Swarovski crystals, Delicas, lampwork, and vintage beads, sterling and gold findings, wire, metal. Tools, books, classes. Sun 12-5:30, Mon, Wed, Thu, Fri, Sat 10-5:30, Tue 10-7.

1500 S. Sixth St. (217) 544-8473

Ben Franklin—Sycamore www.bencrafts.com

Quality beads, largest color selection of Swarovski crystals, pearls, Bali silver, precious gemstones, Czech. Findings in sterling and gold-filled. Chain by the inch. Over 900 charms in stock. Open Mon-Sat 10-6. Bring this ad in for \$5 off a \$25 purchase of beads and findings, exp. 12/31/09.

341 W. State St. toll-free (866) 895-3011

The Genuine Article—Wheaton www.BettyJamesStudios.com

Beads for sale and classes designed for beginners to artisans. Stop in for tea or coffee and enjoy our unique selection of beads, charms, and books. Class information on website.

Corner of Front & Hale Sts. (630) 690-BEAD

INDIANA

Bead Angels—Indianapolis www.beadangelsindy.com

The area's best selection of Swarovski crystals, Japanese seed beads, Delicas, Czech seed beads, semiprecious stones, sterling silver, Czech glass, pearls, books, and supplies. Call for class schedule. Tue and Thu 10-8; Wed and Fri 10-5; Sat 10-6.

6419 N. Ferguson St. (317) 259-7677

Bead Palace—Indianapolis (Greenwood) www.bead-palace.com

Largest selection (3,000 sq. ft.) of gemstone beads, Swarovski, sterling silver, and Bali-style beads in the country. Glass beads, too. Every Tuesday free classes. Beadalon distributor. Mon-Sat 10:30-6; Tue 10:30-8. (7 miles S. of Indianapolis).

163 S. Madison Ave. (888) BEADS-11

Beads Amore'—Indianapolis www.beadsamore.com

Beads, wire, supplies, classes, and parties, by the bead or strand, Czech, Swarovski, seed beads, vintage, miracle and silver, semiprecious and cabs. Mon and Wed 10-8; Tue, Thu-Sat 10-6. Sun 12-4 in Fishers at 116 St. Allisonville Rd.: Mon, Wed, Sat 10-6; Tue and Thu 10-8.

3834 E. 82nd St. (317) 595-0144

Boca Loca Beads—Indianapolis www.bocalocabeadsinc.com

We have traveled the world in search of the most unique beads for nearly 2 decades. We have a huge new home featuring a 10-station lampwork studio, great classrooms, and a phenomenal selection of beads. Mon-Sat 10-6; Sun 12-4.

1311 Prospect St. (317) 423-BEAD

La Beada Loca—Valparaiso

Largest seed bead and Swarovski dealer in the area. Classes always available. Large selections of books, findings, and stones, from the rare to the unique. Mon-Fri 10-6; Sat 10-4; Sun intermittently. Drop by to learn and share!

255 Indiana Ave. (219) 531-0504

Beads-Unlimited Inc.—Whiteland

Full-range Japanese (Delica to Magatama), Czech, French, Italian seed beads, lampwork, trade beads, Czech glass, German vintage, silver, books, tools, wire, findings. Classes: seed-bead techniques, lampwork, enamel beads, PMC clay, wirework. Mon-Sat 11-5.

610 Main (317) 535-6007

IOWA

Bead Haven—Cedar Rapids www.beadhavenbeads.com

A beader's dream. Great selection and quality! Tables, tools, and great design staff available. Classes for all levels. Open Mon-Sat. Located directly off I-380 and 33rd Ave. SW.

3260 Southgate Pl. SW, Ste. 5 (319) 247-2323

KANSAS

Plum Bazaar—Emporia www.plumbazaarbeads.com

Largest selection of beads in Kansas including gemstones, pearls, glass, shell, metal, ceramic, sterling, bone, vintage beads, and findings. Direct importer. In-store quantity discounts. Custom-made jewelry and classes. Silk yarn, purses, gifts. Mon-Sat 9:30-5:30. Sun by appointment.
615 Commercial (877) 342-6607

Heartland Bead Market—Lenexa www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Old Town Lenexa.

13440 Santa Fe Trail Dr. (913) 888-0231

Beadazzler—Overland Park www.beadazzlerbeads.com

Kansas City's premier bead shop. We have the most unique selection in town. A relaxed and creative atmosphere for beading, classes, and parties. Open 7 days a week. Beadazzler... what a bead shop should be... and more!

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(913) 642-3237

KENTUCKY

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Louisville's newest bead store—on Gaslight Square in J-town! www.eyecandybeadsjewelry.com Premier bead store/jewelry design studio. You'll love our treasure of thousands of Pandora-style beads, NAGARA, lampwork glass, crystals, pillow beads, seed beads, stringing supplies, findings, tools, strands of exotic gemstones and pearls, silver enamel charms, pearl and gemstone designer jewelry, hand-designed bows and crystal headbands for brides and proms, classes, and bead-a-gift parties. Special orders welcome on beads and hand enameling. Gift certificates available. Beaders on staff and friendly store with design tables ready for you Mon-Sat 10-6, Thu 10-8.

10505 Watterson Trl. (502) 618-3523

After Glow Beads—Louisville www.afterglowbeads.com

Louisville largest and oldest bead store. Over 10 million beads in stock. Our inventory includes: faceted gemstones and cabachons, a massive variety of gemstone-quality bead strands in many styles and shapes, semiprecious stones, Swarovski crystals, turquoise, coral, freshwater pearls, Venetian glass and lampwork, sterling silver, gold-filled, wood, bone, African trade beads, glass, seed and Delica beads, craft wire, sterling silver and gold-filled wire, findings, beading and jeweler tools and supplies, books and magazines, jewelry displays, and mineral specimens. Authorized dealer of Euro Tool, Beadsmith, Beadalon, and Soft Flex. Custom-made pieces and repairs. Classes available (beginners, intermediate, and advanced). Hours of operation Mon-Sat 10-6.
3816 Shelbyville Rd. (502) 893-6060

Beadlings—Louisville www.beadlingsonline.com

Large variety of glass, seeds, Delicas, gemstones, crystals, tools, findings, charms, pendants, stringing materials, and much more! Parties and classes available. Mon-Sat 10-5, Thu until 8.
10304 Shelbyville Rd. (502) 245-4144

Union Bead Boutique—Union www.unionbeadboutique.com

Unique selection of gemstones, silver, Czech glass, seed beads, Swarovski crystals, and more jewelry-making supplies. New classes and kits added every month. Lots of finished jewelry samples available for inspiration. Frequent shopper discounts.
1597 Cavalry Dr. (859) 384-8785

LOUISIANA

A Bead Boutique—Alexandria www.abeadboutique.com

A beading paradise! Multiple rooms for classes, parties, and get-togethers. Great selection of beads, tools, books, and supplies. Open Mon by appt., Tue-Fri 10-5:45; Sat 10-4. Located on the edge of the Garden District, near Hill St. traffic light.
2924 Jackson St. (318) 442-2575

Bead Attic—Baton Rouge

www.thebeadattic.com

Your one-stop shop for beads and supplies. Outstanding selection of Delicas, seed beads, Swarovski, semiprecious, freshwater pearls, Bali, sterling, gold findings, cabs, PMC, Chamilia jewelry. Classes/parties/magazines/books/tools/great service! Mon-Fri 10-5, Sat 10-4. Exit 163 off I-10.

12654 Perkins Rd. (225) 766-2727

Divva Beads!—Mandeville

www.shopdivabeads.com

Oh La La! Oodles of wonderful beads, findings, and tools. We specialize in TierraCast, art clay, sterling silver, and findings. Enjoy our inspirational design work, incredible service, and comfortable shopping. Visit our website for announcements, hours, classes, specials, and monthly newsletter.

2891 Hwy. 190, Ste. A (800) 989-8353

MAINE

Beads on the Kennebec—Augusta

www.beadsonthekennebec.com

Our customers say we're the "best little bead shop in Maine." An extraordinary selection of beads, tools, supplies, books, and a friendly, helpful atmosphere. Birthday/bridal beading parties, classes for all levels. Tue-Fri 10-5, Sat 10-3.

333 Water St. (207) 622-1666

The Beadin' Path—Freeport

www.beadinpath.com

Vintage Lucite and Swarovski are our specialty, but we have it all! Check out the pictures of our newly expanded (4,400 sq. ft.) store online or come and see us. We'll bring out the bead lover in you! Daily 10-6.

15 Main St. (207) 877-92beads

MARYLAND

Beadazzled—Baltimore

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

501 N. Charles St. (410) 837-2323

Beads & Crystals of Frederick—Frederick

www.beads-and-crystals.com

New, bigger store. Your best area source for Swarovski, ToHo, Miyuki and much more. Monthly "trunk shows" keep our inventory fresh. Always something new and always a great value.

5732 Buckeystown Pike (301) 694-4900

Bead Boutique—Prince Frederick

www.mdbeadboutique.com

Large variety of unique and quality semiprecious, Swarovski, lampwork, bone, African, freshwater pearls, Tohos, beads, and findings. Precious metals, PMC, charms, tools. Great prices. Worktables, free professional help. Classes. Parties. Mon-Sat 10-6. E-mail mdbeadboutique@comcast.net.

28 Solomons Island Rd. (410) 535-6337

Accents Bead Shop—Rockville

(White Flint area)

www.accentsbeads.com

New 5,000 sq. ft. showroom. Awesome selection of semiprecious, Bali, Swarovski crystals, pearls, seed beads including Delicas, 14k, gold-filled, sterling silver beads-findings-chain, lots of classes. Wholesale to public. Mon-Sat 10-5; Thu till 6:30.

12112 Nebel St. (301) 881-2003

Marvin Schwab/The Bead Warehouse

—Silver Spring

www.thebeadwarehouse.com

Wholesale and mail order. Huge selection of semiprecious beads, freshwater pearls, tools, and supplies. Findings in sterling silver, gold-filled, 14k, and plated. Showroom by appointment and special open hours. Fax (301) 565-0489; e-mail beadware@erols.com.

2740 Garfield Ave. (301) 565-0487

MASSACHUSETTS

Beadworks—Boston/Cambridge/Salem

www.beadworksboston.com

Three area bead shops offering vintage and contemporary beads, findings, and tools from around the world. Jewelry-making classes and repairs. Visit our website for locations and hours.

167 Newbury St. (617) 247-7227

23 Church St. (617) 868-9777

10 Front St. (978) 741-2323

The Bead Emporium of Cape Cod—Hyannis

www.capebeademporium.com

With over 15 years in business, we are Cape Cod's foremost, full-service bead store. We offer an incredible selection of wire, findings, tools, Swarovski, Czech, pearls, charms, vintage, gems, more. Items arrive weekly. Classes, parties. Visit today!

548 Main St. (508) 790-0005

Lush Beads—Lowell

www.lushbeads.com

Everything you need to create beautiful beaded jewelry. Swarovski crystals, semiprecious stones, Czech glass, Miyuki beads, lampwork, Bali and Turkish silver, sterling and gold-filled findings, tools, books, and more! Classes offered.

122 Western Ave., Studio A-313 (978) 459-7240

Tatnuck Bead Co.

—Worcester/Webster/Westborough

www.tatnuckbead.com

We sell service! Oh, and beads, too! Truly personal and empowering support for your beading obsessions. Family-owned, full-service stores offering quality products, classes, parties, and online community. Visit our website for store hours and directions.

1099 Pleasant St. (508) 754-0999

31 Thompson Rd (508) 949-7400

MICHIGAN

Munro Crafts—Berkley

www.munrocrafter.com

Great prices and discounts. Swarovski, Czech, Bali, freshwater pearls, wood, bone, glass, metal, acrylics, and more. Sterling silver and gold-filled beads and findings. Craft supplies, charms, books, tools, beading supplies, and classes.

3954 12 Mile Rd. (800) 638-0543

Brighton Beads & More—Brighton

www.brightonbeadsandmore.com

Expect the unusual and the usual. Workshops and classes, accomplished visiting and local instructors, "Simple Soldering," metal-smithing, PMC, lampworking, fusing glass, embellishing, and more. Open every day.

9850 E. Grand River (810) 844-0066

Raisin River Beads—Dundee

www.raisinriverbeads.com

An ever-growing selection of Delicas, charms, Japanese seed beads, buttons, Czech, Bali silver, Swarovski, semiprecious, and findings. Classes and birthday parties. Mon-Sat 11-5, Sun 12-5.

141 Riley St. (734) 529-3322

Bead Bohemia—Farmington

Low prices*friendly service*quantity discounts. A wide variety of beads and components for every taste, including semiprecious gems and vintage glass to unique artist pendants, seed beads, and Vintage brass. Ask for your free "Bead Addiction" card!

33321 Grand River Ave. (248) 474-9264

Bead Haven—Frankenmuth

www.beadhaven.com

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything!

925 S. Main St., E-1 (989) 652-3566

Bead Works Inc.—Franklin

www.franklinbeadworks.com

Global selection of beads, findings, books, and supplies. Offering bridal jewelry and gifts; purses and vintage items; repairs and restringing. Classes, parties, and custom design available. Mon 12-5 and Tue-Sat 10-5.

32751 Franklin Rd. (248) 855-5230

The Creative Fringe LLC—Grand Haven

www.thecreativefringe.com

We're a full-service bead shop offering an extensive collection of beads, findings, wire, tools, books, lampworking, silver, clay, and metalsmithing supplies. Cultivate your creative side with classes and parties. Open workshops available. Come to the Fringe! Your creativity awaits you. Open 7 days a week.

210 Washington (616) 296-0020

Bead Quest—Grand Rapids (Kentwood)

www.mybeadquest.com

The largest upscale bead store in west Michigan with over 2,000 sq. ft., where you will find hundreds of jewelry-making ideas and thousands of beads to choose from. Classes, patterns, and product also available online at: www.MyBeadQuest.com.

4230 29th St. SE (616) 726-5908

Cool Moon Creations & Beads—Lansing

www.coolmooncreations.com

Sheryl Stephens, owner/designer. Located INSIDE The Little Red Schoolhouse Craft and Antique Mall. Mon-Sat 10-8; Sun noon-5. Semiprecious, Swarovski, sterling, seed beads. Classes; custom design. Now in a bigger space with even MORE beads! E-mail coolmoon@tds.net.

5002 W. Saginaw Hwy. (517) 321-6701

(517) 575-5517

Bead Weasel Bead Shop—Midland

www.beadweasel.com

Seeds/beads: Czech, Miyuki, Toho, hanks, stone, lampwork, pearls. Findings (sterling silver, gold-filled, copper). Vintage: jewelry, crystals, beads. Pendants, focals. Books, magazines, tools. Kits, gifts, some antiques. Bead Weasel Institute (classes): including Janel Gradowski. Weasel Wednesdays.

4015 Jefferson Ave. (989) 486-1900

Pam's Bead Garden—Plymouth

www.pamsbeadgarden.com

Delicas, lots of Japanese seed beads, artist beads, vintage, Swarovski, semiprecious, pearls, Bali, lots of silver, Czech, tools, wire, classes, visiting artists, lots more, open six days—call for more information.

550 Forest Ave. (734) 451-7410

The Middle Bead—Stockbridge

Large selection of beads—changing weekly. Custom orders, classes, supplies for beaded jewelry, decor, and gifts. Work area and lounge for beaders. Hours by appointment.

716 Wood St. (517) 851-4921

World of Rocks—Ypsilanti

www.worldofrocks.com

Fun and classes highlighting wire wrapping, metalworking, chain, and beading. Beginners to advanced. Findings, silver, crystals, tools, supplies, and many rock specialties. Mon, Tue, Thu 11-5; Wed and Fri 11-7; Sat 10-6; Sun 1-5. (I-94 to exit 183 go north past Michigan Ave.).

42 N. Huron St. (734) 481-9981

Stony Creek Bead & Gallery—Ypsilanti Twp.

www.stonycreekbead.blogspot.com

Create jewelry that is as unique as you are! Classes, kits, books, and beads (Czech, lampwork, Swarovski, Bali, and more). I-94 to exit 183. South 1 Mile. Minutes W. of Metro Airport. Closed Mon. Tue-Fri 10-6; Wed 10-7; Sat 10-4; Sun 10-2. www.StonyCreekBead.blogspot.com.

2060 Whittaker Rd. (734) 544-0904

MINNESOTA

The Bead Box LLC—Brainerd

www.thebeadboxonline.com

Please stop in to our 3,000 sq. ft. vintage-style bead store in the historic Parker building in downtown Brainerd! Extensive selection of Swarovski crystals, Delica beads and seed beads, semiprecious stones, metals, wood, bone, amber, pearls, and much more! Expect to find unique, rare, and hard-to-find items to make your beading life more interesting! We also offer beading instruction.

617 Laurel St. (218) 829-5047

Bead Basics—Coon Rapids

www.bead-basics.com

Visit our new location conveniently located at U.S. Hwy. 10 and Foley Blvd. Everything you'd expect to find at a bead store. Specializing in fast and easy-to-do jewelry kits and our exclusive Create-A-Kit where you make design choices. Always changing, always new, always interesting. Fun and helpful staff. Beginner friendly. Classes, events.

455 99th Ave. NW (763) 717-4200

Beadbury—Osseo (NW suburb of Mpls.)

www.beadbury.com

We're a full-service bead store. We have lots and lots of beads, findings, and accessories! Our staff is friendly and knowledgeable. We offer classes, parties, open beading, and design consultation. Mon, Wed, Fri, and Sat 10-5; Tue, Thu 10-8; Sun 12-4. Visit us online.

300 5th Ave. SE (763) 425-4520

Nordic Gypsy Beads and Jewelry—Rochester

www.nordicgypsy.com

Incredible selection: Czech/Japanese seed beads, Delicas, vintage, stones, Swarovski, Bali, findings, charms, pearls, tools, books, etc. Great classes and friendly staff! Mon-Fri 10:30-5:30, Thu 10:30-8, Sat 10-5.

20 Third St. S.W. (507) 288-2258

Stormcloud Trading Co. (Beadstorm)

—St. Paul

www.beadstorm.com

20+ years of experience shows in our vast selection of seed beads, pressed glass, Swarovski crystals, Bali silver, sterling, and gold-filled beads. Shop in-store or online. Mon-Fri 10-6, Sat 10-5. No print catalog.

725 Snelling Ave. N. (651) 645-0343

MISSOURI

Plum Bazaar—Branson

www.plumbazaarbeads.com

Bead store in historic downtown Branson, near the Branson Landing. Direct importer of beads. Bulk strands, turquoise, coral, gemstone beads, pearls, glass. Findings, sterling beads, complete line of supplies, and friendly instruction. Custom jewelry. Open 7 days!

123 E. Main St. (877) 580-7586 (PLUM)

Heartland Bead Market—Liberty

www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Corbin Mill.

131 Water St. (816) 415-8750

Lady Bug Beads—St. Louis

www.ladybugbeads.net

Midwest's premier bead shop. 3,000+ seed beads including Toho, Aiko, Czech, and Delicas. Full selection of Swarovski and semiprecious stones. Pearls always on special. U.S. distributor for the Craft Kit Company and Toho Treasure Kits. We are a teaching store. Mon, Wed, Fri 10-6; Tue and Thu 10-8; Sat 9-4; Sun 12-4.

7616 Big Bend Blvd. (314) 644-6140

NEVADA

Bead Jungle—Henderson

www.beadjungle.com

Most complete bead shop in the Las Vegas area. Over 30,000 strands in stock. Volume discounts, classes. Open 7 days a week—just minutes from the strip.

1550 W. Horizon Ridge Pkwy., Ste. G (702) 432-2323

Bead Haven—Las Vegas

www.beadhavenlasvegas.com

Nevada's most comprehensive bead store, catering to all bead enthusiasts. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free classes daily. Mon-Fri 10-7; Sat 10-6; Closed Sun.

7664 W. Lake Mead Blvd., #111 (702) 233-2450

NEW HAMPSHIRE

Bella Beads—Center Harbor

www.bellabeadsnh.com

"The Chic Boutique on the Bay". Great lampwork, strands, and sterling findings. Custom jewelry or make your own. Classes and gatherings, come by car or boat. The friendly bead shop that's open 7 days. Harbor Corner.

34 Plymouth House St (603) 253-9010

COSAS Studio—Center Harbor

www.cosasglassfusion.com

Learn, create, have fun! Workshops in fused, dichroic glass, and ceramic bead glazing. Groups welcome, easy to get to by boat or car. Selling beading components for stringing, wire wrapping, and cabochons and unique jewelry items.

34 Plymouth St. (603) 253-9333

Bead It!—Concord

www.beadit.biz

Miyuki seed beads/Delicas, Swarovski crystals, Bali silver, freshwater pearls, bone/shell, glass, charms. Sterling silver and gold-filled findings. Tools and books. Worktable. Classes, kids' parties. Sun and Mon 12-5, Tue-Sat 10-6, every Fri till 8.

146 N. Main St. (603) 223-0146

Le Beaderie LLC—Derry

www.lebeaderie.com

Swarovski crystals and pearls, Miyuki Delicas and seed beads, Bali silver, huge selection of semiprecious stones, an abundance of unique products and findings, and no sales tax! Come find out why all roads lead to Le Beaderie!

6 W. Broadway, #5 (603) 432-2700

Castleander Beads—Hudson

www.castleander.com

Bead zen more. Come see us and get your groove on at our new larger shop at 216 Central St., Rte. III. We're still in Hudson.

216 Central St. (603) 594-0048

Earth Treasures—Keene

www.nebeads.com

One of New England's largest bead stores. An incredible selection: glass, stone, bone, horn, Bali, pearls, Japanese and Czech seed beads, castings, findings, tools, books, and classes. Mon-Sat 10-6; Sun 11-5.

12 Main St. (603) 352-7192

Cool Beads! Studio—Plymouth

www.coolbeadsstudio.com

Across from PSU. A cool place to hang out with others who share your love of beading! Full-service bead shop with a spacious well-lit studio and lots of tools to make that special gift. Card making, too.

117-B Main St. (603) 536-2201

Bead Gallery Inc.—Salem

www.beadgalleryinc.com

Located off 93 on the MA/NH border, only 30 minutes from Boston. We offer over 200 classes and all the beads and findings you need to make great projects! Mon, Tue, Wed, Fri 10-6; Thu 10-8; Sat 10-5.

100 N. Broadway (603) 893-2517

Ladybead and Rook—Wilton

Beautiful, quality beads to inspire your creativity and accentuate your style. Emphasis on European beads: Czech crystals, pressed glass, seed beads, pearls, and semiprecious. Artisan-created jewelry for fine gift giving. Ample parking. Tue-Sat 10:30-5:30; Sun 12-4. gobead@comcast.net. At the Riverview Mill Artist Shops.

29 Howard St. (603) 654-2805

NEW JERSEY

Beads by Blanche—Bergenfield

www.beadsbyblanche.com

Visit Bergen County's largest, full-service bead shop, only 20 minutes from NY. A friendly place where bead lovers gather. Workshops taught by master bead artists. Classes/parties/kits.

106 N. Washington Ave. (201) 385-6225

Woodstock Trading Co.—Cherry Hill

www.woodstocktradeco.com

Beads, beads, beads! Handmade, flame-worked, and unique beads from all over the world.

1880 Rt. 70 E. (800) 741-8845

Extraordinary Beads—Clinton

Full-service shop offering quality beads and supplies. Inspiring collection of Swarovski crystal; Miyuki seed beads and kits; Czech; Venetian; and artist-made glass; PMC; and fusing. Great classes! Great service! It takes Extraordinary Beads to make exceptional jewelry! Tue, Wed, Thu, Sat, 10-6; Fri 10-7:30; Sun 12-5. Come in!

2 E. Main St. (908) 735-6797

Jubili Beads & Yarns®—Collingswood

www.jubilibeadsand yarns.com

Everything you need under one roof! Fabulous full-service source for beads, classic and novelty yarns. Eight-torch lampwork studio, spinning, weaving, knitting, crocheting, PMC, and more! Repairs, custom jewelry, parties. Contact us via e-mail at info@jubilibeadsand yarns.com.

713 Haddon Ave. (856) 858-7844

Sojourner—Lambertville

www.sojourner.biz

Sojourner stocks freshwater pearls, semiprecious stones, Swarovski crystals, Czechoslovakian glass and seed beads, sterling beads, Chinese enamel beads; castings, charms, ethnic beads, findings include our own design sterling silver box clasps bezel-set with vintage and semiprecious elements. Open daily 11-6.

26 Bridge St. (609) 397-8849

The Beaded Path—Maplewood

www.beadedpath.com

A unique selection of vintage and contemporary beads from Lucite to Sandstone. Impressive collection of Swarovski, German, Venetian, Czech, Delica. Everything you need in tools, books, and supplies to create fabulous pieces. Restraining available. Parties/Classes/Worktable. (off Prospect St.).

1877 Springfield Ave. (973) 313-1331

Timeless Treasures Inc.—Montclair

Breathtaking selection of gemstones and pearls. Unique ethnic beads. Tools. Full range of silver and gold findings. Knowledgeable staff. Indulge yourself in our bazaar of wares. Fax (973) 744-1037.

438 Bloomfield Ave. (973) 783-7878

Multi Creations (NJ) Inc.—Old Bridge

www.MultiCreationsNJ.com

All kinds of silver, gold-filled, and 14/18k gold findings, chains by foot, Bali silver beads, hill tribe silver, gemstone and glass beads, pearls and Swarovski crystals, beading accessories, tools, and much more at wholesale prices. Tue-Sat 10-6; Sun 11-3; closed Mon. MultiCreationsNJ@aol.com; mobile (732) 642-2260; fax (732) 607-6416.

1405 Rt. 18 S., Unit #102 (732) 607-6422

The Bead Cellar—Pennsauken

www.beadcellar.com

Experience beading in a warm, sharing, and creative atmosphere while browsing our extensive inventory. Thousands of seed and accent beads, lampwork and semiprecious, findings and supplies. Just minutes from Philadelphia with easy parking, free instruction, parties, and classes.

6305 Westfield Ave. (856) 665-4744

The Place to Bead—Princeton

www.beadnow.com

Quality, variety, and friendly service! The best findings, tools, books, and beads: Delicas, seed beads, glass, ethnic, semiprecious, sterling silver and gold-filled, Thai silver, dichroic, lampwork, bone; unique and collectible. Classes/worktable/parties. Open seven days a week. beadnow@yahoo.com; fax (609) 921-3920.

41 Witherspoon St. (609) 921-8050

Bumble Beeds—Smithville

www.bumblebeeds.com

Full-service bead shop located in a village of 60 shops and restaurants. Large selection of semiprecious, glass, pearl, shell, and Swarovski crystal. Come and join us for a free basic beading class or plan a party.

615 E. Moss Mill Rd. (609) 652-3158

NEW MEXICO

The Beaded Iris—Albuquerque

Specializing in Japanese seed beads, Delicas, rare vintage beads, and handmade beads, just to name a few. A relaxed atmosphere with cheerful gals to help you!

1506 Wyoming Blvd. NE, Ste. C (505) 299-1856

Thunderbird Supply Company

—Albuquerque

www.thunderbirdsupply.com

A beader's candy store. Albuquerque's largest and most complete bead store! Filled with findings, Bali beads, strands, seed beads, stringing and wire wrapping supplies. We carry a complete line of fabricated silver and gold-filled sheet and wire product. Mon-Fri 8:30-6, Sat 10-5.

2311 Vassar NE (505) 884-7770

Thunderbird Supply Company—Gallup

www.thunderbirdsupply.com

Our main showroom store is just off I-40, located just minutes from the Navajo and Zuni Nation, and is filled with over 13,000 items; fabricated silver and gold-filled findings, Bali beads, metal-smithing tools, beading supplies, natural and man-made strands. Catalog available online or at any of our 3 store locations; Gallup, Albuquerque, or Flagstaff. Mon-Sat 8:30-6.

1907 W. 66 Ave. (800) 545-7968

Beauty and the Beads—Santa Fe

Friendly and fabulous! Extensive inventory! Crystals, pearls, semiprecious, seed beads, Delicas, metals, woods, lampwork, all supplies. Many classes. Mon–Sat 10–5:30.
939 W. Alameda (505) 982-5234

NEW YORK

Let's Bead!—East Rochester www.letsbead.com

Bright full-service bead shop. Ever-growing selection of tools, books, beads, stringing materials, findings, wire, chain mail, kumihimo, Swarovski crystals, more! Relax, use our tools, and get friendly help at one of 4 design stations.
349 W. Commercial St. (585) 586-6550

Beads Mosaic—Nanuet www.BeadsMosaic.com

Exclusive beads boutique! Huge selection of quality semiprecious, precious and gem stones, sterling silver beads, charms and findings, copper and brass beads/findings, seed beads, pearls, shell pearls, raku, Swarovski, Kazuri, artist lampwork, beading supplies, tools, and more! Open 7 days/week. Exit 14 off I-87/NY Thruway, 40 minutes north of NYC. Beading classes and store hours at www.BeadsMosaic.com.
38 First St. (845) 501-8295

Beads World Inc.—New York www.beadsworldusa.com

From beads to crystals to leather cords and more. Beads World is your one-stop shop. Quality selections in the heart of NYC's fashion district. Mon–Fri 9–7 and Sat–Sun 10–5.
1384 Broadway (212) 302-1199

Toho Shoji (NY) Inc.—New York www.tohoshoji-ny.com

Exclusive selection of findings, chain, and beads. Swarovski, Japanese seed beads (Miyuki, Delica, Matsuno), glass, fire polish, and more! Mass production price available. Mon–Fri 9–7, Sat 10–6, Sun 10–5.
990 6th Ave. (212) 868-7465

Lily Pond—Downtown Plattsburgh www.lilyponddowntown.com

Visit the Adirondack's ONLY full-service bead shop! Delicas, Swarovski, vintage glass, gemstones, seed beads, bugles, fire polish, books, and lots of unique items! Something for everyone! Ongoing classes. Mon–Sat 10–6. Come bead with us!
17 Bridge St. (518) 563-9334

I Dream of Beading—Poughkeepsie www.idreamofbeading.com

Hudson Valley's newest source for beads and more. Stop by for the selection and inspiration to fulfill your wildest beading dreams! Classes/workshops. Tue–Fri 10–6, Wed till 8, Sat 10–4. (in Freedom Executive Park)
Rt. 55, Ste. 107 (845) 452-7611

Bead Spring—Red Hook www.beadspring.net

For the love of beads and fun! All of your beading needs and a great selection of unusual stones, ethnic, rare, and collectible beads. In-store worktable, friendly and helpful staff. Call for hours and workshop schedule.
7 W. Market St. (845) 758-9037

Studio 34 Bead Mercantile and Gallery —Rochester www.studio34beads.com

Specializing in contemporary jewelry and glass. Beads, books, EuroTools, BeadSmith, Lindstrom, wire, PMC, crystals, Mykonos, custom glass beads. Classes for metalsmithing, wireworking, PMC, polymer, chain mail, glass beadmaking, design, repair, seed bead, beginner to master. New York's premier public access studio and store.
34 Elton St. (585) 737-5858

Park Ave Beads—Wantagh www.ParkAveBeads.com

The best bead shop on Long Island with friendly, experienced, and talented staff carrying gemstones, freshwater pearls, seed beads, Swarovski, Czech, findings, Bali, sterling silver, thread, tools, and Kazuri beads at the lowest prices. Classes, parties, and groups. gail@parkavebeads.com.
3341 Park Ave. (516) 221-7167

NORTH CAROLINA

Beads & Beyond—Asheville www.beads-and-beyond.com

Open 22 years. Asheville's first and oldest bead store. Unsurpassed and inspiring collection of modern, vintage, and ancient beads. Specializing in stone beads and pearls, books, tools, and supplies for beading and metalsmithing. Mon–Sun.
19 Wall St. (828) 254-7927

Chevron Trading Post & Bead Company —Asheville (downtown) www.chevronbeads.com

With over 20 years in the bead business we are Asheville's premier bead store offering an incredible selection of beads, findings, wire, tools, silk ribbons, buttons, books, and gifts. Cultivate your creative side by making your own jewelry. Our friendly, helpful staff awaits you! Classes/parties/workspace. Direct importer. Wholesale/retail. Mon–Sat 10–6. Call for Sun openings.
40 N. Lexington St. (828) 236-2323

Beads and Other Fancy Stuff—Morganton

Bead-stringers destination! Huge variety of quality beads and findings, friendly new staff, repairs, on-site work area, classes, low prices. Welcome novices or experienced beadsters! I-40 near Exit 103.
408-A W. Fleming Dr. (828) 439-9935

Ornamentea—Raleigh www.ornamentea.com

Visit us for our wide selection of beads in glass, stone, pearl, and metal with worktables, classes, and the most helpful staff anywhere. We also carry art clay silver, Kato clay, glass-soldering supplies, paper-craft supplies, books, and unusual ribbons. We will be your favorite bead store!
509 N. West St. (919) 834-6260

Panopolie—N. Raleigh www.panopolie.com

Visit us for our full bead selection, worktables, classes, and helpful staff. We carry art clay silver, glass soldering supplies, paper craft supplies, books, and unusual ribbons.
6320 Capital Blvd. (919) 872-4767

Cindale Beads—Smithfield www.cindale.com

Everything you need to bead. Free training. Over 100 different kinds of gemstones. No customers, just friends that visit. Mon–Sat 10–7; Sun 11–5.
150 B S. Equity Dr. (919) 934-2900

Ding's Fashions & Gifts—Winston-Salem

Specializing in Swarovski, Miyuki, Beadalon, WigJig, silver, gold, 10,000+ findings, 1,000s of strands of stones. Designing, manufacturing, repairs, and much more. Our specialty is designing/beading education. Mon–Fri 10–6, Sat 10–5, Sun (closed).
2834 Reynolda Rd. (336) 723-3465

OHIO

Beads 'N More—Akron-Green www.beadsnmore.biz

Wonderful selection of Swarovski, seed beads, gemstones, beading supplies, books—everything for the beader. Many classes available by nationally known teachers. Friendly and knowledgeable staff to help with designing and all of your beading needs.
1840 Town Park Blvd., Ste. J, Uniontown (Green) (330) 899-8611

Bead Shoppe of Canton—Canton www.beadmecanton.com

NE Ohio's premier bead shop. Amazing selection of beads, Swarovski, seed, semiprecious, findings, and much more. Classes and adults' and kids' parties available. Friendly and fun designers on staff to assist you with your creations!
2872 Whipple Ave. NW (330) 479-9598

Bead Q!—Chagrin Falls and North Olmsted www.bead-q.com

Bead Q! now with TWO locations. Ohio's widest selection beads! Swarovski crystals, sterling silver findings, semiprecious bead strands. Classes and parties.
8584 E. Washington, Chagrin Falls (440) 708-1771
24765 Lorain Rd., North Olmsted (440) 734-BEAD

Gahanna Bead Shop—Gahanna www.gahannabeadshop.com

Vast selection of glass and semiprecious beads, crystals, and Miyuki seed beads. Sterling, pewter, and gold-filled findings for all your beading needs! Distributor of Unicorn™ and Kazuri™ beads. Open studio area with friendly, knowledgeable staff.
1024 N. Hamilton Rd. (614) 933-8948

Bead Therapy Bead Shop—Mt. Vernon www.beadtherapy.com

1,000s of beads, over 150 book titles, wonderful service, classes, supplies—everything you need for your creative embellishments or bead journey. Beads for the beader, quilter, fiber artist, basket weaver, doll maker, enthusiast. Mon–Sat 10–6.
227 S. Main St. (877) 362-2323
(740) 393-2323

Bead Paradise II—Oberlin www.beadparadise.com

Scads of Swarovski, Czech, and vintage German glass, old and new seed beads, African and Asian tribal beads/components, stone, pearls, metals, wood, shell, bone, books, tools, findings.
Mon–Sat 10–6, Sun 12–5.
29 W. College St. (440) 775-2233

Grand River Beads & Silverthorne Gallery —Rocky River www.grandriverbeads.com

Beautiful beads, friendly staff, and great classes, including metalsmithing and hot glass! 10–5, Thu 10–7, Sun 12–4.
19361 Detroit Rd. (440) 331-4950

Meant to Bead—Toledo www.meant2bead.com

You are meant to bead—and we can help! We offer a wide selection of seed beads, Swarovski, Delicas, Bali, semiprecious, pearls, art beads, charms, etc. Design assistance, classes, and parties in a friendly atmosphere. Mon–Thu 10–8, Fri and Sat 10–6, Sun 1–5.
6536 W. Central Ave. (419) 842-8183

OKLAHOMA

The Beadles—Broken Arrow www.beadlesbeadshop.com

Beads to beat the band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock-star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.
114 W. Dallas St. (918) 806-8945

Island Dream Beads—Tulsa www.islanddreambeads.com

Tulsa Oklahoma's one-stop shop featuring metalsmithing, lampwork, bead weaving, wire wrapping, glass fusing, and other extraordinary classes. A beader's paradise to include gemstones, Swarovski crystals, Miyuki (multi sizes and Delicas), Czech glass, charms, sterling silver (bezel, sheet, wire, and more), tools, supplies, books, handmade beads from Columbia, bone, shell, and lots more. Mon and Wed 10–6, Tue and Thu 10–8, Fri and Sat 10–5. Book a party to do beading, lapidary—yes, we do more crafts than already mentioned. Wholesale available.
1408 S. Harvard Ave. (918) 712-3237

OREGON

Azillion Beads—Bend

"More beads than you can imagine!" NEW LOCATION IN BEND. Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.
240 NE Emerson, Ste. 110 (541) 617-8854

Bead Mecca—Canyonville www.beadmecca.com

Your pilgrimage is over. Choose from thousands of beads, charms, and embellishments from around the world. Located just off I-5, exit 98 in downtown Canyonville. Bead Mecca is the biggest little bead shop in Oregon!
425 S. Main St. (888) 66BEADS (23237)

Root's Island Beads—Depoe Bay www.rootsbeads.com

Your bead headquarters in Oregon. Over 1,500 Miyuki seed-bead choices, thousands of strings of stone, glass, pearls, and wood. Swarovski, Thai silver, sterling, gold-fill, tools, findings, 100+ books, classes. Open 7 days.
3150 Fogarty Ave. at Lincoln Beach (541) 764-5040

Baker Bay Bead Co.—Dorena

www.bakerbay.com

Quality glass beads in many sizes from Czech Republic and Japan, including charlottes, hexes, Delicas, 3-cuts, bugles, and crow. Bone, horn, metal, shell, stone beads, plus books and beading supplies. Authentic Trade Beads. Mon-Sat 10-5. Catalog available.

35655 Shoreview Dr. (541) 942-3941

Azillion Beads—Eugene

"More beads than you can imagine!". Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com. 665 Conger, Ste. J (541) 338-8311

Harlequin Beads & Jewelry—Eugene

www.harlequinbeads.com

Huge selection and great service. Czech and Japanese seed beads and bugles, Czech pressed glass, Swarovski crystals, gemstones, vintage German, antique African trade, and metal beads. Charms, findings, books, tools, classes, and more! Beads you won't believe.

1027 Willamette St. (541) 683-5903

Sparkling Creations—Hood River

A kaleidoscope of colors! New, fun, funky, bead store. Offering a variety of gemstones, Swarovski, Czech, blown glass, pendants, metals, wood, findings, etc. Helpful, friendly, experienced staff, workspace, and classes. Mon-Sat 10-6, Sun 11-5.

416 Oak St. Mall (541) 387-4367

Ginia's Beads—Keizer

www.giniasbeads.com

Keizer's only bead shop, 3 miles north of Salem—we feature a beautiful assortment of Czech glass beads, natural stones, Japanese seed beads, and more. Check the Web for our class schedule.

4914 River Rd. N. (503) 390-4593

PENNSYLVANIA

All About Beads—Allentown

www.AllAboutBeads.org

Full-service bead store carrying gemstones, Swarovski crystals, findings, sterling silver, glass beads, seed beads, pearls, tools, books, threads, wire, totes, jewelry, charms, bead boards, scrapbooking, and much more. Classes, parties, and gift cards available.

4672 Broadway Rd., Tilghman Sq. (610) 366-8220

Reed's Beads—Ambler

www.reeds-beads.com

Unique accents for your project! Array of distinctive beads and findings for designer or novice. Specializing in semiprecious, pearl, and glass bead strands, Thai and Bali silver, lampwork, silk cords. Class and store info on website.

32 N. Main St. (215) 540-5585

Infinity Beads—Carlisle

www.infinitybeads.com

Some call it sensory overload, we just think it's FUN! Semiprecious, Swarovski crystals and pearls, freshwater pearls, Bali and hill tribe silver, Venetian glass, Miyuki and Toho seed beads, brass and copper beads, PMC supplies, etc. Classes include stringing, wireworking, chain mail, PMC, and seed-bead pieces. See our website for class info and pictures. Tue, Wed, and Fri 11-6, Thu 11-8, Sat 10-3, closed Sun and Mon.

405 N. East St. (717) 960-9100

My Father's Beads—Coopersburg

www.myfathersbeads.com

Incredible selection of Japanese seed beads, all shapes and sizes. Every Delica color. Beads from all over the world. Findings, tools, books, wire. Workshops, parties, and work space available.

702 W. State St. (610) 282-6939

Beyond Beads LLC—Freedom

www.beyondbeadsllc.com

Fun, inspiring, creative environment. Huge selection: beads, Swarovski, findings, and more. Classes, parties, and gifts. Minutes from Cranberry Twp., PA Turnpike, Rt. 79.

1301 Freedom Rd. (724) 775-2344

The Bead Garden—Havertown

www.thebeadgarden.com

Friendly, full-service bead store for all of your jewelry-making needs. Classes for all levels of experience, including beginners. Birthday parties and group outings. Knowledgeable staff that is delighted to help.

2122 Darby Rd. (610) 449-2699

Beadweaver's—Luzerne (Wilkes-Barre)

www.beadweaver.com

Japanese (Miyuki), Delicas, seed beads, bugles, squares, triangles, and drops. Swarovski, fire polish, window beads, pressed glass, Bali, and marcasite. Beadalon, Nymo, C-Lon, hemp, tools, books, storage, and more! Now offering classes. Tue-Sat 11:30-6.

487 Bennett St. (570) 714-6700

Bead It!—McMurray

www.beadithere.com

Our full-service bead shop offers the area's largest selection of beads and findings including Czech glass, Swarovski, semiprecious, sterling, gold-filled, and much more. We offer classes and have a large private party room. Visit our website for more information. (7 miles S. of South Hills Village).

4223 Washington Rd. (724) 941-5112

Beads 2 Wear—McMurray

www.beads2wear.net

The place where you can design it today . . . and wear it tonight! Featuring Art Clay Silver, glass, lampwork, Swarovski crystals, pearls, individually designed handcrafted jewelry, parties, classes, and more. Tue-Sat and Wed evenings.

3515 Washington Rd. (724) 731-0303

Blue Santa Beads—Media

www.bluesantabeads.net

A newly located artistic venue. Classes available. Customers always come first and always return.

1165 W. Baltimore Pike (610) 892-2740

MoonRise Bead Company—Monroeville

www.moonrisebeads.com

All you would expect in a full-service bead shop. Remarkable selections of beads, findings, pearls, crystals, and seed beads. Great classes. Caring customer service in a beautiful roomy shop. Ample free parking, conveniently located.

3948 Monroeville Blvd. (412) 380-BEAD

Crystal Bead Bazaar—Pittsburgh

www.crystalbeadbazaar.com

A world bazaar of beads. Swarovski crystals; Czech, Venetian, Japanese seed beads; lampwork; Bali silver; fantastic selection of semiprecious, freshwater pearls. Classes and parties. Tue-Sat 11-5. Open Beaders' night Thu till 9.

4504 Butler St. (412) 687-1513

PUGDOG's Rock & Bead Shop—Pittsburgh

www.betterbeads.com

An eclectic mix of rocks, beads, crystals, origami, woodworking, doll houses, and collectibles. 1,500+ sq. ft. of shopping excitement. Corner of Douglas St. and Murray Ave.

5802 Douglas St. (412) 420-1020

The Bead Mine—Pittsburgh

www.beadmine.net

Since 1992, Pittsburgh's premier bead store. 1,000s of beads from around the world and the experience to go with them. Classes, re-stringing available. We also carry Pandora Beads. Tue-Sat 11-7, Sun and Mon 12-5. Located in Pittsburgh's historic south side.

1703 E. Carson St. (412) 381-8822

Buttercup Beads—Pottstown

www.buttercupbeads.com

Let your creativity blossom in our cozy cottage setting. Classes, parties, oh-so-pretty sparkly things, fun! No experience necessary. Service with a smile and always free chocolate. Something for everyone. Lampwork Artisan/Bead Addict owned and operated. Guilds/Bead Society discounts, too!

2151 E. High St., Ste. A (484) 524-8231

Beads & Crystals of Northeast PA

—Scranton/Dickson City

www.beads-n-crystals.com

Our customers love us because we carry a generous supply of Czech glass, silver, pearls, semiprecious, Swarovski crystals, Delicas, tools, findings, and more at excellent prices. Ongoing classes, VIP Club, parties, I-81 Exit 191A, Rt. 6, E. Siniawa II Plaza.

725 Scranton/Carbondale Hwy. (570) 344-2323

RHODE ISLAND

The Purple Door Bead Shop—Jamestown

www.purpledoorbeadshop.com

Full-service bead shop. 1,000s of beads from around the world. Semiprecious, sterling, crystals, jewelry-making supplies. Custom design and repair. Classes, workshops, and parties. Helpful, experienced staff, designer discounts. Come visit us! (on the Waterfront).

47 Conanicus Ave. (401) 423-1231

SOUTH CAROLINA

MB Jewelry & Beads—Aiken

www.mbjewelryandbeads.com

Located in the heart of historic downtown Aiken. Enjoy shopping in 5 rooms of beads. Phenomenal selection of semiprecious stones, pearls, Swarovski, sterling, Czech, Toho seed beads, tools, findings. Mon-Fri 10-6, Sat 10-4. info@abeadersparadise.com.

145 Laurens St. SW (803) 502-0200

Horse Feathers—Campobello

www.horsefeathers1.com

South's best source for the best selection of Delicas, trim beads, gold and silver findings, Swarovski and vintage crystals, semiprecious beads, cabochons, and much more. We offer classes and workshops daily. Mon-Fri 11-5, Sat 10-2:30.

18845 Asheville Hwy. (866) 228-7600

The Beaded Venus—Mt. Pleasant

www.beadedvenus.com

Your full-service bead store in the Charleston area. Jewelry-making supplies, custom design, and repair. Classes, parties, unusual gifts, and beads from the far corners of the universe.

1232 Chuck Dawley Blvd. (843) 881-5690

SOUTH DAKOTA

Moonshadow BEAD Studio—Rapid City

Handmade lampworked beads * semiprecious * sterling silver and gold-filled beads and findings * Swarovski crystals * Delicas * triangle, hex, square, faceted beads * books and patterns * one-on-one CLASSES * finished, exclusive, beaded art to wear * Come sit and bead with us! Contact us via e-mail at moonshadow@rushmore.com.

318 Mt. Rushmore Rd., Ste. B (605) 348-2510

TENNESSEE

White Fox Bead Studio

—Maryville (Knoxville)

www.white-fox-bead-studio.com

Full-service bead shop. Classes, workspace, parties, kits, knowledgeable and fun staff, AND beads. Convenient location off Hwy. 411 S. Call or check Web for directions. Open 7 days and most evenings.

145 Cherokee Heights Dr. (865) 980-0237

TEXAS

Nomadic Notions—Austin

www.nomadinotions.com

Austin's largest full service bead store! Over 1 million styles of beads, findings, gifts, and jewelry from around the world. Our helpful staff offers classes, parties, repairs and custom orders. We have everything for your beading needs!

3010 W. Anderson Ln. (512) 454-0001

Bead Fountain—College Station

www.MyBeadShop.net

Need beads? Go to the source: Bead Fountain, Aggrieland's full-service bead shop. High-quality findings, seed beads, crystals, pearls, stones, silver, and glass beads. Trollbeads silver dealer. Buy classes and patterns online.

1804-D Brothers Blvd. (979) 694-2323

Splendor in the Grass—Dallas

www.beadsofsplendor.com

\$25 beginning beading classes. Jewelry supplies, findings, Swarovski, Czech glass, and semiprecious beads. Unique selection of finished pendants. Mon-Fri 11-6, Sat 10-5. Closed Sun.

1900 Abrams Pkwy. At La Vista. (214) 824-2777

The Artful Bead—Dallas

www.artfulbead.com

Huge selection of semiprecious, silver, glass, and seed beads. Sign up for classes online. Mon-Sat 10-6.

2501 N. Josey Ln., #116 (Carrollton) (972) 242-8949

The Artful Bead—Fort Worth

www.artfulbead.com

Variety is the key. Large selection of seed beads, semiprecious, findings, crystals, pressed glass. Classes available. Mon-Sat 10-6. Located in the Wedgewood Village Shopping Center, call for directions.

5304 Trail Lake Dr. (817) 294-2903

Got to Bead! LLC—Hewitt (Waco)

www.gottobead.com

Your full-service bead connection where fun begins. Awesome variety of Swarovski crystals and vintage, too; wood; shell; semiprecious; India glass; and more. Great findings from Bali, tools, and supplies. Beautiful ready-made jewelry. We offer classes and parties. Just two miles from I-35. Call for easy directions. Tue, Thu, Fri 11-7; Wed, Sat 10-5. Closed Mondays. info@gottobead.com.

511 N. Hewitt Dr., Ste. 2 (254) 666-2828

Beadoholique—Houston

www.beadoholique.net

Fabulous selection of gemstones, pearls, Swarovski, silver, Delicas, findings, tools, books, and classes. Now carrying silver metal clay and dichroic glass-making supplies. Friendly, knowledgeable staff.

8220 Louetta, #124, Spring (281) 257-0510
14315 Cypress Rosehill #110, Houston (281) 256-0904

Nova Beads and Creations—Houston

www.novabeads.net

A happy, cozy bead shop tucked in beautiful historic Heights, filled with a wide variety of beads and findings. Check out our website for a schedule of fun classes and shop online for stylish kits.

3518 White Oak Dr. (713) 868-1310

Spring Beads—Houston/Spring

www.springbeads.com

Best full-service bead store in Texas where we feed your need to bead! Great selection of Swarovski crystals, pearls, gemstones, Czech glass, lampwork, sterling silver, gold-filled, pewter, and copper findings, tools, leather, books, Kazuri and Tagua beads, wire, and so much more! Classes, parties, jewelry design, and repair services offered. Outstanding customer service with friendly faces and bead smart! Old Town Spring.

421 Gentry, #202 (281) 288-9116

Z Beads—Houston

www.nomadicnotions.com

Houston's finest bead, finding and jewelry retail store! We import over 1 million styles of beads, findings, gifts, and jewelry from around the world. Our helpful staff offer repairs, custom orders, classes and parties. We have everything for your beading needs. 2429 Bissonnet St. (713) 526-2216

Elegant Notions—Houston Heights

www.elegantnotions.com

DON'T MISS THIS SHOP! Houston's most interesting beader's paradise has exploded into a larger new location. Fabulous eclectic selection with thousands of strands and full range of beading supplies. Low prices, friendly staff, classes available. Tue-Sat 10-6, Sun 12-5.

239 W. 19th St. (713) 864-0992

Antiques, Beads & Crafty People

—Pearland (S. of Houston)

www.abcraftypeople.com

Our crafty people can help with your selection from our full line of bead- and jewelry-making supplies. Custom jewelry. Special orders welcome. Classes and parties. Mon-Sat 10-6.

2517 E. Broadway St. (281) 997-3600

Nomadic Notions—San Antonio

www.nomadicnotions.com

San Antonio's largest full-service bead store! Over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer repairs, custom orders, classes and parties. We have everything for your beading needs. 2109 Madison Ave. (901) 274-5678

Auntie's Beads—Southlake

www.auntiesbeads.com

Huge selection of Swarovski crystals, gemstones, sterling silver, watch faces, findings, tools, and classes.

580 Commerce St., Ste. 150 (817) 421-6578

VERMONT

Bead Crazy LLC—Williston

www.beadcrazyvt.com

Northern Vermont's only full-service bead store. Beads of all types, shapes, and sizes—tubes, strands, singles. Stringing materials, books, tools, containers, charms, watches, findings. Birthday and adult parties. Evening classes. Instruction always available.

21 Tafts Corners Shopping Center (802) 288-9666

VIRGINIA

Bead Obsessions—Alexandria

www.beadobsessions.com

Shop for beads at Old Town's only bead store! We have a great selection of glass, stone, and semiprecious beads and a huge selection of seed beads. Stop by to check out our classes.

619 S. Washington St. (703) 836-3113

Studio Baboo® "A Big Little Bead Store"

—Charlottesville

www.studiobaboo.com

Full-service bead store with a huge selection of Delicas, seed beads, glass, semiprecious, pearls, lampwork supplies, and more! Annual seminars with Jeannette Cook and Maggie Meister. Your source for French beaded flower supplies and the Fabulous Flowers seminar with Donna Dick. Visit our website for complete details. Tue, Wed, Fri, Sat 10-5 and Thu 11-7. On the Downtown Mall.

321 E. Main St. (434) 244-2905

Gu's Haus of Beads—Chesapeake

www.hausofbeads.com

Huge selection of glass beads, pearls, and Swarovski crystals. Beautiful jewelry. "You can do it" is our motto. FREE beginner class. Customers love our mix of Southern hospitality and European charm—FREE "Monday Nite at Gu's" with a new project every week.

701 N. Battlefield Blvd. (757) 549-5124

Beads on Parade—Fredericksburg

www.beadparade.com

Just getting started or a pro, come be inspired by our huge selection of Czech glass, seed beads, silver, pewter, pearls, semiprecious stone, and Swarovski. Great prices and the friendliest staff in town. Classes ongoing.

10013 Jefferson Davis Hwy., Ste. 105 (540) 710-0705

Bead Haven—Hampton and Williamsburg

www.beadhavenva.com

Two premier, full-service, bead stores offering quality beads and findings. Classes taught by talented local and national bead artists. Our personable and knowledgeable staff's love of beads will inspire you.

1176 Big Bethel Rd., Hampton (757) 262-0162
The Village Shops at Kingsmill, Williamsburg (757) 253-2323

Beadazzled—McLean

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

Tysons Corner Center I (703) 848-2323

The Bead Cottage—Virginia Beach

www.thebeadcottage.com

"A Beading Paradise"—1,000s of beads, Swarovski crystals, Bali, sterling silver, gold-filled, seed beads, Delica beads, magnetic hematite, semiprecious stones, findings, beading supplies, tools, classes, and more—all in a "paradise-like setting."

5278 Fairfield Shopping Center (757) 495-5400

WASHINGTON

Beads and Beyond—Bellevue

www.beadsandbeyond-wa.com

Largest selection in the area! Great service, full range of seed beads, charms, sterling, vintage beads, books, Swarovski, tools, trade beads . . . you name it! Newsletter, great local, and national instructors. Mon-Sat 10-6, Sun 11-3.

121 A 107th Ave. (425) 462-8992

Island Beads Inc.—Burlington

www.islandbeadsinc.com

Largest bead source in northern Washington. Stones, pearls, African, Czech, Swarovski, Miyuki, Toho, glass, findings, sterling, books, magazines, jewelry, and more. Tue-Sat 10-6. *Classes*. islandbeadsinc@comcast.net.

520 S. Spruce St. (360) 707-0181

Red Garnet Beads & Buttons

—Mountlake Terrace

www.red-garnet.com

Unique bead shop featuring a variety of beads, buttons, classes, and inspiration. We also carry findings, tools, books, and supplies to assist you with your creative adventure. Mon-Fri 10-7, Sat 10-6, Sun 11-3.

22002 64th Ave. W., Ste. A (425) 640-5441

Wynwoods Gallery & Studio

—Port Townsend

www.wynwoods.com

A beautiful and unique bead shop that has everything the beader could need or want. Also, a line of sterling charms and components designed by the shop's owner, Lois. Daily 10-7.

940 Water St. (360) 385-6131

Beyond Beads Gallery—Spokane

www.beyondbeads.com

Home of inspiration and creative minds. Huge selection of Japanese and Czech beads, Swarovski crystal, and findings ranging from base metal to sterling gold-filled. Classes for every level of beader. Open 7 days a week.

12021 E. Sprague (509) 891-8653

Wonders of the World Beadshop—Spokane

Best little bead shop in Spokane. Incredible gemstones, crystals, charms, seed beads, chain, findings, and books for your creative needs. Friendly staff and great prices. Make us your first stop! In the historic Flour Mill.

621 W. Mallon, Ste. 412 (509) 325-2867

WISCONSIN

Turtle Island Beads & Gallery—Baraboo

www.turtleislandbeads.com

Awesome store, incredible selection, 9,000 sq. ft. of beads, etc. Czech and Japanese seed beads and embellishment beads. Stone, bone, and brass beads, books, tools, findings, leather-craft supplies, cedar flutes, classes. Tandy leather dealer.

674 W. Mulberry St. (608) 356-8823

Midwest Bead & Supply Inc.—Brookfield

www.midwestbeads.com

Tremendous selection. Swarovski crystals, Bali silver, freshwater pearls, gemstones, Czech pressed-glass and lampworked beads, Delica and seed beads, findings, tools, and wire-wrapping supplies and books. Showroom open 7 days a week. Online catalog open 24/7.

15780 W. Capitol Dr. (262) 781-7670

Giralte Gems and Beads—Cedarburg

www.giraltegemsandbeads.com

Make 'N Take area. Frequent Beader Club. The area's most complete bead store! 250 colors of Delicas, seed beads, semiprecious, pressed glass, art glass, findings, spacers, tools, books, classes, and fun! Mon-Wed 10-5; Thu-Fri 10-8; Sat 10-5; Sun 12-4.

W62 N580 Washington Ave. (262) 375-5501

Bead Bucket—Door County

www.themotherbead.com

Established in 1997. Under same ownership as The Mother Bead and just as fabulous. Offering outside bead classes. Daily 10-8 in the summer. Weekends only May-Oct.

Hwy. 42, Ephraim (920) 854-7047

Izora's—Fish Creek

Quaint bead shop featuring quality beads, findings, inspiration, unique classes, workroom. Daily 10-5 April-Oct (closed Tue and Wed April-May). Off season, call for hours. Located in Settlement Shops of Door County.

9114 Hwy. 42 (920) 868-4222

The Mother Bead—Green Bay

www.themotherbead.com

A well-organized, extensive inventory in a welcoming environment. Helpful, knowledgeable, and professional staff. Classes and demonstrations. Always something new. Call for newsletter. Established 1998.

419 Dousman (920) 437-2821

Bead Bin—Madison

www.beadbinmadison.com

We have expanded! More beads! Offering gemstones, Swarovski crystals, sterling, gold-filled, pearls, seed beads 6°-15°, full line of Delicas, and more. Helpful, expert staff. Open 7 days—easy parking.

402 Westgate Mall (608) 274-0104

Kaleidoscope Beads—Oak Creek

www.kaleidoscope-beads.com
Let us help you explore your creativity. We are an artist-owned shop with a wonderful selection for all your beading needs. Classes in metal clay, fused jewelry, glass beadmaking, and more.
8624 S. Market Pl. (414) 762-0190

JSM Bead Coop—Sheboygan

www.jsmbeadcoop.com
Sheboygan County's bead store! Offering a wide variety of beads, findings, tools, books, and more. Workspace, tools, and a friendly, knowledgeable staff available—create right in the store! Classes and special events. Tue–Sat 10–7.
931 N. 8th St. (920) 208-BEAD (2323)

Meant to Bead—Sun Prairie

www.Meant-to-Bead.com
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CANADA

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www.strungoutonbeads.ca
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www.holycrowbeads.com
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Stone beads, pearls, Swarovski, Czech glass, sterling silver/gold-filled findings and chains. Distributors for Grobet, EuroTool, Pepe Tools, Soft Flex, Beadalon, Lortone. Wholesale/retail. We are known for our great prices and friendly staff! Close to downtown Vancouver.
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17-B Cartier Ave. (514) 697-4224

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www.beadfx.com
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Stones and Findings—Toronto

www.stonesandfindings.com
Wholesaler of findings and chains catering to designers and bead stores. We design many sterling findings and unusual cuts of stone beads of exceptional quality. We ship worldwide from our online store.
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Bead Societies

Loose Bead Society of Greater Milwaukee

PO Box 35
Brookfield, WI 53008-0035
Web address: www.loosebeadsociety.org
Share in stimulating interaction with other bead artists on the 3rd Monday of each month—See website, upcoming meetings—New Berlin Library, 15105 Library Ln. (151st National Ave.), New Berlin.

California

Bead Society of San Diego County

PO Box 17560
San Diego, CA 92177
Web address: www.sdbeadsociety.org
Meets the 3rd Saturday of each month, excluding July and December. 10 a.m. at the Mingei International Museum, Balboa Park, San Diego, CA. We have speakers and classes. ANNUAL BEAD BAZAAR IS THE 1st WEEKEND IN AUGUST EVERY YEAR!! Contact Donna at (858) 578-2273.

California

Central California Bead Society

PO Box 16412
Fresno, CA 93755
Phone: (559) 276-2336
E-mail: CCBeadSociety@yahoo.com
Web address: www.CentralCaliforniaBeadSociety.org
Meets for morning programs on the 4th Saturday of the month, January–October at New Hope Community Church, 4620 E. Nees Ave., Clovis. Bead and Jewelry Show Sunday, September 21, 2008. Contact: Rhonda Gamble.

Michigan

Great Lakes Beadworkers Guild

PO Box 1639
Royal Oak, MI 48068
Phone: (586) 997-7043
Web address: www.greatlakesbeadworkersguild.org
Sponsors numerous workshops and programs during year BEAD BONANZA SALE with 80 vendors twice annually. Meets 6:30 on 3rd Tuesdays January–November First Presbyterian Church, 1669 W. Maple, Birmingham, MI.

New Jersey

South Jersey Bead Society

PO Box 1365
Merchantville, NJ 08109
E-mail: coprez2@southjerseybeadsociety.org
Web address: www.southjerseybeadsociety.org
Meetings are held the 1st Thursday of the month September–June, at the Moorestown Community House, 16 E. Main St., from 7–9. SJBs also offers workshops taught by local and national teachers. For more information, see the website or e-mail programs@southjerseybeadsociety.org.

Texas

Dallas Bead Society

Phone: (817) 275-0304
E-mail: dallasbeads@gmail.com
Web address: <http://groups.yahoo.com/group/dallasbeadsociety/>
Meetings are held on the first Saturday of every month at Lake Highlands Recreation Center, 9940 White Rock Trl., Dallas, TX. Meet and greet is at 10 a.m. and the meetings from 10:30–noon. There is a free beading time from noon–4. We also offer workshops with local and national teachers. For more information, e-mail us or visit our Yahoo group, Dallas Bead Society.

Canada

Toronto Bead Society

233-253 College St. (mail only)
Toronto, ON, Canada M5T 1R4
Info and message line: (416) 264-8999
E-mail: info@torontobeadsociety.org
Web address: www.torontobeadsociety.org
Meetings 2nd Wednesday 7 p.m., September–June. Downtown Toronto YMCA, 20 Grosvenor St. Toronto Bead Society has a fair twice a year, 1st weekend in May and 2nd weekend in November. All info on our website, under Fairs.

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Cold Connections
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Kim St. Jean, Instructor



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Acorn Capped Beads
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SEPT. 24-27, 2009
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CONTEST

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ARE INSPIRED BY PATTERN

4 projects with panache
FROM OUR 2009 DESIGNERS OF THE YEAR

And more unique projects that celebrate pattern!

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PASS THROUGH VS PASS BACK THROUGH

Pass through means to move your needle in the same direction that the beads have been strung. Pass back through means to move your needle in the opposite direction.

FINISHING AND STARTING NEW THREADS

Tie off your old thread when it's about 4" long by making a simple knot between beads. Pass through a few beads and pull tight to hide the knot. Weave through a few more beads and trim the thread close to the work. Start the new thread by tying a knot between beads and weaving through a few beads. Pull tight to hide the knot. Weave through several beads until you reach the place to resume beading.

STRINGING



Stringing is a technique in which you use beading wire, needle and thread, or other material to gather beads into a strand.

CRIMPING

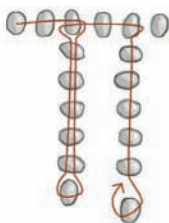
String a crimp tube and pass through the connection finding. Pass back through the tube, leaving a short tail. Use the back notch of a pair of crimping pliers to pinch the tube into a U, leaving a wire on each side of the bend. Rotate the tube 90° and use the front notch to form the pinched tube into a clean cylinder.



Twisted crimp tubes are secured by squeezing them once with chain- or flat-nose pliers.

FRINGE

Exit from your foundation row of beads or fabric. String a length of beads plus 1 bead. Skipping the last bead, pass back through all the beads just strung to create a fringe leg. Pass back into the foundation row or fabric.



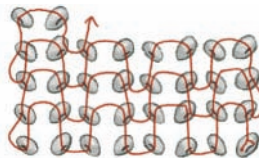
LADDER STITCH



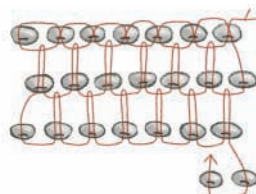
String 2 beads and pass through them again. String 1 bead. Pass through the last stitched bead and the one just strung. Repeat, adding 1 bead at a time and working in a figure-eight pattern. Use this stitch to make strings of beads or as the foundation for brick and herringbone stitches.

FLAT HERRINGBONE STITCH

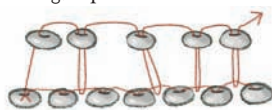
Begin with a foundation row of even-count ladder stitch. String 2 beads, pass down through the second-to-last bead in the ladder, and up through the next bead. String 2 beads, pass down the next bead and then up through the following. Repeat to the end of the row. To end the row, pass back through the last bead strung. To begin the next row, string 2 beads and pass down through the second-to-last bead of the previous row and up through the following bead. Repeat, stringing 2 beads per stitch and passing down then up through 2 beads of the previous row. The 2-bead stitch will cause the beads to angle-up in each column, like a herringbone fabric.



BRICK STITCH



Begin by creating a foundation row in ladder stitch. String 2 beads and pass under the closest exposed loop of the foundation row and back through the second bead. String 1 bead and pass under the next exposed loop and back through the bead just strung; repeat.

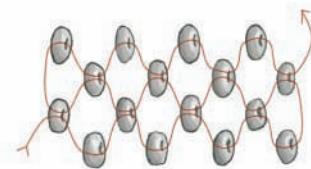


To **decrease within a row**, string 1 bead and skip a loop of thread on the previous row, passing under the second loop and back through the bead.

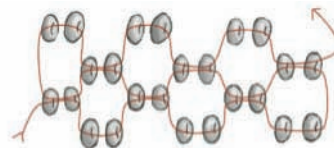
To **increase within a row**, work two stitches in the same loop on the previous row.

For **circular brick stitch**, work increases as needed to keep the work flat; at the end of each round, pass through the first and last beads to stitch them together, then string 2 beads to begin the next round.

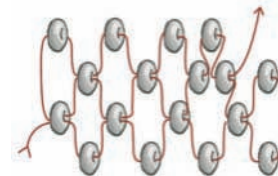
PEYOTE STITCH



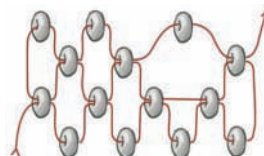
One-drop flat peyote stitch begins by stringing an even number of beads to create the first two rows. Begin the third row by stringing 1 bead and passing through the second-to-last bead of the previous rows. String another bead and pass through the fourth-to-last bead of the previous rows. Continue adding 1 bead at a time, passing over every other bead of the previous rows.



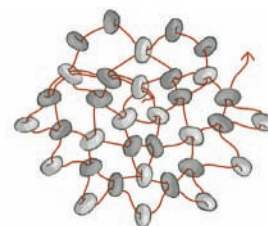
Two-drop flat peyote stitch is worked the same as above, but with 2 beads at a time instead of 1.



Make a mid-project **peyote-stitch increase** by working a two-drop over a one-drop in one row. In the next row work a one-drop peyote between the two-drop. For a smooth increase, use very narrow beads for both the two-drop and the one-drop between.



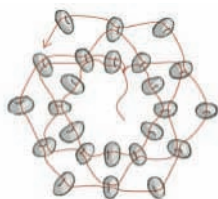
To make a mid-project **peyote-stitch decrease**, simply pass thread through 2 beads without adding a bead in the "gap." In the next row, work a regular one-drop peyote over the decrease. Keep tension taut to avoid holes.



For **circular peyote stitch**, string 3 beads and form the first round by passing through the first bead. For the second round, string 2 beads and pass through the next bead of the previous round;

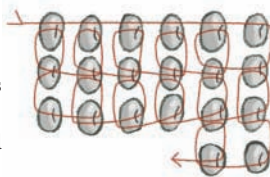
repeat twice. To step up for the third round, pass through the first bead of the current round. For the third round, string 1 bead and pass through the next bead of the previous round; repeat all around, then step up at the end of the round. Continue in this manner, alternating the two previous rounds. You may need to adjust the bead count depending on the relative size of the beads in order to keep the circle flat.

For **tubular peyote stitch**, string an even number of beads and make a foundation circle by passing through them two more times, exiting from the first bead strung. String 1 bead and pass through the third bead of the foundation circle. String 1 bead and pass through the fifth bead of the foundation circle. Continue adding 1 bead at a time, skipping over 1 bead of the first round, until you have added half the number of beads of the first round. Step up for the next round by exiting from the first bead of the second round. String 1 bead, pass through the second bead added in the second round, and pull thread tight. String 1 bead and pass through the third bead added in the second round. Continue around, filling in the “spaces” 1 bead at a time. Exit from the first bead added in each round.



SQUARE STITCH

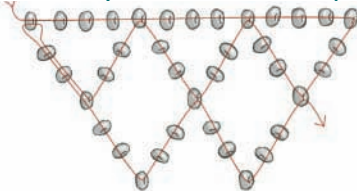
Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.



For **circular square stitch**, string the first round of beads and pass through them again to form a circle. Start a new round by stringing 2 beads; pass through the last bead of the first round and through the 2 beads just strung. Repeat all around, passing through the next bead of the previous round for each 2 new beads strung. At the end of the round, pass through the whole round again to tighten the beads. Start a new round by stringing 2 beads; pass through the last bead of the previous round and through the 2 beads just strung. String 1 bead and pass through the next bead of the previous round and the bead just strung. Repeat around, stitching 1 or 2 beads to each bead of the previous round, adjusting the count as necessary to keep the work flat.



NETTING (SINGLE THREAD)



Begin by stringing a base row of 13 beads. String 5 beads and pass back through the fifth bead from the end of the base row. String another 5 beads, skip 3 beads of the base row, and pass back through the next; repeat to the end of the row. To turn, pass back through the last 3 beads (one leg of the last net). String 5 beads, pass back through the center bead of the next net and continue.

WIREWORKING



To form a **simple loop**, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring (see below).

To form a **wrapped loop**, begin with a 90° bend at least 2" from the end of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire two or three times. Trim the excess wire to finish. Make a thicker, heavier-looking wrapped loop by wrapping the wire back up over the coils, toward the loop, and trimming at the loop.

To open a **jump ring**, grasp each side of its opening with a pair of pliers. Don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.



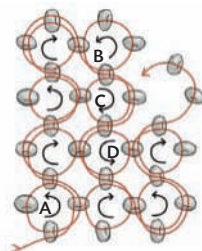
BACKSTITCH BEAD EMBROIDERY



Begin by passing through the fabric, from wrong side to right side. String 4 beads. Lay the beads against the fabric and pass down through it just past the fourth bead. Pass up through the fabric between the second and third beads and pass through the last 2 beads just strung. String 4 beads and repeat.

RIGHT-ANGLE WEAVE

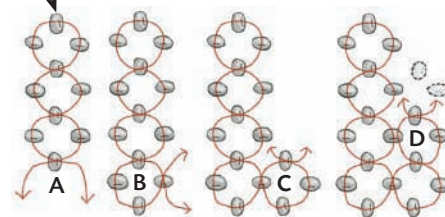
For **single-needle right-angle weave**, string 4 beads and pass through the first 3 beads again to form the first unit (A). For the rest of the row, string 3 beads, pass through the last bead



passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure eight, alternating directions with each unit. To begin the next row, pass through beads to exit the side bead of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung (B). *String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung (C). Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung (D). Repeat from * to complete the row, then begin a new row as before.

RIGHT-ANGLE WEAVE (DOUBLE NEEDLE)

Start



To begin **double-needle right-angle weave**, use one needle on each end of the thread to string 3 beads to the center of the thread. *Use one needle to string 1 bead, then pass the other needle back through it. String 1 bead on each needle, then repeat from * to form a chain of right-angle units (A).

To turn at the end of the row, use the left needle to string 3 beads, then cross the right needle back through the last bead strung (B). Use the right needle to string 3 beads, then cross the left needle back through the last bead strung (C). To continue the row, use the right needle to string 2 beads; pass the left needle through the next bead on the previous row and back through the last bead strung (D).

For more helpful technique information, visit beadingdaily.com and click on the “how to” tab.

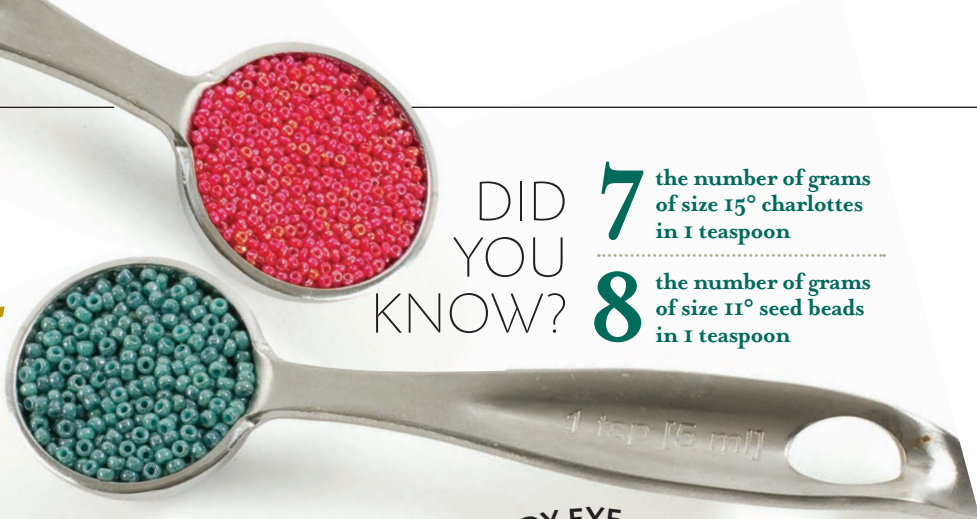
bead all about it!

bead buzz)))

DID
YOU
KNOW?

7 the number of grams of size 15° charlottes in 1 teaspoon

8 the number of grams of size 11° seed beads in 1 teaspoon



ELEGANT ARMOR: THE ART OF JEWELRY

MUSEUM OF ARTS AND DESIGN :: THROUGH JULY 5

Curator Ursula Ilse-Neuman gives *Beadwork* the skinny on this first-of-its-kind contemporary jewelry exhibit.

Gold Makes You Blind BY OTTO KÜNZLI. GOLD BALL AND RUBBER. 1980. 3 1/4" x 3 1/8" x 1/2". GIFT OF DONNA SCHNEIER. PHOTO COURTESY OF MUSEUM OF ARTS AND DESIGN.

Q: What does *Elegant Armor: The Art of Jewelry* entail?

A: This exhibit features works from the pioneers of the studio craft movement of the 1940s and early 1950s up to recent creations. It is organized by artists' viewpoints and the sources of their inspirations, such as nature, the human body, social conditions, modern architecture, and engineering, as well as minimalist sculpture.

Q: What have been some of visitors' favorite pieces?

A: Some love the intricacies of enameling; others, the minimalist works. Some admire the artists' abilities to make jewelry out of

unusual materials such as watch hands, paper clips, and pig intestine. Most people are intrigued by the *Gold Makes You Blind* bracelet by Otto Künzli. They enjoy the artist's idea of hiding the gold within a black rubber cover so that its presence must be taken on faith, that is, without knowing for certain that the gold is even there!

Q: Will this exhibit travel after its MAD stint?

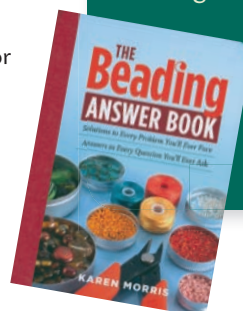
A: It might! Several venues have expressed interest.

For more information on the exhibit, visit WWW.MADMUSEUM.ORG.

SPY WITH MY BEADY EYE...

DON'T COME UNSTRUNG!

This portable, illustrated manual by craftmaster Karen Morris offers solutions to over 200 beading conundrums.



The Beading Answer Book by Karen Morris (Storey Publishing, 2008)

ON THE WEB

Online Photo Gallery—MORE BEYOND BEADERY

Did you enjoy Marlene Blessing's profile of Betcey Ventrella's beaded beginnings (page 44) as much as we did? See the great photos we simply didn't have room for at BEADINGDAILY.COM.

Love All Things Metal?

On May 4, *Stringing* editor Danielle Fox and *Beadwork* editor Melinda Barta will talk about their exciting joint effort: the new book *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass, and More* (Interweave, 2009).

beadingdaily



BEADED NEEDLEPOINT JOURNAL COVER BY JUDITH DURANT

Free project!

Try your hand at this beautiful bead-embroidery project from the archives of our sister magazine, *PieceWork*. Instructions will be available at beadingdaily.com for a limited time, beginning April 3.

POLL | Peyote stitch is #1

Nearly 73% of *Beadwork* Reader Advisory Panel members said in a recent survey that peyote stitch is their favorite technique.



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